Over half a century after the defeat of the Third Reich the complexities of Nazi ideology are still being unravelled. This text is a serious attempt to identify these ideological origins. It demonstrates the way in which Nazism was influenced by powerful occult and millenarian sects that thrived in Germany and Austria at the turn of the century. Their ideas and symbols filtered through to nationalist-racist groups associated with the infant Nazi party and their fantasies were played out with terrifying consequences in the Third Reich: Auschwitz, Sobibor and Treblinka are the hellish museums of the Nazi apocalypse. This bizarre and fascinating story contains lessons we cannot afford to ignore. Were the first scientists hermetic philosophers? What do these occult origins of modern science tell us about the universe today? The Forbidden Universe reveals the secret brotherhood that defined the world, and perhaps discovered the mind of God. All the pioneers of science, from Copernicus to Newton via Galileo, were inspired by Hermeticism. Men such as Copernicus, Galileo, Newton, Leibniz, Bacon, Kepler, Tycho Brahe - even Shakespeare - owed much of their achievements to basically occult beliefs - the hermetica. In this fascinating study, Lynn Picknett and Clive Prince go in search of the Hermetic origins of modern science and prove that not everything is as it seems and that over the past 400 years there has been a secret agenda behind our search for truth. From the age of Leonardo da Vinci, the influence of hermetic thinking upon the greatest minds in history has been hidden, a secret held by a forbidden brotherhood in search of the mind of God. Yet this search does not end in history but can be found in the present day - in the contemporary debates of leading evolutionists and thinkers. The significance of this hidden school can hardly be over-emphasised. Not only did it provide a spiritual and philosophical background to the rise of modern science, but its worldview is also relevant to those hungry for all sorts of knowledge even in the twenty-first century. And it may even show the way to reconciling the apparently irreconcilable divide between the scientific and the spiritual. Picknett and Prince go in search of this true foundation of modern rational thought and reveal a story that overturns 400 years of received wisdom. Why is the Portuguese coat of arms set at an angle of 17° on the façade of Rossio station? Where in Portugal was The Magic Flute played for the first time and why did Mozart dedicate it to his master Cagliostro? What is the theory concerning the fifth dynasty of Portugal, traces of which are found in the street layout? Where can you find the most beautiful azulejos secreted around the city? Why and how did Lusitania become Portugal (Porto Graal), the place harbouring the legendary Holy Grail? Where can you find the Lisboan serial killer’s head preserved in formalin? Why was the south doorway of the Jerónimos Monastery designed according to Hebrew Kabbalistic principles? What symbols are concealed within the Saint Vincent
The Museum of Antique Arts? Who in fact are the Sebastianists, messianic in the style of Shiite Muslims, awaiting the return of the lost King Sebastian? Since the Middle Ages Lisbon has been a favourite site for the development and application of the theories of alchemist kings, masonic ministers, occult poets, followers of hermeticism and the secret knowledge of the Knights Templar, who found refuge in Portugal after they were banned from the rest of Europe in the 14th century. Vitor Manuel Adrião, acclaimed historian and philosopher, is heir to all this esoteric knowledge in Portugal. Here for the first time he reveals his incredible knowledge in this truly initiatory guide, with a mind-boggling interpretation of the arcana of a city which some consider is on the way to becoming the spiritual capital of Europe. An exceptional guide.

For thousands of years secret societies—guardians of ancient esoteric wisdom—have exercised a strong and often crucial influence on the destiny of nations. Though largely ignored by orthodox historians, the Freemasons, Knights Templar, and Rosicrucians affected the course of the French and American Revolutions as well as the overthrow of the medieval feudal order. Inevitably, the true ideals and esoteric practices of these societies have, at times, been perverted by self-serving individuals. The Nazis and the Bolsheviks, British security forces, the founding fathers of America, and the Vatican have all justified their actions—for good or for ill—by claiming the mystic ideals of secret societies. Michael Howard explores these connections, tracing their effects in politics and statecraft from the time of ancient Egypt up to the present. He sheds light on the influence of secret societies on governments and in the lives of many well-known figures, including Frederick the Great, John Dee, Francis Bacon, Benjamin Franklin, Comte de Cagliostro, Helena Blavatsky, Rasputin, and Woodrow Wilson. He contends that the recent formation of the European Union was directed by an umbrella group of secret societies and reveals that though secret societies have been persecuted throughout history, they have survived and continue to operate powerfully in world affairs today.

In 1666, a man by the name of Sabbatai Zevi declared himself to be the Messiah. Followers of his heretical cult believed that sin is holy and should be practised for its own sake. Sabbateans and their successors, the Frankists, have indulged in religious orgies, ritual sacrifice, incest, adultery and homosexuality for 350 years. Using secret societies such as the Masons, this diabolical sect has infiltrated into the highest echelons of political power. They covertly rule as the unelected hidden hand shaping history behind a veil of conspiracy.

What are the secrets of Obeah? This Caribbean magical tradition strikes fear into the hearts of many. Now at last its secrets are revealed. The Obeah Bible was originally published as The Great Book of Magical Art, Hindu Magic and East Indian Occultism in 1898 by L.W. de Laurence. This text is taken from the 1915 edition. The Great Book became an influential text in the practice of certain African-derived magic systems, including hoodoo, Voodoo and Obeah. The Great Book, along with all other books published by the De Laurence Company, remain banned in Jamaica due to strong associations with Obeah practice. This has earned The Great Book its nickname The Obeah Bible.

From occult underground to superhero! Was Superman's arch nemesis Lex Luthor based on Aleister Crowley? Can Captain Marvel be linked to the Sun gods on antiquity? In Our Gods Wear Spandex, Christopher Knowles answers these questions and brings to light many other intriguing links between superheroes and the enchanted world of esoterica. Occult students and comic-book fans alike will discover countless fascinating connections, from little known facts such as that DC Comics editor Julius Schwartz started his career as H.P. Lovecraft's agent, to the tantalizingly extensive influence of Madame Blavatsky's Theosophy on the birth of comics, to the mystic roots of Superman. The book also traces the rise of the comic superheroes and how they relate to several cultural trends in the late 19th century, specifically the occult explosion in Western Europe and America. Knowles reveals the four basic superhero archetypes—the Messiah, the Golem, the Amazon, and the Brotherhood—and shows how the occult Bohemian underground of the early 20th century provided the inspiration for
the modern comic book hero. With the popularity of occult comics writers like Invisibles creator Grant Morrison and V for Vendetta creator Alan Moore, the vast ComiCon audience is poised for someone to seriously introduce them to the esoteric mysteries. Chris Knowles is doing just that in this epic book.

Chapters include: Ancient of Days, Ascended Masters, God and Gangsters, Mad Scientists and Modern Sorcerers, and many more. From the ghettos of Prague to the halls of Valhalla to the Fortress of Solitude and the aisles of BEA and ComiCon, this is the first book to show the inextricable link between superheroes and the enchanted world of esoterica. An underground sensation, Secret and Suppressed confronts the reader with disquieting revelations on mind control, secret societies, media disinformation, cults and elite cabals. From its earliest days, America served as an arena for the revolutions in alternative spirituality that eventually swept the globe. Esoteric philosophies and personas—from Freemasonry to Spiritualism, from Madame H. P. Blavatsky to Edgar Cayce—dramatically altered the nation's culture, politics, and religion. Yet the mystical roots of our identity are often ignored or overlooked. Opening a new window on the past, Occult America presents a dramatic, pioneering study of the esoteric undercurrents of our history and their profound impact across modern life. • Includes a dictionary of nearly 300 magical plants with descriptions of each plant's scientific name, common names, elemental qualities, ruling planets, and zodiacal signatures, with commentary on medico-magical properties and uses • Explores methods of phytotherapy and plant magic, including the Paracelsian "transplantation of diseases," ritual pacts with trees, the secret ingredients of witches' ointments, and the composition of magical philters • Explains the occult secrets of phytogenesis, plant physiology, and plant physiognomy (classification of plants according to the doctrine of signatures) Merging the scientific discipline of botany with ancient, medieval, and Renaissance traditions of occult herbalism, this seminal guide was first published in French in 1902 as a textbook for students of Papus's École hermétique and sparked a revival in the study of magical herbalism in early twentieth-century France. Author Paul Sédir, pseudonym of Yvon Le Loup (1871-1926), explains the occult secrets of phytogenesis (the esoteric origin and evolutionary development of the plant kingdom), plant physiology (the occult anatomy of plants), and plant physiognomy (classification of plants according to the doctrine of signatures). Unveiling the mysteries behind planetary and zodiacal attributions, he provides readers with the keys to make their own informed determinations of the astral properties of plants. Moving from theory into practice, Sédir explores various methods of phytotherapy and plant magic, including the Paracelsian "transplantation of diseases," the secret ingredients of witches' ointments, and the composition of magical philters. In the third section of the book, Sédir offers a dictionary of magical plants that covers nearly 300 plant species with descriptions of their astral signatures, occult properties, and medico-magical uses. Compiled from an array of rare sources and esoterica, this classic text includes a wealth of additional materials and supplemental charts and diagrams drawn from Sédir's occult colleagues, all of whom adopted and expanded upon Sédir's pioneering system of plant correspondences. Highly advanced civilizations have been here before us, just to be destroyed by some great global catastrophe. But for each race that has died out, another has taken its place, with a selected few holding on to the memories and sacred knowledge of the past race. In our vanity we think we have discovered some of the great truths of science and technology, but we are in fact only just beginning to rediscover the profound wisdom of past civilizations. In many ways, we are like an awakening Species with Amnesia, yearning to reclaim our forgotten past. "A dense and scholarly book about... the relationship between the Nazi party and the occult... reveals stranger-than-fiction truths on every page."—Daily Telegraph The Nazi fascination with the occult is legendary, yet today it is often dismissed as Himmler's personal obsession or wildly overstated for its novelty. Preposterous though it was, however, supernatural thinking was inextricable from the Nazi project. The regime enlisted astrology and the paranormal, paganism, Indo-Aryan mythology, witchcraft, miracle weapons, and the lost kingdom of Atlantis in reimagining German politics and society and recasting German science and religion. In this eye-opening history, Eric Kurlander reveals how the Third Reich's relationship to the supernatural was far from straightforward. Even as popular occultism and superstition were
intermittently rooted out, suppressed, and outlawed, the Nazis drew upon a wide variety of occult practices and esoteric sciences to gain power, shape propaganda and policy, and pursue their dreams of racial utopia and empire. "[Kurlander] shows how swiftly irrational ideas can take hold, even in an age before social media."—The Washington Post "Deeply researched, convincingly authenticated, this extraordinary study of the magical and supernatural at the highest levels of Nazi Germany will astonish."—The Spectator "A trustworthy [book] on an extraordinary subject."—The Times "A fascinating look at a little-understood aspect of fascism."—Kirkus Reviews "Kurlander provides a careful, clear-headed, and exhaustive examination of a subject so lurid that it has probably scared away some of the serious research it merits."—National Review Volume II. THE BANNED BOOK OF SORCERY, SPELLS, MAGIC AND WITCHCRAFT. SIHR DJINN AFARIT AND HOW TO SUMMON THEM, from a set of 2 volumes. Also available in a MEGA EDITION (Two Volumes in One). Published by Times Square Press, New York. Step-by-step instructions for learning, speaking and writing their language and commanding them. This is a heavy-duty book on Sihr (Magic, Witchcraft, Sorcery), Djinns, Afarit, Kitabaat (Magical writings), and Talasem (Talismans). As a practitioner of Magic (Sihr), you will have the rare and unprecedented opportunity to polish and perfect your practice. As a novice and a researcher, you will learn quite a lot about all these subjects which were never before discussed and explained in any other language than in Arabic. Drawing on real historical documents but infused with the intensity of imagination, sly humor, and intellectual fire for which award-winning author Rivka Galchen's writing is known, Everyone Knows Your Mother Is a Witch is a tale for our time—the story of how a community becomes implicated in collective aggression and hysterical fear. The year is 1619, in the German duchy of Württemberg. Plague is spreading. The Thirty Years War has begun, and fear and suspicion are in the air throughout the Holy Roman Empire. In the small town of Leonberg, Katherina Kepler is accused of being a witch. An illiterate widow, Katherina is known by her neighbors for her herbal remedies and the success of her children, including her eldest, Johannes, who is the Imperial Mathematician and renowned author of the laws of planetary motion. It's enough to make anyone jealous, and Katherina has done herself no favors by being out and about and in everyone's business. So when the deranged and insipid Ursula Reinbold (or as Katherina calls her, the Werewolf) accuses Katherina of offering her a bitter, witchy drink that has made her ill, Katherina is in trouble. Her scientist son must turn his attention from the music of the spheres to the job of defending his mother. Facing the threat of financial ruin, torture, and even execution, Katherina tells her side of the story to her friend and next-door neighbor Simon, a reclusive widower imperiled by his own secrets. Provocative and entertaining, Galchen's bold new novel touchingly illuminates a society, and a family, undone by superstition, the state, and the mortal convulsions of history. A sinister and curious Architectural Colossus is exploding across every continent on earth. The United States of America is at the heart of this incredible surge. Monuments, statues, and buildings are being created everywhere with evil intent and magical purpose. Designed by visionary illuminist architects and based on knowledge of the occult wisdom, Masonic geometry, and sacred numerology, this Architectural Colossus can be traced back to the antiquities of Mystery Babylon. Its secrets, once unlocked, point to an amazing and frightening future destiny for you, me, and the entire world. The first book to explode many myths surrounding the popular idea of Nazi occultism, The Secret King presents the actual esoteric rituals used by Heinrich Himmler's SS under the influence of rune magician Karl-Maria Wiligut, the Secret King of Germany'. This seminal work also traces the troubled histories of those who promoted and espoused these twisted beliefs.' A first edition of the novel, The Coming Race relates the account of a superior race and their energy source, Vril. Some readers believed the account to be true and conspiracy theorists believed Vril to be a substance obtained by Nazis during WWII. • Examines the significant figures and groups of Finland's occult world, including their esoteric practices and the secret societies to which they were connected • Investigates the relationship of nationalism and esotericism in Finland as well as the history of Finnish parapsychology and the Finnish UFO craze • Looks at the unique evolution of Freemasonry in Finland, showing how, when Finland was still part of Russia and the Masonic order was banned,
adherents created a number of other secret societies. Finland has long been viewed as the land of sorcerers and shamans as well as being identified with Ultima Thule, the mystical farthest north location of ancient myth. Exploring the rich history of Finnish occultism, Perttu Häkkinen and Vesa Iitti examine the significant figures and groups of Finland's occult world from the late 19th century to the present day. They begin with Pekka Ervast, known as the Rudolf Steiner of the North, who was a major figure in Theosophy before starting a Rosicrucian group, Ruusu-Risti. They look at the Finnish disciples of G. I. Gurdjieff, revealing how Gurdjieff himself fathered a son with the group's leader at the leader's request. They explore the grim case of the cult of Tattarisuo, who used body parts and the Sixth and the Seventh Book of Moses in their nightly rituals. The authors investigate the relationship of nationalism and esotericism in Finland, telling the stories of Sigurd Wettenhovi-Aspa, who thought that Finns were the root of all Western civilization, and of Yrjö von Grönhagen, who became a close friend of Heinrich Himmler and Karl Maria Wiligut. They explore the history of Finnish parapsychology and the Finnish UFO craze. They look at the unique evolution of Freemasonry in Finland, showing how, when Finland was still part of Russia and thus the Masonic order was banned, adherents created a number of other secret societies, such as the Carpenter's Order, the Hypotenuse Order, and the Brotherhood of February 17. The authors also examine how, following Finland's independence from Russia in 1917, lodges began to reappear and were an important hub for spiritualist activities and groups such as the OTO and AMORC. Unveiling both the light and dark sides of modern esotericism in Finland, the authors show how, because of its unique position as partially European and partially Russian, Finland's occult influence extends into the very heart of left-hand and right-hand occult groups and secret societies around the world. In many esoteric traditions, there exists an iconic or linguistic corollary between the concepts of 'poisoner' and 'sorcerer', suggesting a sinistral magical kinship. Indeed, the use of plant, animal and mineral toxins is a strand of magic originating in remotest antiquity and reaching the present day. Beyond its mundane function as an agent of corporeal harm, poisons have also served as gateways of religious ecstasy, occult knowledge, and sensorial aberration, as well as the basis of cures. Allied with Samael, the fallen serpent-angel of first transgression whose Hebrew name in some translations is 'Venom of God', this facet of magic wends through the rites of ancient Sumer and Egypt, penetrating European Necromancy, Alchemy, the arcane the rites of the Witches' Sabbath, and modern-day folk magic. VENEFICIUM concerns the intersection of magic and poison. Of particular note to this study are the herbs of the so-called 'Devil's Garden', which bear relation to the allied witchcraft concepts of the Graal of Midnight, the Witches' Supper, and the flying ointment of the witches which has exerted fascination over scholars, historians, and practitioners alike. Beyond consideration of the toxicological dimensions of magical power, the related threads of astral and philosophical poisons are also examined, and their resonance and dissonance with magical practice explored. VENEFICIUM will be of interest to students of magic, witchcraft, alchemy, botanical folklore, medicine, and occult pharmacology. The groundbreaking first edition of Secret and Suppressed influenced many in the conspiratorial 90s (including Chris Carter and his X-Files). Now comes the second edition, presenting a new set of revelations, rants, visions and nightmares that illuminate the paranoid and nightmarish post-9/11 world. This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. This edition uncovers the fundamental unity from which everything springs and shows the Occult side of Nature that has never been approached by the Science of modern civilization. Isis Unveiled The Secret Doctrine The Key to Theosophy The Voice of the Silence Studies in Occultism From the Caves and Jungles of Hindostan Nightmare Tales NUMEROUS volumes have been written as commentaries upon the secret systems of philosophy existing in the ancient world, but the ageless truths of life, like many of the earth's greatest thinkers, have usually been clothed in shabby garments. The present work is an attempt to supply a tome worthy of those seers and sages whose thoughts are the substance of its pages. To bring about this coalescence of Beauty and Truth has proved most costly, but I believe that the result will produce an effect upon the mind of the reader which will more than justify the expenditure. SIHR DJINN AFARIT AND HOW TO SUMMON THEM: The Banned Book Of Sorcery,
Spells, Magic and Witchcraft. 3rd Edition. Published by Times Square Press, New York. "This is a heavy-duty Kitab (Book) on Sihr (Magic, Witchcraft, Sorcery), Djinns, Afarit, Kitabaat (Magical writings), and Talasem (Talismans). As a practitioner of Ilmu Al Sihr, you will have the rare and unprecedented opportunity to polish and perfect your practice. As a novice and a researcher, you will learn quite a lot about all these subjects which were never before discussed and explained in any other language than in Arabic. As you already know, Djinns, Afarit and Sihr originated in the ancient Middle East, Arab Peninsula and North Africa, and the Saher (Magician, Sorcerer) used only Arabic, and the secret languages of Al-Arwaah (Spirits) and "Etheric Entities" to summon multiple and various categories of Spirits and entities which remained shrouded in absolute secrecy for centuries." Honorable Ulema Master Farid Tayara. 

Not to be missed Runa A new edition of this excellent book with many new illustrations making it much superior to the original version. A rich sourcebook for talismanic magic, charms against evil, household and animal magic, folk recipes, ceremonies of protection, curative spells and recipes, offering a unique and fascinating insight into the little-known techniques and traditions of East Anglia, with emphasis on the practical, useful nature of nameless art as a magical path to self-awareness. From the magical realms of eastern England comes the nameless art, the magical spiritual inheritance of East Anglia, land of horse-whisperers, wizards and witches, cunning men and wise women. With its roots in the pagan traditions of the ancient Anglians and Danes who lived there in former times, East Anglian magic has rarely been written about, and never before in such depth. This is the first practical guide to these traditional secrets. Containing a wealth of information, this book gives not only a history of magic in this region, but also explains the current use of its ancient skills and wisdom, revealing the origins and mysteries and explaining the underlying principles of this magic, enabling the reader to come into a dynamic interaction with nature, personified by spirits, becomes approachable. Mega edition of two volumes in one. Also available in two separate volumes. Published by Times Square Press, New York. The banned book of sorcery, spells, magic and witchcraft: Sihr, Djinn. Afarit and how to summon them. Step-by-step instructions for learning, speaking and writing their language and commanding them. Previously published in 1965 under the title: ENCYCLOPEDIA OF SIHR, DJINNS AND AFARIT. This is a heavy-duty book on Sihr (Magic, Witchcraft, Sorcery), Djinns, Afarit, Kitabaat (Magical writings), and Talasem (Talismans). As a practitioner of Magic (Sihr), you will have the rare and unprecedented opportunity to polish and perfect your practice. As a novice and a researcher, you will learn quite a lot about all these subjects which were never before discussed and explained in any other language than in Arabic. Perfect for fans of The Hazel Wood, this genre-bending page-turner from New York Times bestselling author Madeleine Roux follows two girls who transport themselves into the world of their favorite book only to encounter the sinister alternate reality that awaits them. No matter how different best friends Adelle and Connie are, one thing they've always had in common is their love of a little-known gothic romance novel called Moira. So when the girls are tempted by a mysterious man to enter the world of the book, they hardly suspect it will work. But suddenly they are in the world of Moira, living among characters they've obsessed about for years. Except…all is not how they remembered it. The world has been turned upside down: The lavish balls and star-crossed love affairs are now interlaced with unspeakable horrors. The girls realize that something dark is lurking behind their foray into fiction—and they will have to rewrite their own arcs if they hope to escape this nightmare with their lives. A philosophical exploration of the entire seven-book Harry Potter series Harry Potter has been heralded as one of the most popular book series of all time and the philosophical nature of Harry, Hermione, and Ron's quest to rid the world of its ultimate evil is one of the many things that make this series special. The Ultimate Harry Potter and Philosophy covers all seven titles in J.K. Rowling's groundbreaking series and takes fans back to Godric's Hollow to discuss life after death, to consider what moral reasoning drove Harry to choose death, and to debate whether Sirius Black is a man or a dog. With publication timed to coincide with the release of the movie Harry Potter and the Deathly Hallows (Part 1), this book will be the definitive guide for all fans looking to appreciate the series on a
deeper level. Covers a range of intriguing topics such as the redemption of Severus Snape, the power of love, and destiny in the wizarding world. Gives you a new perspective on Harry Potter characters, plot lines, and themes. Makes a perfect companion to the Harry Potter books and movies. Packed with interesting ideas and insights, The Ultimate Harry Potter and Philosophy is an ideal companion for anyone interested in unraveling the subtext and exploring the greater issues at work in the story.

This is a unique history of Masonry written from the perspective of an educated outsider. The author is sympathetic to Masonic goals, a historian of secret societies and political conspiracies, and an exhaustive researcher. He looks back to the earliest roots of the Craft, and then traces its influence into modern times. From the Bible's Temple of Solomon through the Knights Templars, to the Rosicrucians and Illuminati, we learn of Masonry's roots and early history. Enlightenment philosophy and the revolutionary currents of eighteenth-century Europe opened an opportunity for the American experiment. Sacred geometry and architecture combined to create Washington, DC, and the rest, as they say, is history.

This second revised and enlarged edition includes a new chapter on Freemasonry in South America—from the revolution of Simón Bolívar to the capture and execution of Che Guevara. "From the hoodoo-inspired sounds of Elvis Presley to the Eastern odysseys of George Harrison, from the dark dalliances of Led Zeppelin to the Masonic imagery of today's hip-hop scene, the occult has long breathed life into rock and hip-hop--and, indeed, esoteric and supernatural traditions are a key ingredient behind the emergence and development of rock and roll..." [and in this book] writer and critic Peter Bebergal illuminates this web of influences." - Amazon.com.

The Red Dragon has been variously treated as a grimoire, a piece of folk literature, and a joke manuscript; it comprises one part of what is loosely termed "The Grand Grimoire"—a collection of magickal works from the Renaissance such as the Black Pullet and Lesser Keys of Solomon. The Red Dragon however bears the title "Grand Grimoire" on its own. Multiple editions of it exist, some with material tacked on. It takes the form of a long ritualistic ceremony designed to secure communication with a demon known as "Lucifuge Rofocale" followed by various invocations and incantations and spells. The contents are heretical in the extreme, from rituals involving boiling a black cat to the use of toxic substances in ritual form. Small wonder, that this text has gained so much notoriety.

This book covers a number of different topics, including Black Magic, lucky numbers and insight into dreams. Instructions are provided on how to be a spirit medium and hypnotize, among other things. It's easy to read and is as informative as it is entertaining.

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