Scenes from a Diverse World
Mar 26 2021 The International Centre for Women Playwrights has collected an eclectic group of scenes excerpted from the work of contemporary playwrights around the world. This anthology offers drama teachers and their students acting resources that reflect the true diversity of the world we all inhabit. This anthology was designed as a vibrant alternative to the many popular, mainstream scene study books available today. Traditional publishing houses are often limited in the type of material they publish by the real -- or perceived -- lack of marketability of more "edgy" play scripts, plays that challenge contemporary social norms or tell the stories of under-represented cultural minorities. Because young people from these under-represented communities may think of theatre as an "elite" or "privileged" art form, we wanted to show them characters they can relate to -- distinct voices with diverse ethnicities, minority gender identities and socio-economic viewpoints that are often marginalized. These characters, and their stories, will make an indelible impact on students and teachers alike.

Comedy Plays and Scenes for Student Actors
Aug 31 2021 A collection of realistic teen scenes for student actors to perform. Ideal for classroom
practice or contest use.

Scenes for Student Actors Jan 04 2022

Outstanding Stage Monologs and Scenes from the 90's Apr 26 2021 A collection of 40 selections from some of the most important contemporary plays and playwrights of the 1990s. The book reflects current trends where small theatre groups proliferate, women and minorities have a growing influence, and drama has become a truly international art form. Includes monologues, duets and four complete ten-minute plays.

Acting Monologues and Scenes For Kids! Jul 18 2020 Whether your child wants to become a professional actor, or simply wants to be more comfortable on a stage or in front of a camera, this book provides over 200 pages of original scenes and monologues to help them on their way. This material has been tested in acting classes across America, and is often used to gain acting representation. Whether the young actor needs a monologue, a scene with another young actor, or a scene with an adult/acting coach, this book provides age-appropriate material, comedy and drama, with crisp dialogue. There are also "Notes From The Coach"; suggestions and advice from a professional actor and acting coach, sprinkled throughout the book. Some of the scenes and monologues are simple; some, for the advancing student, are a bit more complex. And, because not all auditions or parts are long and involved, there is also a section of "Shorty" scenes in the back, with just a few lines each, where the student must create the character quickly. Casting directors and agents agree that the young actor must practice and refine their skills; this book is designed to help do just that.

Contemporary Scenes for Young Actors Feb 11 2020 By the author of the best-selling Contemporary Monologues for Young Actors! Contemporary Scenes for Young Actors
features 34 fun, instantly involving scenes written specifically for actors aged 8-16, and for the teachers, directors and acting coaches who work with them. Written by award-winning New York City playwright Douglas M. Parker, Contemporary Scenes provides young actors with the material they need to have fun while exploring a full spectrum of emotions, situations and relationships, ranging from the humorous to the heartfelt. With appealing, accessible scenes - written in contemporary language that doesn't talk down to student actors - Contemporary Scenes for Young Actors lets young performers connect with, have fun with and be challenged by every moment, line, character and situation. Suitable for classroom work and performance. This book contains: 34 scenes to challenge and excite acting students A broad variety of two and three-person scenes Gender-neutral characters to provide ultimate flexibility Emotional arcs and strong endings to challenge actors and keep audiences engaged A broad range of circumstances and emotions, from comedic to heartfelt to whimsical Material that is ideal as short performance pieces and for use in the classroom At Beat by Beat Press we're passionate about raising the bar on the quality of resources that are available for young actors and you'll find this book to be no exception. Our resources are used in over 60 countries, bringing joy and rewarding experiences to thousands of young performers every day. 

Real-life Drama for Real, Live Students Jun 16 2020

Super Short Scenes and Monologues Nov 21 2020 The Beginning Actor Series was created for elementary and middle school students as an introduction to acting. The introductory chapters on how to perform monologues and duet scenes are easy to read and give students a good background for performing. Each monologue and scene is
short and easy to memorize. The selections allow for young students to begin comedic and dramatic acting with simple easy to read scenes and monologues.

**Fifty More Professional Scenes and Monologs for Student Actors** May 08 2022

Anyone who needs monologues and/or short two-person scenes for auditions and competitions will find this book to be a valuable resource. Designed for professional actors seeking roles in TV shows, commercials and sgate productions, it may also be used by student performers who wish to work at a professional level. Most scenes are generic, easily adaptable for use by male or female actors. Emphasis is on believable characters, no cartoon types.

**One Of Us Is Lying** Jan 12 2020

The international bestselling YA thriller by acclaimed author, Karen M. McManus - NOW A MAJOR NETFLIX SERIES. Five students go to detention. Only four leave alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them. 'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible'

- HEAT 'Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting single-sitting thrillerish treat' -THE GUARDIAN 'A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down'

- THE SUN 'Pretty Little Liars
meets The Breakfast Club' - ENTERTAINMENT WEEKLY

Backstage Student Ministry
May 16 2020 We have all been there as Youth Workers. That all too familiar place where we just need something. Encouragement. Help. Motivation. Or maybe just to know that we are not alone as we work so tirelessly behind the scenes of Student Ministry. This book is not written for those that love being in the spotlight. This book is written to help Youth Workers excel behind the scenes of Student Ministry. It is written for two reasons: To help you grow behind the scenes as a Youth Worker and to give you practical information to help your Student Ministry grow as well.

Spotlight Aug 11 2022 Offers more than fifty original monologues of varying lengths that require minimal staging and props

Showtime Nov 09 2019 SHOWTIME is the follow-up book to Monologues: Dramatic Monologues For Actors. It contains 16 hilarious comedic scenes for two actors that range from one to ten minutes in length. All of the scenes are original and are taken from selected plays, films, and television pilots from Gregory's body of work. Like Monologues, SHOWTIME was written to fill a much needed void for comedic scenes for black and minority actors; although this book was written for actors of all races. There are the many unique characteristics in this book that separates it from similar books. The characters can be performs by anyone and there are plenty of scenes for males and females, males and males, older males and younger males, and so on. There are scenes that are appropriate for middle school actors all the way to professional actors. It is the perfect book to produce a show consisting of short comedic scenes for two actors. Also, it is the perfect book for directing funny scenes or shows at high school, colleges, or professional level. SHOWTIME
was written to be a comedic actor and director's dream. The characters in each scene allow the actors to explore a different character through: researching, exploring, and understanding the motivation and objective necessary to bring the character to life. For the director, it allows him/her to utilize, enhance, broaden, and develop many of their skills necessary for directing full-scale productions. As a literary resource for educators, SHOWTIME includes: a chapter on vernacular, commonly used vernacular terms, a chapter on copyright infringement, a chapter on stage terminology, a chapter on film/television terminology and more. It is an excellent resource to teach: acting, scene study, and character development. SHOWTIME is original, the characters are diverse, very funny and lots of fun for acting, directing, or teaching.

**The 30-Minute Shakespeare Anthology** Oct 21 2020

Drawing on his eighteen years of experience as a teaching artist for Folger Shakespeare Library, Nick Newlin offers eighteen scenes to get young actors on their feet performing Shakespeare with confidence, understanding, and fun! Each scene averages five minutes in length, containing two to six characters, and features a monologue that young performers can use in performance, audition, or competition. Every scene has been "road tested" by one of Newlin's student groups at the Folger's annual Secondary School Shakespeare Festival, and includes dynamic stage directions and incisive performance notes to help teachers and students bring Shakespeare's plays to life. The 30-Minute Shakespeare Anthology includes one scene and monologue from eighteen of Shakespeare's greatest plays, including Romeo and Juliet, Macbeth, Hamlet, Othello, A Midsummer Night's Dream, Julius Caesar, Much Ado About Nothing, As You Like It, The Merchant of
Venice, and The Taming of the Shrew. Additionally, the anthology contains a scene and monologue from Henry IV Part I, King Lear, As You Like It, The Comedy of Errors, The Tempest, Twelfth Night, The Merry Wives of Windsor, and Love's Labor's Lost. Also featured is an essay by editor Nick Newlin on how to produce a Shakespeare play with novice actors, and notes about the original production of this abridgment at the Folger Shakespeare Library's annual Student Shakespeare Festival. Each scene and monologue has accompanying notes and performance suggestions.

More Short Scenes and Monologues for Middle School Students Jul 30 2021 A collection of original scenes and monologues written especially for middle-school actors.

100 Duet Scenes for Teens Apr 07 2022 Easily staged scenes with believable characters in a wide variety of comic and dramatic situations. The duets are divided into four categories: Gender Neutral; Male & Female; Male Only; Female Only. The short length of each duet scene makes it easy for students to memorise lines. Excellent for contests, acting practice or comedy revue shows.

Book of Sides: Original, One-Page Scenes for Actors and Directors Aug 07 2019 Looking for fresh, original scenes for your fast-paced acting or directing class? Tired of the same old material everyone recognizes? Want the flexibility to play any character in any scene? Book of Sides: Original, Short Scenes for Actors and Directors offers scenes that are considerably shorter than those in similar books but still feature the structure of typical scenes with arcs, clear playable objectives, and stakes for both actors. Here you will find scenes that are: One-page in length and specially designed for new, high-intensity exercises that help students develop quickly Printed in an
easily readable, film-script format that provides plenty of room for annotations. Completely original, allowing you to produce and distribute reinterpretations without worrying about copyright restrictions. Universally castable, with roles that can be assigned to actors regardless of gender, appearance, skill level, or race. Simple and conducive to performing in the classroom without props, costumes, or sets. Perfect for audition workshops and crowded directing or acting classes where everyone wants an opportunity to perform. Written in accessible, contemporary language that keeps student actors engaged. Don’t miss out!

In Book of Sides, Dave Kost brings two decades of teaching experience to the table to deliver the ideal set of scenes for busy classroom settings, auditions, and general training. Scenes of Writing teaches students how to use genres to understand and write effectively for any situation, whether academic, workplace, or public. Based on current research in rhetorical genre theory that defines genres as rhetorical and social actions (the ways people make their way in the world, from thank you notes and horoscopes to editorials and progress reports to analysis papers and legal briefs), this textbook helps students gain and use knowledge of genres to make more critically informed and effective writing decisions within various scenes of writing. Learning such strategies provides students with transferable skills and knowledge to adapt their writing wherever and whenever they need to—in college and in the rest of their lives. To help students see and understand their possible choices, Scenes of Writing teaches students strategies for observing and analyzing writing scenes, showing them how the genres produced in those scenes reflect various situations—-their readers and writers, purposes, subjects, and
settings. Understood in this way, genres are kinds of texts that help writers gain access to and participate in the scenes in which they are used. Structurally, Scenes of Writing moves from teaching students how to observe a writing scene and its situations (the readers, writers, purposes, subjects, and settings), to analyzing and critiquing the genres used to participate within the situations and scenes. Students examine the textual patterns of genres (content, appeals, structure, format, sentences, words) and what they reveal about the people who use the genres (their values and beliefs), the scenes in which the genres are used, and the activities that take place there. The book also focuses students' attention on the ways that they can critique existing genres and invites them to write differently, to design changed genres that meet different goals or reinforce different values and beliefs. Students apply this knowledge to the analysis and production of genres in academic, workplace, and public contexts. Teachers and students alike will appreciate that the book's approach cultivates transferable skills by helping students use genre knowledge to read and write their way into different situations inside and outside of a writing class. Students learn how to read contexts and then turn that reading of context into their writing in context, becoming more agile and astute writers who make informed writing choices as they negotiate among and participate in various scenes of writing. In the end, Fifty Professional Scenes for Student Actors Jul 10 2022
With an emphasis on believable characterizations, you'll love using these short duet scenes for winning auditions and competitions. These scenes for two people are fun to perform, even if sad, funny, poignant, or seriously dramatic.
Actor's Choice Mar 14 2020
"Collection of scenes from the Playscripts, Inc. catalog of
plays, representing a variety of American playwrights. The source material for each scene may be found on the Playscripts website, where nearly the entire text of every play can be read for free. Intended for teenage actors"--Provided by publisher.

50 Great Scenes for Student Actors Mar 06 2022 Scenes designed for either two men, two women, or a man and a woman allow aspiring actors to sharpen their skills

Fifty Professional Scenes for Student Actors Nov 14 2022 Fifty Professional Scenes For Student Actors is a Meriwether Publishing publication.

Play the Scene Oct 09 2019 Spanning more than five hundred years of theater history, a comprehensive compilation of scenes and monologues for actors and theater students includes classic Shakespearean texts, Restoration dramas, and other works by Beth Henley, Terrence McNally, Paula Vogel, Eve Ensler, Christopher Durang, Donald Margulies, Jeffrey Sweete, and other noted playwrights. Original. 20,000 first printing.

The Book of Scenes for Aspiring Actors, Student Edition Dec 03 2021 Offers a collection of scripts featuring adolescent to young adult characters, analyzes the characters and the scene, and provides information for actors and directors on diagraming the set and blocking the action.


Audition Scenes for Students Sep 19 2020 Scenes & Monologs from the Best New Plays Aug 19 2020 From the best professionally produced American plays.

First Aid Training : First on the Scene. Student Reference Guide Dec 23 2020

School Daze (Scenes and Songs from a Rockin' School Day) Dec 11 2019 Everyday school-time classes and activities are presented in humorous vignettes with a
clever script and seven easy-to-learn songs. Use a single group of students or present different scenes and songs with different classes. Some students even get to play teachers - or ask some of your school staff members to join in the fun! Grades 3 and up. 30 minutes.

**Scene-speare!**

*Shakespearean Scenes for Student Actors* Oct 01 2021

*Contemporary Scenes for Student Actors* Oct 13 2022

Compiles more than eighty scenes by such modern playwrights as Williams, Slade, Miller, Zindel, and Feiffer for two men, two women, and one man and one woman.

*Audition Scenes for Students* Jan 24 2021

**Modern American Scenes for Student Actors** Feb 05 2022

A total of 50 scenes are included plus information on the plot of each play & its playwright.

*More Short Scenes and Monologues for Middle School Students* Jun 28 2021

A collection of original scenes and monologues written especially for middle-school actors.

**Modern American Scenes for Student Actors** Jun 09 2022

Scenes and monologues by great contemporary American playwrights for two men, two women, one man, one woman.

**Comedy Scenes for Student Actors** Sep 12 2022

Contains thirty-one plays that lampoon junior high school concerns, including "Texas Sized Zit" and "Picture Day."

**Sci-Fi Scenes and Monster Dreams** Nov 02 2021

16 scenes for two to six (or more) players 5 to 10 minutes in length

Student actors will love playing a wide variety of characters: Comical monsters; Socially awkward robots; Powerful wizards; Courageous superheroes; Mad scientists; Charismatic talking dogs; Adventurous space explorers and many more! These hilarious scenes include spoofs of popular movies, television shows, and books, as well as original stories. A valuable resource for any group of
actors, this laugh-out-loud collection also builds essential skills like pantomiming, comedic timing, working with accents, and physical characterization. All scenes are easy to stage with fun roles for everyone!

A+ Projects & Dioramas Apr 14 2020

The Actor's Scenebook Jul 06 2019 Here is wonderful, up-to-date material for scene study, selected from the best plays from recent theater seasons. More than 20 monologues for both men and women, carefully chosen to display the widest range of dramatic ability, are essential for auditioning actors. A large selection of parts for woman provide exciting opportunities to sharpen acting skills in roles that brought accolades from New York's toughest critics. More than 80 scenes in all, many previously unpublished, allow every actor, professional, amateur or student, to choose from either smart, sassy, often outrageous comedy or deeply moving drama—a unique, balanced collection of the most successful contemporary plays.

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