A monthly magazine of practical nursing, devoted to the improvement and development of the graduate nurse. Police power was built on women's bodies. Men, especially Black men, often stand in as the ultimate symbol of the mass incarceration crisis in America. Women are treated as marginal, if not overlooked altogether, in histories of the criminal legal system. In The Streets Belong to Us—a searing history of women and police in the modern United States—Anne Gray Fischer narrates how sexual policing fueled a dramatic expansion of police power. The enormous discretionary power that police officers wield to surveil, target, and arrest anyone they deem suspicious was tested, legitimated, and legalized through the policing of women's sexuality and their right to move freely through city streets. Throughout the twentieth century, police departments achieved a stunning consolidation of urban authority through the strategic discretionary enforcement of morals laws, including disorderly conduct, vagrancy, and other prostitution-related misdemeanors. Between Prohibition in the 1920s and the rise of "broken windows" policing in the 1980s, police targeted white and Black women in distinct but interconnected ways. These tactics reveal the centrality of racist and sexist myths to the justification and deployment of state power. Sexual policing did not just enhance police power. It also transformed cities from segregated sites of "urban vice" into the gentrified sites of Black displacement and banishment we live in today. By illuminating both the racial dimension of sexual liberalism and the gender dimension of policing in Black neighborhoods, The Streets Belong to Us illustrates the decisive role that race, gender, and sexuality played in the construction of urban police regimes. This thesis deals with contemporary African American science fiction. It focuses on three texts by Derrick Bell, Octavia Butler, and Walter Mosley and examines the ways in which they convert the dominantly white SF genre. By addressing non-traditional issues such as racism, racial boundaries, and the politics of species, these alien encounter stories demonstrate that it is not the intruders from outer space who are the real threat to U.S. society but their own (white) U.S. Government. Thesis. (Series: MasterResearch - Vol. 2) #1 New York Times bestseller! Becky Albertalli and Adam Silvera reunite to continue the story of Arthur and Ben, the boys readers first fell in love with in the bestselling rom-com What If It's Us. MasteRResearch - Vol. 2) #1 New York Times bestseller! Becky Albertalli and Adam Silvera reunite to continue the story of Arthur and Ben, the boys readers first fell in love with in the bestselling rom-com What If It's Us. Arthur is back in New York City for the first time in two years, ready to take the theater world by a storm as the world's best . . . intern to the assistant of an off-off-Broadway director. Of course, it sucks to be spending the summer apart from his sweet, reliable boyfriend, Mikey, but he knows their relationship is strong enough to weather the distance. Which is why it's no big deal when his ex-boyfriend Ben stumbles back into the picture. And it's definitely fine that Ben's blissfully happy with some mystery boy. First loves are special, but it's way too late for what-ifs. Right? Even as the boys try to shake off the past, they keep running into each other in the present. Is this the universe trying to tell them there's a do-over in their future? Here's to Us is sure to be welcomed by fans old and new of these authors and their previous collaborations, What If It's Us. Critically acclaimed and bestselling authors Becky Albertalli and Adam Silvera combine their talents for a novel that's heartfelt, funny, and the perfect summer read for every different boys who can't decide if the universe is pushing them together—or pulling them apart. Guide designed to help the foreign investor understand the basic legal, financial and tax considerations involved in acquiring real estate in the U.S., and to help the investor's U.S. advisors clarify the intricacies of U.S. real estate transactions for their clients. Contents include: a framework for investors, the U.S. legal system, dealing with advisors, ownership interests & forms of ownership, U.S. tax considerations (including immigration, foreign exchange risk protection, environmental law). A Little Book about Big Change We all want the same things. We want to live a life of purpose and meaning. We want to leave a legacy for our children and grandchildren. We want to leave the world a better place. And yet we spend so much time wringing our hands over what's wrong and not nearly enough time fixing those things within our control. John Kasich has walked the corridors of power both in the politics, as a former leader of Congress, governor of Ohio, presidential candidate, and in the private sector, as an in-demand public speaker, best-selling author and a strategic advisor to businesses and large non-profits. Yet he's seen that the most powerful movements have started from the bottom up. Rather than waiting on Washington, the solutions happen once we become leaders in our own lives and communities. The strength and resilience of our nation lies in each of us. That's what this book is about. In It's Up to Us, Kasich shares the ten little ways we each can bring about big change. Taken together, they chart a path for each to follow as we look to live a life bigger than ourselves. Taken one-by-one, they can help to lift us from a place of outrage or complacency or helplessness and move us closer to our shared American dream. Unlikely family and unexpected friendship come together in New York Times bestselling author Elin Hilderbrand's newest novel set against the sun and sand of island life, 'The queen of the summer novel' (People) Laurel Thorpe, Belinda Rowe and Scarlett Oliver share only two things in common: a love for the man they all married, celebrity chef Deacon Thorpe, and a move us closer to our shared American dream. Unlikely family and unexpected friendship come together in New York Times bestselling author Elin Hilderbrand's newest novel set against the sun and sand of island life, 'The queen of the summer novel' (People) Laurel Thorpe, Belinda Rowe and Scarlett Oliver share only two things in common: a love for the man they all married, celebrity chef Deacon Thorpe, and a
in their freedom, the kids on one Brooklyn block take advantage of everything summertime has to offer. Freedom from morning till night to go out to meet their friends and make the streets their playground—jumping double Dutch, playing tag and hide-and-seek, building forts, chasing ice cream trucks, and best of all, believing anything is possible. That is, till their moms call them home for dinner. But not to worry—they know there is always tomorrow to do it all over again—because the block belongs to them and they rule their world. (This book is also available in Spanish, as El mundo era nuestro!) NEW YORK TIMES BESTSELLER • From the co-author of The Guernsey Literary and Potato Peel Pie Society comes a wise, witty, and exuberant novel, perfect for fans of Lee Smith, that illuminates the power of loyalty and forgiveness, memory and truth, and the courage it takes to do what’s right. Annie Barrows once again weaves the charm and eccentricity of a small town filled with extraordinary characters. Her new novel, The Truth According to Us, brings to life an inquisitive young girl, her beloved aunt, and the alluring visitor who changes the course of their destiny forever. In the summer of 1938, Layla Beck’s father, a United States senator, cuts off her allowance and demands that she find employment on the Federal Writers’ Project, a New Deal jobs program. Within days, Layla finds herself far from her accustomed social whirl, assigned to cover the history of the remote mill town of Macedon, West Virginia, and destined, in her opinion, to go completely mad with boredom. But once she secures a room in the home of the unconventional Romey family, she is drawn into their complex world and soon discovers that the truth of the town is entangled in the thorny past of the Romey dynasty. At the Romey house, twelve-year-old Willa is desperate to learn everything in her quest to acquire her favorite virtues of ferocity and devotion—a search that leads her into a thicket of mysteries, including the questionable business that occupies her charismatic father and the reason her adored aunt Jottie remains unmarried. Layla’s arrival strikes a match to the family veneer, bringing to light buried secrets that will tell a new tale about the Romeys. As Willa peels back the layers of her family’s past, and Layla delves deeper into town legend, everyone involved is transformed—and their personal histories completely rewritten. Praise for The Truth According to Us “As delightfully eccentric as Guernsey yet refreshingly different . . . an epic but intimate family novel filled with richly imagined characters . . . Willa’s indomitable spirit, keen sense of adventure and innate intelligence reminded me of two other motherless girls in literature: Scout Finch in Harper Lee’s To Kill a Mockingbird and Flavia de Luce in Alan Bradley’s big-hearted British mystery series.”—The Washington Post “The Truth According to Us has all the characteristics of a great summer read: A plot that makes you want to keep turning the pages; a setting that makes you feel like you’re inhabiting another time and place; and characters who become people you’re sad to leave behind—and thus who always stay with you.”—Miami Herald “It takes a brave author to make the heroine of a new novel an observant and feisty girl . . . like Scout Finch in To Kill a Mockingbird. . . . But Barrows has created a believable and touching character in Willa.”—USA Today “[A] heartwarming coming-of-age novel [that] sparkles with folksy depictions of a tight-knit family and life in a small town . . . full of richly drawn, memorable characters.”—The Seattle Times “A big, juicy family saga with warm humor and tragic twists . . . The story gets more and more absorbing as it moves briskly along.”—St. Louis Post-Dispatch “Annie Barrows leaves no doubt that she is a storyteller of rare caliber, with wisdom and insight to spare. Every page rings like a bell.”—Paula McLain, author of The Paris Wife Before It Ends Us, it started with Atlas. Colleen Hoover tells fans favoring Atlas’s side of the story and shares what comes next in this long-anticipated sequel to the “glorious and touching” (USA TODAY) #1 New York Times bestseller It Ends With Us. Lily and her ex-husband, Ryle, have just settled into a co-parenting rhythm when she suddenly bumps into her first love, Atlas, again. After nearly two years separated, she is elated that for once, time is on their side, and she immediately says yes when Atlas asks her on a date. But her excitement is quickly hampered by the knowledge that, though they are no longer married, Ryle is still very much a part of her life—and Atlas Corrigan is the one man he will hate being in his ex-wife and daughter’s life. Switching between the perspectives of Lily and Atlas, It Starts With Us picks up right where the epilogue for the “gripping, pulse-pounding” (Sarah Pekkanen, author of Perfect Neighbors) bestselling phenomenon It Ends With Us left off. Revealing more about Atlas’s past and following Lily as she embraces a second chance at true love while navigating a jealous ex-husband, it proves that “no one delivers an emotional read like Colleen Hoover” (Anna Todd, New York Times bestselling author). From New York Times bestselling author Corinne Michaels comes a new second chance romance love story. At eighteen, I walked away from Willow Creek Valley for good. I was young, scared, and stupid, and it cost me the love of my life—Grayson Parkerson. Fourteen years later, a crash sends me back home to recover. Back to where we met, fell in love, and planned a future. The one he’s now living as a single dad to his daughter. Working at The Park Inn together gives us a chance to reconnect, and seeing him with little girls makes me long for the days when he was mine. One look in his gorgeous blue-green eyes, and it’s like I never left. One kiss, and my world is upside down. One night together, and I know without a doubt, in his arms is where I belong. I’m not the girl I was-intimidated by his wealthy family and desperate to escape our small town. I can imagine a new life for us here. But he’s learned to guard his heart, and trust won’t come easily. How can I convince him to give first love a second chance? This is a collection of combat stories from soldiers of all nations. Spanning in time from the First World War to now. Raw, unbiased, non-political stories from the men who were there. These are their own thoughts and feelings. From the absolute exhilaration of slaying a foe to the desolation of coming to terms with ending a human life. This book chronicles the experiences of hundreds of men who have been witnesses to the violence of armed combat. They lived through the most extreme of human experiences. War. This is a collection of their stories. Semper Fi. - Nick Laidlaw WTF? can be an expression of amazement or an expression of dismay. In today’s economy, we have far too much dismay along with our amazement, and technology bears some of the blame. In this combination of memoir, business strategy guide, and call to action, Tim O’Reilly, Silicon Valley’s leading intellectual and the founder of O’Reilly Media, explores the upside and the potential downsides of today’s WTF technologies. What is the future when an increasing number of jobs can be performed by intelligent machines instead of people, or done only by people in partnership with those machines? What happens to our consumer based societies—to workers and to the companies that depend on their purchasing power? Is income inequality and unemployment an inevitable consequence of technological advancement, or are there paths to a better future? What will happen to business when technology-enabled retail and marketplaces can better challenge traditional companies? How should companies organize themselves to take advantage of these new tools? What’s the state of K-12 education when on-demand learning outperforms traditional institutions? How can individuals continue to adapt and retrain? Will the fundamental social safety nets of the developed world survive the transition, and if not, what will replace them? O’Reilly is “the man who can really make a whole industry happen,” according to Eric Schmidt, Executive Chairman of Alphabet (Google.) His genius over the past four decades has been to identify and to help shape our response to emerging technologies with world shaking potential—the World Wide Web, Open Source Software, Web 2.0, Open Government data, the Maker Movement, Big Data, and now AI. O’Reilly shares the techniques he’s used at O’Reilly Media to make sense of and predict past innovation waves and applies those same techniques to provide a framework for thinking about how today’s world-spanning platforms and networks, on-demand services, and artificial intelligence are changing the nature of business, education, government, financial markets, and the economy as a whole. He provides tools for understanding how all the parts of modern digital businesses work together to create marketplace advantage and customer value, and why ultimately, they cannot succeed unless their ecosystem succeeds along with them. The core of the book’s call to action is an exhortation to businesses to DO MORE with technology rather than just using it to cut costs and enrich their shareholders. Robots are going to take our jobs, they say. O’Reilly replies, “Only if that’s what we ask them to do! Technology is the solution to human problems, and we won’t run out of work till we run out of problems.” Entrepreneurs need to set their sights on how they can use big data, sensors, and AI to create amazing human experiences and the economy of the future, making us all richer in the same way the tools of the first industrial revolution did. Yes, technology can eliminate labor and make things cheaper, but at its best, we use it to do things that were previously unimaginable! What is our poverty of imagination? What are the entrepreneurial leaps that will allow us to use the technology of today to build a better future, not just a more efficient one? Whether technology brings the WTF? of wonder or the WTF? of dismay isn’t inevitable. It’s up to us! An Amazon Best Book of the Year A multigenerational family saga about the long-lasting reverberations of one tragic summer by “a wonderful talent [who] should be read widely” (Edward P. Jones).
In 1948, a small stretch of the Woodmont, Connecticut shoreline, affectionately named "Bagel Beach," has long been a summer destination for Jewish families. Here sisters Ada, Vivie, and Bec assemble at their beloved family cottage, with children in tow and weekend-only husbands who arrive each Friday in time for the Sabbath meal. During the weekdays, freedom reigns. Ada, the family beauty, relaxes and grows more playful, unimpeded by her rule-driven, religious husband. Vivie, once terribly wronged by her sister, is now the family diplomat and an increasingly inventive chef. Unmarried Bec finds herself forced to choose between the family-centric life she's always known and a passion-filled life with the married man with whom she's had a secret years-long affair. But when a terrible accident occurs on the sisters' watch, a summer of hope and self-discovery transforms into a lifetime of mourning and loss for members of this close-knit clan. Seen through the eyes of Molly, who is twelve years old when she witnesses the accident, this is the story of a tragedy and its aftermath, of expanding lives painfully collapsed. Can Molly, decades after the event, draw from her aunt Bec's hard-won wisdom and free herself from the burden that destroyed so many others? Elizabeth Poliner is a masterful storyteller, a brilliant observer of human nature, and in As Close to Us as Breathing she has created an unforgettable meditation on grief, guilt, and the boundaries of identity and love. Contains a selection of major decisions of the GAO. A digest of all decisions has been issued since Oct. 1989 as: United States. General Accounting Office. Digests of decisions of the Comptroller General of the United States. Before Oct. 1989, digests of unpublished decisions were issued with various titles. gain less in a relative sense from cooperation than the rival country will. In this "brave and heartbreaking novel that digs its claws into you and doesn’t let go, long after you’ve finished it" (Anna Todd, New York Times bestselling author from the #1 New York Times bestselling author of All Your Perfects, a workaholic with a too-good-to-be-true romance can’t stop thinking about her first love. Lily hasn’t always had it easy, but that’s never stopped her from working hard for the life she wants. She’s come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily’s life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He’s also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn’t hurt. Lily can’t get him out of her head. But Ryle’s complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his “no dating” rule, she can’t help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, It Ends with Us is “a glorious and touching read, a forever keeper.” The kind of book that gets handed down” (USA TODAY). An urgent, historically-grounded take on the four major factors that undermine American democracy, and what we can do to address them. While many Americans despair of the current state of U.S. politics, most assume that our system of government and democracy itself are invulnerable to decay. Yet when we examine the past, we find that the United States has undergone repeated crises of democracy, from the earliest days of the republic to the present. In Four Threats, Suzanne Mettler and Robert C. Lieberman explore five moments in history when democracy in the U.S. was under siege: the 1790s, the Civil War, the Gilded Age, the Depression, and Watergate. These episodes risked profound—even fatal—damage to the American democratic experiment. From this history, four distinct characteristics of disruption emerge. Political polarization, racism and nativism, economic inequality, and excessive executive power—alone or in combination—have threatened the survival of the republic, but it has survived—so far. What is unique, and alarming, about the present moment in American politics is that all four conditions exist. This convergence marks the contemporary era as a grave moment for democracy. But history provides a valuable repository from which we can draw lessons about how democracy was eventually strengthened—or weakened—in the past. By revisiting how earlier generations of Americans faced threats to the principles enshrined in the Constitution, we can see the promise and the peril that have led us to today and chart a path toward repairing our civic fabric and renewing democracy. A New York Times, USA Today, and Indie bestseller! Critically acclaimed and bestselling authors Becky Albertalli and Adam Silvera combine their talents in this smart, funny, heartfelt collaboration about two very different boys who can’t decide if the universe is pushing them together—or pulling them apart. ARTHUR is only in New York for the summer, but if Broadway has taught him anything, it’s that the universe can deliver a showstopping romance when you least expect it. BEN thinks the universe needs to mind its business. If the universe had his back, he wouldn’t be on his way to the post office carrying a box of his ex-boyfriend’s things. But when Arthur and Ben meet-cute at the post office, what exactly does the universe have in store for them . . . ? Maybe nothing. After all, they get separated. Maybe everything. After all, they get reunited. But what if they can’t nail a first date even after three do-overs? What if Arthur tries too hard to make it work and Ben doesn’t try hard enough? What if life really isn’t like a Broadway play? But what if it is? What if it’s us? Plus don’t miss Here’s to Us! Becky Albertalli and Adam Silvera reunite to continue the story of Arthur and Ben, the boys readers first fell for in What If It’s Us. Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). NEW YORK TIMES BESTSELLER • LONGLISTED FOR THE NATIONAL BOOK AWARD • One of today’s most insightful and influential thinkers offers a powerful exploration of inequality and the lesson that generations of Americans have failed to learn: Racism has a cost for everyone—not just for people of color. WINNER OF THE PORCHLIGHT BUSINESS BOOK AWARD • ONE OF THE BEST BOOKS OF THE YEAR: Time, The Washington Post, St. Louis Post-Dispatch, Ms. magazine, BookRiot, Library Journal • LONGLISTED FOR THE ANDREW CARNEGIE MEDAL • "This is the book I’ve been waiting for."—Ibram X. Kendi, #1 New York Times bestselling author of How to Be an Antiracist McGhee’s specialty is the American economy—and the story for a future in which we finally realize that life can be more than a zero-sum game. This report explores Vietnam’s perspective on rising U.S.-China competition by evaluating how Vietnam is responding to U.S. and Chinese influence in diplomatic and political, economic, and security and military domains. The true story of the longest-distance hijacking in American history. In an America torn apart by the Vietnam War and the demise of ‘60s idealism, airplane hijackings were astonishingly routine. Over a five-year period starting in 1968, the desperate and disillusioned seized commercial jets nearly once a week, using guns, bombs, and jars of acid. Some hijackers wished to escape to foreign lands; others aimed to swap hostages for sacks of cash. Their criminal exploits mesmerized the country, never more so than when shattered Army hero Roger Holder and mischievous party girl Cathy Kerlow managed to commandeer Western Airlines Flight 701 and flee across an ocean with a half-million dollars in ransom—a
heist that remains the longest-distance hijacking in American history. More than just an enthralling story about a spectacular crime and its bittersweet, decades-long aftermath, The Skies Belong to Us is also a psychological portrait of America at its most turbulent and a testament to the madness that can grip a nation when politics fail. Japan is only one of many industrialized economies to suffer a financial crisis in the last fifteen years, but it has suffered the most from its crisis - as measured in lost output and investment opportunities, and in the direct costs of clean-up. Comparing the response of Japanese policy in the 1990s to that of U.S. monetary and financial policy to the American Savings and Loan Crisis of the late 1980s sheds light on the reasons for this outcome. This volume was created by bringing together several leading academicians from the United States and Japan - plus former senior policymakers from both countries - to discuss the challenges to Japanese financial and monetary policy in the 1990s. The papers address in turn both the monetary and financial aspects of the crisis, and the discussants bring together broad themes across the two countries' experiences. As the papers in this Special Report demonstrate, while the Japanese government's policy response to its banking crisis in the 1990s was slow in comparison to that of the United States government a decade earlier, the underlying dynamics were similar. A combination of mismanaged partial deregulation and regulatory forebearance gave rise to the crisis and allowed it to deepen, and only the closure of some banks and injection of new capital into others began the resolution. The Bank of Japan's monetary policy from the late 1980s onwards, however, was increasingly out of step with U.S. or other developed country norms. In particular, the Bank of Japan's limited response to deflation after being granted independence in 1998 stands out as a dangerous and unusual stance.

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