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Cutting-edge and insightful discussions of Latin American literature and culture In the newly revised second edition of A Companion to Latin American Literature and Culture, Sara Castro-Klaren delivers an eclectic and revealing set of discussions on Latin American culture and literature by scholars at the cutting edge of their respective fields. The included essays—whether they're written from the perspective of historiography, affect theory, decolonial approaches, or human rights—introduce readers to topics like gaucho literature, postcolonial writing in the Andes, and baroque art while pointing to future work on the issues raised. This work engages with anthropology, history, individual memory, testimonio, and environmental studies. It also explores: A thorough introduction to topics of coloniality, including the mapping of the pre-Columbian Americas and colonial religiosity Comprehensive explorations of the emergence of national communities in New Imperial coordinates, including discussions of the Muisca and Mayan cultures Practical discussions of global and local perspectives in Latin American literature, including explorations of Latin American photography and cultural modalities and cross-cultural connections In-depth examinations of uncharted topics in Latin American literature and culture, including discussions of femicide and feminist performances and eco-perspectives Perfect for students in undergraduate and graduate courses tackling Latin American literature and culture topics, A Companion to Latin American Literature and Culture, Second Edition will also earn a place in the libraries of members of the general public and PhD students interested in Latin American literature and culture. Now young Latin students can begin to translate and read a selection of simple Latin stories at their own level. The stories are integrated with the grammar and vocabulary of Latin for Children, Primer C, and feature stories of the new
world explorers, and early American history. The History Reader contains glosses for new words in each chapter and a full glossary at the end of the book. Powerful and proven, a timeless method to develop your Spanish. Build experience before you ever encounter a native speaker. Prepare for your next adventure by reading bilingual short stories in simple Spanish. 10 short stories written predominantly in the present tense and in a manner spoken throughout Latin America. This book will supercharge your confidence and solidify your foundation in Spanish. It is the most useful collection of Spanish short stories available for beginners. What's inside 10 Short Stories that are entertaining and insightful. 3 chapters per story. Chapter previews. Multiple Choice Questions to test your comprehension and the answer keys. Useful vocabulary lists at the end of each chapter for your reference and to help you review. An English translation below each paragraph. Bilingual text effectively provides contextual definitions of vocabulary often confused when using a separate dictionary. It also enables greater insight into the use of idiomatic or colloquial phrases. If you are truly a novice, an English translation will also provide the necessary assistance you need to navigate the dialog and settings. This collection of short stories is an indispensable resource that will engage your imagination transforming the learning process into something fun you can do every day! Make fewer mistakes when speaking Spanish, boost your vocabulary, and expand your comprehension. Learn faster and retain more with Spanish short stories for beginners. ¡Bienvenidos a su futuro! Now young Latin students can begin to translate and read a selection of simple Latin stories at their own level. The stories are integrated with the grammar and vocabulary of Latin for Children, Primer A, and feature stories of Ancient Greece and Rome. The History Reader contains glosses for new words in each chapter and a full glossary at the end of the book. WHEELOCK'S LATIN: AUDIO FILES When Professor Frederic M. Wheelock's Latin first appeared in 1956, the reviews extolled its thoroughness, organization, and conciseness; at least one reviewer predicted that the book "might well become the standard text" for introducing students to elementary Latin. Now, five decades later, that prediction has certainly proved accurate. Workbook for Wheelock's Latin is an essential companion to the classic introductory textbook. Designed to supplement the course of study in Wheelock's Latin, 6th Edition, Revised, each of the forty chapters in this newly updated edition features: Transformation drills, word and phrase translations, and other exercises to test and sharpen the student's skills "Word Power" sections that focus on vocabulary and derivatives Reading comprehension questions and sentences for translation practice Perforated pages for hand-in homework assignments and space for the student's name and date Latin Stories is an ideal first reader for students of Latin. It offers 100 self-contained passages of manageable length, chosen for their intrinsic interest and adapted from a wide range of ancient authors. Generous help is given, with a short introduction to each story and glossing of all proper names and non-GCSE vocabulary. The collection will also be attractive to older students beginning or returning to the language. Updated to match the 2016 OCR specification, this edition has been restructured to reflect the new examinations, which now have a single language paper. Section 1 provides 30 passages, starting with very short and simple stories and building up to the level of the current OCR GCSE. Section 2 provides 30 differentiated passages of increasing difficulty on historical and miscellaneous topics. Section 3 provides 20 shorter passages of uniform length on mythological topics, with comprehension questions, in the style of Section A of the new GCSE language paper. Section 4 provides 20 passages on historical topics, with comprehension and unseen sections, in the style of Section B of the new GCSE language paper. The new edition is supported by a companion website with an answer key and additional passages. Teaches children the basics of Latin grammar and vocabulary, as well as Roman British history and culture, through vocabulary lists, mythical tales, and illustrations. This is the new Latin course that you have long been waiting for! An introduction to both the
Latin language and the cultural world of the Romans, it also develops English literacy skills through derivation tasks and two-way translation exercises, which promote the understanding of English as well as Latin. Cultural topics, supported by background notes, and primary sources, included for study and analysis, enable students to engage with authentic Roman history and acquire a broad understanding on which to build in future study. - Language learning is split between Core and Additional to ensure effective differentiation and flexible timetabling. - Fun and varied exercises include word identification, word manipulation, vocab acquisition / consolidation, and translation from English into Latin. - 30 words of new vocabulary in each chapter build towards a total of 360. - Vocabulary is consistently and constantly consolidated to give an unshakeable grounding for GCSE. - Clear and systematic explanations of grammar encourage steady progress. - Early use of Latin stories rather than isolated sentences build student confidence from the start. In this first volume students meet the gods and heroes of the Roman world, introduced through stories from Chapter 1 onwards, so that students can immediately read passages of Latin. From myths about the gods to stories about religious customs and festivals, this is the perfect way to learn about the religious framework of Roman daily life. The final chapter on prophecy, ending with stories of historical figures such as Caesar interpreting messages from the gods, prepares for the transition in the second volume to the world of men and women of ancient Rome. In this volume González explores how the effects of a traumatic colonial experience are (re)presented to Latin American children today, almost two centuries after the dismantling of colonialism proper. Central to this study is the argument that the historical constraints of colonialism, neocolonialism, and postcolonialism have generated certain repeating themes and literary strategies in children’s literature throughout the Spanish-speaking Americas. From the outset of Spanish domination, fundamental tensions emerged between the colonizers and native groups that still exist to this day. Rather than a felicitous mixing of these two opposing groups, the mestizo is caught between contrasting worldviews, contending explanations of reality, and different values, beliefs, and epistemologies (that is, different ways of seeing and knowing). Postcolonial subjects experience these contending cultural beliefs and practices as a double bind, a no-win situation, in which they feel pressured by mutually exclusive expectations and imperatives. Latin American mestizos, therefore, are inevitably conflicted. Despite the vastness of the geography in question and the innumerable variations in regional histories, oral traditions, and natural settings, these contradictory demands create a pervasive dynamic that penetrates the very fabric of society, showing up intentionally or not in the stories passed from generation to generation as well as in new stories written or adapted for Spanish-speaking children. The goal of this study, therefore, is to examine a variety of children’s texts from the region to determine how national and hemispheric perceptions of reality, identity, and values are passed to the next generation. This book will appeal to scholars in the fields of Latin American literary and cultural studies, children’s literature, postcolonial studies, and comparative literature. This is the new Latin course that you have long been waiting for! An introduction to both the Latin language and the cultural world of the Romans, it also develops English literacy skills through derivation tasks and two-way translation exercises, which promote the understanding of English as well as Latin. Cultural topics, supported by background notes, and primary sources, included for study and analysis, enable students to engage with authentic Roman history and acquire a broad understanding on which to build in future study. - Language learning is split between Core and Additional to ensure effective differentiation and flexible timetabling. - Fun and varied exercises include word identification, word manipulation, vocab acquisition / consolidation, and translation from English into Latin. - 30 words of new vocabulary in each chapter build towards a total of 360. - Vocabulary is consistently and constantly consolidated to give an unshakeable grounding for GCSE. - Clear and
systematic explanations of grammar encourage steady progress. Early use of Latin stories rather than isolated sentences build student confidence from the start. In this first volume students meet the gods and heroes of the Roman world, introduced through stories from Chapter 1 onwards, so that students can immediately read passages of Latin. From myths about the gods to stories about religious customs and festivals, this is the perfect way to learn about the religious framework of Roman daily life. The final chapter on prophecy, ending with stories of historical figures such as Caesar interpreting messages from the gods, prepares for the transition in the second volume to the world of men and women of ancient Rome. Provides an up-to-date analysis of many aspects of Latin America through a series of short essays, written by experienced geographers. "Primary and vital resource for literary specialists, historians, students of all levels, and general readers interested in this period. Leading scholars write about diverse genres (narrative, essay, poetry, theater) and cultural interests and ideas (intellectual life, historiography, Viceregal culture, Mesoamerican indigenous peoples and cultures). Literature articles include analysis and discussion of canonic and previously marginalized authors and treat representative works, genres, and literary and philosophical currents. Extremely useful, well written, and interesting"--Handbook of Latin American Studies, v. 58. Ovid's Metamorphoses is a Latin reader designed to partner existing elementary Latin textbooks. The book features thirty compelling stories, graduated in difficulty, adapted from Ovid's epic poem into prose. The original poem contains many different stories united thematically by the transformation which occurs in all of them; the epic features romance, seduction, humour, violence, monsters, and misbehaving gods. Each chapter contains: a Latin passage adapted from the epic an accompanying vocabulary list a short commentary to help with translation a concise review of the specific grammar covered a brief comment on a literary aspect of the poem, or featured myth. A free Companion Website offering a wealth of additional resources, including worksheets, flashcards, additional notes for each chapter and audio, is available at www.routledge.com/cw/albright. Suitable for college students studying Latin at elementary level, Ovid's Metamorphoses is designed to be used alongside elementary Latin textbooks. Preserving Ovid's language and highly vivid descriptions, the reader introduces students to the epic masterpiece, allows them to consolidate their understanding of Latin prose and offers opportunities for literary discussion. This handbook for teachers provides both practical, up-to-date guidance and a theoretical overview on a number of key topics in Latin teaching. Using a wealth of interviews, observations and pupil transcripts, Steven Hunt title utilizes case-study evidence of excellent practice in teaching and learning from a wide variety of institutions: from outreach programmes, community schools and academies in the UK, to New York Charter Schools, KIP schools and schools in Eastern Seaboard states in the USA. Offering practical advice on topics such as essay writing, teaching controversial topics including women, slavery, ethnicity and social hierarchy, making use of primary sources and using ICT to advance language skills, the book also engages with broader questions of approach and theory. These include a survey of the three main approaches to Latin teaching: grammar-translation, communicative and reading approaches; explanation of cognitive and social approaches to learning; and analysis of the differences between intrinsic and extrinsic motivation. Moreover, traditional arguments about the value and purpose of learning Latin at school level are re-examined in the light of current educational thinking and government policy-making. This book is invaluable for trainees, newly qualified teachers and more experienced practitioners looking for practical ideas and strategies to motivate and engage learners of Latin. A companion website www.startingtoteachlatin.org is under construction and will contain a range of resources and information for teachers. A companion to Bloomsbury's popular two-volume Greek to GCSE, this is the first course for Latin students that directly reflects the curriculum in a clear,
concise and accessible way. Enhanced by colour artwork and text features, the books support the new OCR specification for Latin (first teaching 2016) as well as meeting the needs of later students, both at university and beyond. Written by two experienced school teachers, one also an examiner, the course is based on a keen understanding of what pupils find difficult, concentrating on the essentials and on the explanation of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. User-friendly, it also gives pupils a firm foundation for further study. Part 1 covers the basics and is self-contained, with its own reference section. It outlines the main declensions, a range of active tenses and a vocabulary of 275 Latin words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: the Fall of Troy, the journeys of Aeneas, the founding of Rome and the early kings, providing an excellent introduction to Roman culture alongside the language study. Anything is possible in the world of Latin American folklore, where Aunt Misery can trap Death in a pear tree; Amazonian dolphins lure young girls to their underwater city; and the Feathered Snake brings the first musicians to Earth. One in a series of folklore reference guides (“...an invaluable resource...”—School Library Journal), this book features summaries and sources of 470 tales told in Mexico, Central America and South America, a region underrepresented in collections of world folklore. The volume sends users to the best stories retold in English from the Inca, Maya, and Aztec civilizations, Spanish and Portuguese missionaries and colonists, African slave cultures, indentured servants from India, and more than 75 indigenous tribes from 21 countries. The tales are grouped into themed sections with a detailed subject index. This book uses digital ethnography to study critically the impact of digital media on transnational migrations, using case studies on diverse topics including transient migrants, gender and religion, ethnic migrants, refugees, intergenerational relationships, and transnational relationships across the borders of space and time. Striking in its imagery, its history, and its breathtaking scope, Latin American fiction has finally come into its own throughout the world. Collected in this brilliant volume are thirty-five of the finest writers of this century, including: Jorge Luis Borges Carlos Fuentes Julio Cortazar Miguel Angel Asturias Gabriel Garcia Marquez Jorge Amado Octavio Paz Juan Bosch Jose Donoso Horacio Quiroga Mario Vargas Llosa Abelardo Castillo Guillermo Cabrera Infante And many more The Latin American short story has often been viewed in terms of its relation to orality, tradition and myth. But this desire to celebrate the difference of Latin American culture unwittingly contributes to its exoticization, failing to do justice to its richness, complexity and contemporaneity. By re-reading and re-viewing the short stories of Juan Rulfo, Julio Cortazar and Augusto Monterroso, Bell reveals the hybridity of this genre. It is at once rooted in traditional narrative and fragmented by modern experience; its residual qualities are revived through emergent forms. Crucially, its oral and mythical characteristics are compounded with the formal traits of modern, emerging media: photography, cinema, telephony, journalism, and cartoon art. This is the new Latin course that you have long been waiting for! An introduction to both the Latin language and the cultural world of the Romans, it also develops English literacy skills through derivation tasks and two-way translation exercises, which promote the understanding of English as well as Latin. Cultural topics, supported by background notes, and primary sources, included for study and analysis, enable students to engage with authentic Roman history and acquire a broad understanding on which to build in future study. - Language learning is split between Core and Additional to ensure effective differentiation and flexible timetabling. - Fun and varied exercises include word identification, word manipulation, vocab acquisition / consolidation, and translation from English into Latin. - 30 words of new vocabulary in each chapter build towards a total of 360. - Vocabulary is consistently
and constantly consolidated to give an unshakeable grounding for GCSE. - Clear and systematic explanations of grammar encourage steady progress. - Early use of Latin stories rather than isolated sentences build student confidence from the start. In this second volume students meet the most famous historical figures of the Roman world, introduced through a variety of reading passages in Latin. From the earliest legends of the kings of Rome through the turbulent events of the Republic to seminal moments from imperial history, this is the perfect way to learn about Roman history and key institutions that enabled power, such as rhetoric and the military. Originally designed as a supplement to the Latin course by F. M. Wheelock, this book is well suited for use in any introductory or review course. All the stories in the book are based on actual Latin literature, with the stories simplified at first and made gradually more complex as the work progresses. Students will learn how classical Latin was really written as they become familiar with the works of the great Latin authors. Staging Lives in Latin American Theater: Bodies, Objects, Archives examines twenty-first-century documentary theater in Latin America, focusing on important plays by the Argentine director Vivi Tellas, the Argentine playwright and director Lola Arias, the Mexican theater collective Teatro Línea de Sombra, and the Chilean playwright and director Guillermo Calderón. Paola S. Hernández demonstrates how material objects and archives—photographs, videos, and documents such as witness reports, legal briefs, and letters—come to life onstage. Hernández argues that present-day, live performances catalog these material archives, expanding and reinterpreting the objects’ meanings. These performances produce an affective relationship between actor and audience, visualizing truths long obscured by repressive political regimes and transforming theatrical spaces into sites of witness. This process also highlights the liminality between fact and fiction, questioning the veracity of the archive. Richly detailed, nuanced, and theoretically wide-ranging, Staging Lives in Latin American Theater reveals a range of interpretations about how documentary theater can conceptualize the idea of self while also proclaiming a new mode of testimony through theatrical practices. The entertaining stories in this collection bring variety to standard Latin material offered in language courses, and can be used for blind translation practice. Dunlop has culled these stories from a number of sources: Graeco-Roman fables, Greek and Roman myth and history, and traditional tales. Graded in both vocabulary and grammatical complexity, with a complete glossary at the end of the book, Short Latin Stories is an excellent literary companion to the Cambridge Latin Course as it includes cross-references to the program's appropriate stages. Now young Latin students can begin to translate and read a selection of simple Latin stories at their own level. The stories are integrated with the grammar and vocabulary of Latin for Children, Primer B, and feature stories of the middle ages and Reformation. The History Reader contains glosses for new words in each chapter and a full glossary at the end of the book. Designed for North American students, this special version of the Oxford Latin Course combines the best features of both modern and traditional methods of Latin teaching, providing an exciting, stimulating introduction and approach to Latin based on the reading of original texts. In this four-volume North American edition, the order of declensions corresponds to customary U.S. usage, and the spelling has been Americanized. In addition, it offers full-color illustrations and photographs throughout Parts I and II and an expanded Teacher's Book with translations for each part. Parts I-III (now available in hardcover editions) are built around a narrative detailing the life of Horace, now based more closely on historical sources, which helps students to get to know real Romans--with their daily activities, concerns, and habits--and to develop an understanding of Roman civilization during the time of Cicero and Augustus. Part IV (paperback) is a reader consisting of extracts from Caesar, Cicero, Catullus, Virgil, Livy, and Ovid. The second edition of the Oxford Latin Course has been carefully designed to maximize student interest, understanding, and competence. It features a clearer presentation of
grammar, revised narrative passages, new background sections, more emphasis on daily life and on the role of women, a greater number and
variety of exercises, and review chapters and tests. Each chapter opens with a set of cartoons with Latin captions that illustrate new grammar
points. A Latin reading follows, with new vocabulary highlighted in the margins and follow-up exercises that focus on reading comprehension
and grammatical analysis. A background essay in English concludes each chapter. Covering a variety of topics--from history to food, from
slavery to travel, these engaging essays present a well-rounded picture of Augustan Rome. The Oxford Latin Course, Second Edition offers
today's students and teachers an exceptionally engaging and attractive introduction to the language, literature, and culture of Rome--one that
builds skills effectively and is exciting to use. An innovative and accessible way to begin teaching Latin to children of any age Narrated by the
chatty and imaginative Roman poet Ovid (who lived in Rome during the first century BC), this new course takes young learners on a journey
through some of the tales from Ovid's Metamorphoses. From Daedalus to the story of Orpheus, Lorna Robinson uses Ovid's stories to teach
Latin grammar and vocabulary, exploring the relationship between Latin and English to enhance literacy as well as encouraging children's
imaginations by asking them to discuss how Ovid's themes are still topical today. At the end of each chapter there are suggested activities to
help learners reinforce what they have just learned. The illustrations bring Ovid's stories alive for a wide range of learners, making this book
the ideal first introduction to Latin. There is a wealth of published literature in English by Latin American women writers, but such material
can be difficult to locate due to the lack of available bibliographic resources. In addition, the various types of published narrative (short stories,
novels, novellas, autobiographies, and biographies) by Latin American women writers has increased significantly in the last ten to fifteen
years. To address the lack of bibliographic resources, Kathy Leonard has compiled Latin American Women Writers: A Resource Guide to
Titles in English. This reference includes all forms of narrative-short story, autobiography, novel, novel excerpt, and others-by Latin American
women dating from 1898 to 2007. More than 3,000 individual titles are included by more than 500 authors. This includes nearly 200
anthologies, more than 100 autobiographies/biographies or other narrative, and almost 250 novels written by more than 100 authors from 16
different countries. For the purposes of this bibliography, authors who were born in Latin America and either continue to live there or have
immigrated to the United States are included. Also, titles of pieces are listed as originally written, in either Spanish or Portuguese. If the book
was originally written in English, a phrase to that effect is included, to better reflect the linguistic diversity of narrative currently being
published. This volume contains seven indexes: Authors by Country of Origin, Authors/Titles of Work, Titles of Work/Authors,
Autobiographies/Biographies and Other Narrative, Anthologies, Novels and Novellas in Alphabetical Order by Author, and Novels and
Novellas by Authors' Country of Origin. Reflecting the increase in literary production and the facilitation of materials, this volume contains a
comprehensive listing of narrative pieces in English by Latin American women writers not found in any other single volume currently on the
market. This work of reference will be of special interest to scholars, students, and instructors interested in narrative works in English by Latin
American women authors. It will also help expose new generations of readers to the highly creative and diverse literature being produced by
these writers. This collection brings together 53 stories that span the history of Latin American literature and represent the most dazzling
achievements in the form. It covers the entire history of Latin American short fiction, from the colonial period to present. A study guide to
accompany the 6th edition of the standard introductory Latin text, Wheelock's Latin. This guide expands and explains important grammatical
concepts that the Wheelock text presents too briefly for many contemporary students. -- Fuller grammatical explanations To aid
comprehension -- Useful, short exercises (with answer key) To clear up confusion fast -- Additional etymological information To help students memorize -- Companion website For pronunciation help and downloadable drill sheets, vocabulary lists, and more! The Guide's style is casual, to calm and reassure the struggling or intimidated student. Points are repeated so that chapters can be used independently of one another, on an as-needed basis. Grote's Guide was designed for use with the Wheelock text, but has been sucessfully used with othe Latin texts. The Guide is an an excellent resource for -- Homeschoolers: students and instructors! -- Autodidacts -- Reviewing beginning Latin -- Reviewing before an exam Best way to learn Latin by reading Do you want to learn Latin with original classic stories in Latin? Read in Latin without looking up words with our interlinear material! The HypLern project has been creating manually word-for-word translated language material since 2006. The aim of our project is to allow students to start reading the language of their choice immediately, and expand their vocabulary fast. This book contains the history of Rome told in the work De Viris Illustribus (On Famous Men), in Latin. We have added an interlinear translation to the Latin text. This means that the meaning of every Latin word is immediately accessible, which in turn will make it much easier for you to expand your Latin vocabulary fast. How to learn Latin using this method Use the following method to attain new Latin vocabulary fast and easy. Read the stories and re-read them until you know almost all the words. This is a fast process because there's no lookup time. Then focus on the remaining words that you still don't know by marking those in the text, for example. Because of the literal and idiomatic interlinear text this is the fastest method to learn to read Latin. Also, contact us on shop.hyplern.com for non-translated pdf versions of this book with which you can practice reading Latin without the interlinear translation. Check out our HypLern interlinear French, German, Russian, Spanish or other languages as well! The classic, single–volume introductory Latin textbook, introduced in 1956 and still the bestselling and most highly regarded textbook of its kind. Wheelock's Latin, sixth edition, revised, has all the features that have made it the best–selling single–volume beginning Latin textbook, many of them revised and expanded: o 40 chapters with grammatical explanations and readings based on ancient Roman authors o Self–tutorial exercises with an answer key for independent study o An extensive English–Latin/ Latin–English vocabulary section o A rich selection of original Latin readings — unlike other textbooks which contain primarily made–up Latin texts o Etymological aids Also includes maps of the Mediterranean, Italy and the Aegean area, as well as numerous photographs illustrating aspects of classical culture, mythology, and historical and literary figures presented in the chapter readings. o The leading self–tutorial Latin program. Also great for college and accelerated high school courses. o Wheelock's Latin is the top–selling Latin reference in the US. o Interest and enrolments in Latin have been steadily rising in the U.S. for the past 20 years. One–half million people are currently enrolled in Latin classes, and at least 10,000 teachers, professors and graduate assistants are teaching the language in America. The vision of this book is to bring together examples of grounded geographic research carried out in Latin America regarding territorial processes. These encompass a range of histories, processes, strategies and mechanisms, with case studies from ten countries and many regions: struggles to reclaim indigenous lands, conflicts over land/resource/environmental services, competing land claims, urban territorial identities, state power strategies, commercial involvements and others. The case studies included in the book represent a wide diversity of theoretical and methodological framings currently deployed in Latin America to help interpret the patterns and processes through the conceptual lenses of territory, territoriality and territorialization. Interrogating the meanings of territory introduces multiple spatial, socio-cultural and political concepts including space, place and landscape, power, control and governance, and identity and gender. This new edition brings Daniel C. Hellinger’s brilliantly succinct and accessible introduction to Latin
America up to date for a new generation of educators. In crisp detail, Hellinger gives a panoramic overview of the continent and offers a unique balance of comparative politics theory and interdisciplinary country-specific context, of a thematic organization and in-depth country case studies, of culture and economics, of scholarship and pedagogy. Insightful historical background in early chapters provides students with ways to think about how the past influences the present. However, while history plays a part in this text, comparative politics is the primary focus, explaining through fully integrated, detailed case studies and carefully paced analysis. Country-specific narratives are integrated with concepts and theories from comparative politics, leading to a richer understanding of both. Updates to this new edition include:

- Revisiting contemporary populism and the global emergence of right-wing populism.
- The pros and cons of extractivism; the impact of Chinese investment and trade.
- Contemporary crisis in Venezuela; expanded treatment of Colombia and Peru.
- The role of the military; LGBTQ+ issues; corruption; violence; identity issues.
- New sections on social media, artificial intelligence, and big data cyber technologies.
- Examination of post-Castro Cuba; Costa Rica’s exceptionalism.
- Broader study of environmental movements; how governments relate to social movements.
- Examination of personalist parties; refugee and asylum rights.
- Interventionist policies of the current U.S. administration.
- Early impact of the COVID-19 pandemic.

Comparative Politics of Latin America is a thoughtful, ambitious, and thorough introductory textbook for students beginning Latin American Studies at the undergraduate level.