In People of Paradox, Terryl Givens traces the rise and development of Mormon culture from the days of Joseph Smith in upstate New York, through Brigham Young's founding of the Territory of Deseret on the shores of Great Salt Lake, to the spread of the Latter-Day Saints around the globe. Throughout the last century and a half, Givens notes, distinctive traditions have emerged among the Latter-Day Saints, shaped by dynamic tensions--or paradoxes--that give Mormon cultural expression much of its vitality. Here is a religion shaped by a rigid authoritarian hierarchy and radical individualism; by prophetic certainty and a celebration of learning and intellectual investigation; by existence in exile and a yearning for integration and acceptance by the larger world. Givens divides Mormon history into two periods, separated by the renunciation of polygamy in 1890. In each, he explores the life of the mind, the emphasis on education, the importance of architecture and urban planning (so apparent in Salt Lake City and Mormon temples around the world), and Mormon accomplishments in music and dance, theater, film, literature, and the visual arts. He situates such cultural practices in the context of the society of the larger nation and, in more recent years, the world. Today, he observes, only fourteen percent of Mormon believers live in the United States. Mormonism has never been more prominent in public life. But there is a rich inner life beneath the public surface, one deftly captured in this sympathetic, nuanced account by a leading authority on Mormon history and thought. What is so great about living in the loop in Houston? How come people cheer when the price of oil goes up? And how do you pronounce Kuykendahl? If you’re one of the roughly hundred thousand people that moved to Houston in the last year, you’ve wondered all of these things and more. Houston Culture Shock is your guide to the things that make Houston unique that will help you explore the quirkiness, culture,
and eccentricities of this city like no other. Get the answers to more questions like what it means to hunker down or is a taco just a taco? Find insider tips for understanding the lifestyle, weather, natural surroundings, local legends, and more. Whether it’s the rodeo, barbecue, or a swanga, this guide will help newcomers navigate the cityscape, food scene, and all the treasured events of this diverse Texas hub. Local writer Dylan Powell presents this lighthearted and comprehensive snapshot of H-Town personality that will make Houstonians nostalgic and Newstonians feel right at home. Called to live in the world, but not to be of it, Christians must maintain a balancing act that becomes more precarious the further our culture departs from its Judeo-Christian roots. How should members of the church interact with such a culture, especially as deeply enmeshed as most of us have become? In this award-winning book -- now in paperback and with a new preface -- D. A. Carson applies his masterful touch to that problem. After exploring the classic typology of H. Richard Niebuhr with its five Christ-culture options, Carson offers an even more comprehensive paradigm for informing the Christian worldview. More than just theoretical, Christ and Culture Revisited is a practical guide for helping Christians untangle current messy debates about living in the world. Charles Darwin's "On the Origins of Species" had two principal goals: to show that species had not been separately created and to show that natural selection had been the main force behind their proliferation and descent from common ancestors. In "Coevolution," the author proposes a powerful new theory of cultural evolution--that is, of the descent with modification of the shared conceptual systems we call "cultures"--that is parallel in many ways to Darwin's theory of organic evolution. The author suggests that a process of cultural selection, or preservation by preference, driven chiefly by choice or imposition depending on the circumstances, has
been the main but not exclusive force of cultural change. He shows that this process gives rise to five major patterns or "modes" in which cultural change is at odds with genetic change. Each of the five modes is discussed in some detail and its existence confirmed through one or more case studies chosen for their heuristic value, the robustness of their data, and their broader implications. But "Coevolution" predicts not simply the existence of the five modes of gene-culture relations; it also predicts their relative importance in the ongoing dynamics of cultural change in particular cases. The case studies themselves are lucid and innovative reexaminations of an array of oft-pondered anthropological topics--plural marriage, sickle-cell anemia, basic color terms, adult lactose absorption, incest taboos, headhunting, and cannibalism. In a general case, the author's goal is to demonstrate that an evolutionary analysis of both genes and culture has much to contribute to our understanding of human diversity, particularly behavioral diversity, and thus to the resolution of age-old questions about nature and nurture, genes and culture. In this richly illustrated volume, Elisabeth Tooker has brought together much previously unpublished material not only to show how Morgan managed such an impressive feat of scholarship but also to reveal something of his often-overlooked research methods. She provides an overview of Morgan's life and career, including his archaeological work; publishes for the first time his field notes from the three collecting trips he made for the state; reprints his description of the articles originally published in the annual reports of the Regents; and provides a classification and synopsis of the articles collected. The study of Christian ethics in North America has been profoundly influenced during this century by the work of H. Richard Niebuhr. That influence is felt nowhere as keenly as in the widespread use of his classic text, Christ and Culture. Yet certain central flaws exist in
Niebuhr's work on Christ and culture, particularly in its lack of concrete norms for the church's transformative engagement with the world. Scholars have long realized that further work must be done in this area if the church is to speak the word of the gospel adequately in the midst of a pluralistic and changing culture. In this book, Glen H. Stassen, D. M. Yeager, and John Howard Yoder push Christian ethical reflection beyond Niebuhr by offering an analysis and critique of Niebuhr's well-known fivefold typology of the relation of Christ to culture. They wrestle with the issue of how the actual, working church goes about being an agent of the transformation of culture. Unlike Niebuhr, whose description of the transformationist ideal had little grounding in the concrete existence of the church, the authors reflect on those practices through which congregations seek both to embody faithfulness to Jesus Christ and to be the church in their culture. As a prologue to this analytical and constructive task, the volume contains a previously unpublished essay by H. Richard Niebuhr, "Types of Christian Ethics," in which he laid out the framework of the typology he would later expand in Christ and Culture. Identifies high-profile companies whose failures the author attributes to a lack of a strong corporate culture, in a resource that also provides numerous case examples of companies that have demonstrated effective applications of his "Hierarchy of Corporate Cultures," through which all levels and aspects of a business are carefully defined and guided. 40,000 first printing. A comprehensive guide to empirical and theoretical research advances in culture and biology interplay. Culture and biology are considered as two domains of equal importance and constant coevolution, although they have traditionally been studied in isolation. The Handbook of Culture and Biology is a comprehensive resource that focuses on theory and research in culture and biology interplay.
This emerging field centers on how these two processes have evolved together, how culture, biology, and environment influence each other, and how they shape behavior, cognition, and development among humans and animals across multiple levels, types, timeframes, and domains of analysis. The text provides an overview of current empirical and theoretical advances in culture and biology interplay research through the work of some of the most influential scholars in the field. Harnessing insights from a range of disciplines (e.g., biology, neuroscience, primatology, psychology) and research methods (experiments, genetic epidemiology, naturalistic observations, neuroimaging), it explores diverse topics including animal culture, cultural genomics, and neurobiology of cultural experiences. The authors also advance the field by discussing key challenges and limitations in current research. The Handbook of Culture and Biology is an important resource that: Gathers related research areas into the single, cohesive field of culture and biology interplay Offers a unique and comprehensive collection from leading and influential scholars Contains information from a wide range of disciplines and research methods Introduces well-validated and coherently articulated conceptual frameworks Written for scholars in the field, this handbook brings together related areas of research and theory that have traditionally been disjointed into the single, cohesive field of culture and biology interplay. This book brings together the best of the unpublished works of H. Richard Niebuhr, one of the outstanding American religious thinkers of this century. The collection includes lectures, sermons, and essays, some of which Niebuhr delivered at major universities to general audiences and others that he prepared for circulation and discussion among colleagues at Yale and elsewhere. Contemporaneous events, religious figures, important issues in theology, and interpretations of American history and culture - all engaged Niebuhr's broad-ranging
interest and revealed his concern with integrating theology and practical living. Please note: This is a companion version & not the original book. Sample Book Insights: #1 Culture is an abstraction, yet the forces that are created in social and organizational situations derived from culture are powerful. We must understand these forces not only because of their power but also because they help to explain many of our puzzling and frustrating experiences in social and organizational life. #2 We as students, employees, managers, researchers, or consultants are often amazed at the degree to which individuals and groups in organizations behave in obviously ineffective ways, even though they are threatening the very survival of the organization. #3 The concept of culture helps explain the differences between groups and their behavior. It explains why certain groups are so different and difficult to change, and it helps us understand ourselves better. #4 I was brought in to help a management group at Digital Equipment Corporation improve its communication, interpersonal relationships, and decision making. I observed high levels of interrupting, confrontation, and debate, as well as great frustration over the difficulty of getting a point of view across. Religion has always been shaped by the media of its time, and today we live in a media culture that informs much of what we think and how we behave. Religious believers, communities and institutions use media as tools to communicate, but also as locations where they construct and express identity, practice religion, and build community. This lively book offers a comprehensive introduction to the contemporary field of religion, media, and culture. It explores: the religious content of media texts and the reception of those texts by religious consumers who appropriate and reuse them in their own religious work; how new forms of media provide fresh locations within which new religious voices emerge, people reimagine the "task" of religion,
and develop and perform religious identity. Jeffrey H. Mahan includes case study examples from both established and new religions and each chapter is followed by insightful reflections from leading scholars in the field. Illustrated throughout, the book also contains a glossary of key terms, discussion questions, and suggestions for further reading. How does culture shape our thinking? In what ways do our social and cultural worlds enter into our mental worlds? How do the communities we belong to influence what we notice and what we ignore? What cultural variation do we see in cognition? What general patterns do we see across this diversity and variation? In this lively and engaging book, Wayne H. Brekhus shows us the many ways that culture influences our cognitive thought processes. Drawing on a wide range of fascinating examples, such as how members of different subcultures perceive danger and safety, how cultures variably classify and perceptually weight race, how social actors use and present identity as a strategic resource, and how people across different organizational settings experience time, Brekhus takes us on a creative, diverse, and insightful tour of the sociocultural character of cognition. Culture and Cognition: Patterns in the Social Construction of Reality offers an invaluable survey of a wide-ranging body of research in the sociology of culture and cognition that will be an inviting resource for upper-level undergraduates, graduate students, and established research scholars alike. God’s Story Will End Better than It Began... Experienced Bible teacher Nancy Guthrie traces 9 themes throughout the Bible, revealing how God’s plan for the new creation will be far more glorious than the original. But this new creation glory isn’t just reserved for the future. The hope of God’s plan for his people transforms everything about our lives today. Individual essays address issues raised by the science, politics, and history of race, evolution, and identity; genetically modified organisms and
genetic diseases; gene work and ethics; and the boundary between humans and animals. The result is an entree to the complicated nexus of questions prompted by the power and importance of genetics and genetic thinking, and the dynamic connections linking culture, biology, nature, and technoscience. The volume offers critical perspectives on science and culture, with contributions that span disciplinary divisions and arguments grounded in both biological perspectives and cultural analysis. In this new edition of a successful book (over 120,000 copies sold), now updated throughout, a leading expert on the social world of the Bible offers students a reliable guide to the manners and customs of the ancient world. From what people wore, ate, and built to how they exercised justice, mourned, and viewed family and legal customs, this illustrated introduction helps readers gain valuable cultural background on the biblical world. The attractive, full-color, user-friendly design will appeal to students, while numerous pedagogical features--including fifty photos, sidebars, callouts, maps, charts, a glossary of key terms, chapter outlines, and discussion questions--increase classroom utility. Previously published as Manners and Customs in the Bible. Using an engaging storytelling approach, Culture and Psychology introduces students to culture from a scientific yet accessible point of view. Author Stephen Fox integrates art, literature, and music into each chapter to offer students a rich and complete picture of cultures from around the world. The text wholly captures students’ attention while addressing key concepts typically found in a Psychology of Culture or Cross-Cultural Psychology course. Chapters feature personalized, interdisciplinary stories to help students understand specific concepts and theories, and encourage them to make connections between the material and their own lives. This introduction to the Ancient Near East includes coverage of Egypt and a balance of political, social, and cultural
coverage. Organized by the periods, kingdoms, and empires generally used in Near Eastern political history, the text interlaces social and cultural history with the political narrative. This combination allows students to get a rounded introduction to the subject of Ancient Near Eastern history. An emphasis on problems and areas of uncertainty helps students understand how evidence is used to create interpretations and allows them to realize that several different interpretations of the same evidence are possible. This introduction to the Ancient Near East includes coverage of Egypt and a balance of political, social, and cultural coverage.

Institutional logics, the underlying governing principles of societal sectors, strongly influence organizational decision making. Any shift in institutional logics results in a similar shift in attention to alternative problems and solutions and in new determinants for executive decisions. Examining changes in institutional logics in higher-education publishing, this book links cultural analysis with organizational decision making to develop a theory of attention and explain how executives concentrate on certain market characteristics to the exclusion of others. Analyzing both qualitative and quantitative data from the 1950s to the 1990s, the author shows how higher education publishing moved from a culture of independent domestic publishers focused on creating markets for books based on personal, relational networks to a culture of international conglomerates that create markets from corporate hierarchies. This book offers broader lessons beyond publishing--its theory is applicable to explaining institutional changes in organizational leadership, strategy, and structure occurring in all professional services industries. Lewis Henry Morgan's mid-nineteenth-century assemblage of Iroquois-made artifacts featured more than 500 objects and at the time was the largest such collection for a single Indian group. In this richly illustrated volume, Elisabeth Tooker has brought together
much previously unpublished material not only to show how Morgan managed such an impressive feat of scholarship but also to reveal something of his too often neglected research methods. This 50th-anniversary edition, with a new foreword by the distinguished historian Martin E. Marty, who regards this book as one of the most vital books of our time, as well as an introduction by the author never before included in the book, and a new preface by James Gustafson, the premier Christian ethicist who is considered Niebuhr's contemporary successor, poses the challenge of being true to Christ in a materialistic age to an entirely new generation of Christian readers. In Divine Transcendence and the Culture of Change David H. Hopper explores several significant historical and cultural effects of Reformation theology. In conversation with H. Richard Niebuhr, he examines the theology of Martin Luther, Martin Bucer, John Calvin, and Francis Bacon and shows how these Reformation thinkers' recognition of God's transcendent wisdom in the cross of Christ over and above human wisdom ushered in an era of greater liberty and equality, deeper knowledge, and cultural progress. Hopper's historical-theological study not only illuminates the past but also sheds light on the tumultuous present, revealing how a recaptured understanding of God's transcendence can confront the thoughtless tolerance and inward-facing spiritual consumerism of our own time and radically transform both theology and culture today. As a meeting point for world cultures, the USA is characterized by its breadth and diversity. Acknowledging that diversity is the fundamental feature of American culture, this volume is organized around a keen awareness of race, gender, class and space and with over 1,200 alphabetically-arranged entries - spanning 'the American century' from the end of World War II to the present day - the Encyclopedia provides a one-stop source for insightful and stimulating coverage of all aspects
of that culture. Entries range from short definitions to longer overview essays and with full cross-referencing, extensive indexing, and a thematic contents list, this volume provides an essential cultural context for both teachers and students of American studies, as well as providing fascinating insights into American culture for the general reader. The suggestions for further reading, which follows most entries, are also invaluable guides to more specialized sources. NEW YORK TIMES BEST SELLER • From the indie rock sensation known as Japanese Breakfast, an unforgettable memoir about family, food, grief, love, and growing up Korean American—“in losing her mother and cooking to bring her back to life, Zauner became herself” (NPR) • CELEBRATING OVER ONE YEAR ON THE NEW YORK TIMES BEST SELLER LIST In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate
widely, and complete with family photos, Crying in H Mart is a book to cherish, share, and reread. This book presents the richness of the traditions about Mary, yet at the same time offers critical historical, theological, and cultural analysis that allows the reader to take a fresh look at Mary with contemporary questions in mind. Race Patriotism: Protest and Print Culture in the A.M.E. Church examines important nineteenth-century social issues through the lens of the AME Church and its publications. This book explores the ways in which leaders and laity constructed historical narratives around varied locations to sway public opinion of the day. Drawing on the official church newspaper, the Christian Recorder, and other denominational and rare major primary sources, Bailey goes beyond previously published works that focus solely on the founding era of the tradition or the eastern seaboard or post-bellum South to produce a work that breaks new historiographical ground by spanning the entirety of the nineteenth century and exploring new geographical terrain such as the American West. Through careful analysis of AME print culture, Bailey demonstrates that far from focusing solely on the “politics of uplift” and seeking to instill bourgeois social values in black society as other studies have suggested, black authors, intellectuals, and editors used institutional histories and other writings for activist purposes and reframed protest in new ways in the postbellum period. Adding significantly to the literature on the history of the book and reading in the nineteenth century, Bailey examines AME print culture as a key to understanding African American social reform. Recovering the voices of black religious leaders and writers to provide a more comprehensive and nuanced portrayal of the central debates and issues facing African Americans in the nineteenth century such as migration westward, selecting the appropriate referent for the race, Social Darwinism, and the viability of emigration.
to Africa. Scholars and students of religious studies, African American studies, American studies, history, and journalism will welcome this pioneering new study. Julius H. Bailey is the author of Around the Family Altar: Domesticity in the African Methodist Episcopal Church, 1865–1900. He is an associate professor in the Religious Studies Department at the University of Redlands in Redlands, California. The father of the corporate culture field and pioneer in organizational psychology on today's changing corporate culture This is the definitive guide to corporate culture for practitioners. Recognized expert Edgar H. Schein explains what culture is and why it's important, how to evaluate your organization's culture, and how to improve it, using straightforward, practical tools based on decades of research and real-world case studies. This new edition reflects the massive changes in the business world over the past ten years, exploring the influence of globalization, new technology, and mergers on culture and organization change. New case examples help illustrate the principals at work and bring focus to emerging issues in international, nonprofit, and government organizations as well as business. Organized around the questions that change agents most often ask, this new edition of the classic book will help anyone from line managers to CEOs assess their culture and make it more effective. Offers a new edition of a classic work with a focus on practitioners Includes new case examples and information on globalization, the effects of technology, and managerial competencies Covers the basics on changing culture and includes a wealth of practical advice In The Four Cultures of the Academy, William H. Bergquist identified four different, yet interrelated, cultures found in North American higher education: collegial, managerial, developmental, and advocacy. In this new and expanded edition of that classic work, Bergquist and coauthor Kenneth Pawlak propose that there are additional external
influences in our global culture that are pressing upon the academic institution, forcing it to alter the way it goes about its business. Two new cultures are now emerging in the academic institution as a result of these global, external forces: the virtual culture, prompted by the technological and social forces that have emerged over the past twenty years, and the tangible culture, which values its roots, community, and physical location and has only recently been evident as a separate culture partly in response to emergence of the virtual culture. These two cultures interact with the previous four, creating new dynamics. A look at Pakistan, its culture, customs, history, and contemporary life. Culture: How to Make It Work in a World of Hybrids provides a fresh vision for the core anthropological concept of culture. This book analyzes equity and diversity in schools and teacher education. Within this broad and necessary context, the book raises some critical issues not previously explored in many multicultural and urban education texts. This festschrift commemorates Julian H. Steward. The essays were contributed by former students, colleagues, and other anthropologists whose research or thinking has been influenced by him. There was no preconceived attempt to give the volume any greater sense of unity or to impose upon the contributors any restrictions as to subject matter. On the contrary, each author was urged to write on an anthropological topic of greatest current interest to himself. Many of the essays could be placed just as handily within a division other than the one to which they have arbitrarily been assigned in the book. This kind of interchangeability may reflect, in some measure, the interrelatedness of Steward's contributions to anthropological theory. The broad relevance of all the selections to Steward's work could reflect also the extent to which his interests continue to be reflected in the work of anthropologists influenced by him. It could also reflect a parallelism of theoretical concerns.
within the profession that stem from the cultural ambience that produced Steward himself. Parallelisms and convergence are aspects of the kind of cultural determinism which has claimed Steward's attention during the many years that he fought a fairly lonely battle to establish the respectability of evolutionism in anthropology. Now that respectability has been achieved—with an almost bandwagon fervor—it is clear that Steward, as much as anyone else in anthropology, was "responsible" for the change. The essays in this collection are at once a vindication of his patience, an evidence of the high status he enjoys among anthropologists, and a testimony to the impact of his unusual creativity on his colleagues. Many teens today who use the Internet are actively involved in participatory cultures—joining online communities (Facebook, message boards, game clans), producing creative work in new forms (digital sampling, modding, fan videomaking, fan fiction), working in teams to complete tasks and develop new knowledge (as in Wikipedia), and shaping the flow of media (as in blogging or podcasting). A growing body of scholarship suggests potential benefits of these activities, including opportunities for peer-to-peer learning, development of skills useful in the modern workplace, and a more empowered conception of citizenship. Some argue that young people pick up these key skills and competencies on their own by interacting with popular culture; but the problems of unequal access, lack of media transparency, and the breakdown of traditional forms of socialization and professional training suggest a role for policy and pedagogical intervention. This report aims to shift the conversation about the "digital divide" from questions about access to technology to questions about access to opportunities for involvement in participatory culture and how to provide all young people with the chance to develop the cultural competencies and social skills needed. Fostering these skills,
the authors argue, requires a systemic approach to media education; schools, afterschool programs, and parents all have distinctive roles to play. The John D. and Catherine T. MacArthur Foundation Reports on Digital Media and Learning In the late nineteenth century, Germans spearheaded a worldwide effort to preserve the material traces of humanity, designing major ethnographic museums and building extensive networks of communication and exchange across the globe. In this groundbreaking study, Glenn Penny explores the appeal of ethnology in Imperial Germany and analyzes the motivations of the scientists who created the ethnographic museums. Penny shows that German ethnologists were not driven by imperialist desires or an interest in legitimating putative biological or racial hierarchies. Overwhelmingly antiracist, they aspired to generate theories about the essential nature of human beings through their museums' collections. They gained support in their efforts from boosters who were enticed by participating in this international science and who used it to promote the cosmopolitan character of their cities and themselves. But these cosmopolitan ideals were eventually overshadowed by the scientists' more modern, professional, and materialist concerns, which dramatically altered the science and its goals. By clarifying German ethnologists' aspirations and focusing on the market and conflicting interest groups, Penny makes important contributions to German history, the history of science, and museum studies. A fresh and insightful history of how the German arts-and-letters scene was transformed under the Nazis Culture was integral to the smooth running of the Third Reich. In the years preceding WWII, a wide variety of artistic forms were used to instill a Nazi ideology in the German people and to manipulate the public perception of Hitler’s enemies. During the war, the arts were closely tied to the propaganda machine that promoted the cause of Germany’s
military campaigns. Michael H. Kater’s engaging and deeply researched account of artistic culture within Nazi Germany considers how the German arts-and-letters scene was transformed when the Nazis came to power. With a broad purview that ranges widely across music, literature, film, theater, the press, and visual arts, Kater details the struggle between creative autonomy and political control as he looks at what became of German artists and their work both during and subsequent to Nazi rule. The Hawai'i Reader in Traditional Chinese Culture is a collection of more than ninety primary sources of cultural significance from the Bronze Age to the turn of the twentieth century. Each selection, all but a few of which were translated specifically for this volume, is preceded by a brief introduction that (where pertinent) identifies its author, establishes the context, and raises important issues and questions. Together they take into account virtually every aspect of traditional culture, including sources from the non-Sinitic ethnic minorities. Hawai'i Reader in Traditional Chinese Culture is ideal for undergraduate courses on the history, culture, and society of pre-modern China. Evocative and stimulating, engaging and timely, this small volume makes sense of the complicated and reciprocal relationship between law and culture. It starts with various definitions of law and the factors that anthropologists consider when they compare legal systems. Next, the experiences of exemplary researchers throughout history and some of the methods they used in their discoveries are discussed. Readers learn how to employ the comparative method and build a typology based on the source of a particular law by putting the world’s legal system into one of three categories: Western law, religious law, and traditional law. The book also tackles important issues such as formal law versus informal law, using law to legitimize power, and clashing values within a single legal system. Examples from fieldwork experiences and historical events
offer readers a chance to see how a method has been applied or a concept developed—as well as how law and culture are intertwined in the real world. The connection between popular culture and religion is an enduring part of American life. With seventy-five percent new content, the third edition of this multifaceted and popular collection has been revised and updated throughout to provide greater religious diversity in its topics and address critical developments in the study of religion and popular culture. Ideal for classroom use, this expanded volume gives increased attention to the implications of digital culture and the increasingly interactive quality of popular culture provides a framework to help students understand and appreciate the work in diverse fields, methods, and perspectives contains an updated introduction, discussion questions, and other instructional tools. Regarded as one of the most influential management books of all time, this fourth edition of Leadership and Organizational Culture transforms the abstract concept of culture into a tool that can be used to better shape the dynamics of organization and change. This updated edition focuses on today's business realities. Edgar Schein draws on a wide range of contemporary research to redefine culture and demonstrate the crucial role leaders play in successfully applying the principles of culture to achieve their organizational goals. Charles Kraft is a well-known author, educator, linguist, anthropologist, and missiologist. This book consists of his selected writings compiled over more than three decades. Subjects including anthropology, communication, worldview, ethnolinguistics, hermeneutics, and contextualization are dealt with as they relate to Christianity and Kraft's unique perspective. Kraft's personal story and an exhaustive bibliography of his personal writings (from 1961-2000) are included. This book is of extraordinary value to those who desire to study Christianity, culture and communication, and the
interplay between all three.  

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