

Oi Frog! Apr 27 2021 The laughter never ends with Oi Frog and Friends! The board book edition of the bestselling rhyming story. Jam-packed with the silliest of animals, this will have the youngest of readers in fits of laughter! Cats sit on mats, hares sit on chairs, mules sit on stools and gobbers sit on sofas. But Frog does not want to sit on a log. Jam-packed with animals and silliness, this original rhyming story is guaranteed to get children giggling! 'An absolute treat.' Daily Mail 'Hilarious.' Guardian 'The most outstanding children's book.' 'Jo Wiley, BBC Radio 2 Can't get enough?' Look out for: Oi Dog, Oi Cat, Oi Duck-billed Platypus, Oi Puppies Oi Frog and Friends is a top ten bestselling series. Loved by children and parents, the books have won numerous awards, including the Laugh Out Loud Picture Book Award, and been shortlisted for many more!

New Theatre Quarterly 46: Volume 12, Part 2 Jul 19 2020 One of a series discussing topics of interest in theatre studies from theoretical, methodological, philosophical and historical perspectives. The books are aimed at drama and theatre teachers, advanced students in schools and colleges, arts authorities, actors, playwrights, critics and directors.

How to Write a Pantomime Sep 08 2019 There are thousands of pantomimes staged throughout the world every year, most of them in Britain. Most groups, whether they be amateur drama societies, schools, Women's Institutes or Village Hall committees are constantly on the lookout for something fresh and original. This is often a matter of economics, as professional pantomimes can be costly in terms of performing rights, let alone the cost of scripts. This book is aimed at those people who take part in this increasingly popular hobby, and at the writer who wishes to write a pantomime, either for a local group, or, indeed, for mass publication.

The Theatre Dec 24 2020 Vol. for 1888 includes dramatic directory for Feb.-Dec.; vol. for 1889 includes dramatic directory for Jan.-May.

Victorian Pantomime Oct 22 2020 Featuring contributions by new and established nineteenth-century theatre scholars, this collection of critical essays is the first of its kind devoted solely to Victorian pantomime. It takes us through the various manifestations of British pantomime in the Victorian period and its ambivalent relationship with Victorian values.

English for Life 4 Examination Level Mar 27 2021 A four-book course satisfying all language needs for lower secondary to CSEC examination level.

Jack and the Beanstalk Sep 13 2022 The folk tale is embellished with fresh touches as the legend of the Sword in the Stone is reflected in Jack's methods, the Dame has a tremendous fight with the Giant's evil henchman and the original Vegetable Fairy displays her usual Power for Good (she is frequently overly optimistic and bungles her efforts). The climactic contest between Jack and the Giant is described in detail and special interpolations include an updated version of a famous Grimaldi comedy "baby bathing" scene. The pantomime offers opportunities for elaborate staging, but can be produced quite simply.

The Golden Age of Pantomime Feb 23 2021 Of all the theatrical genres most prized by the Victorians, pantomime is the only one to have survived continuously into the twenty-first century. It remains as true today as it was in the 1830s, that a visit to the pantomime constitutes the first theatrical experience of most children and now, as a result, a successful pantomime season is the key to the financial health of most theatres. Everyone went to the pantomime, from Queen Victoria and the royal family to the humblest of her subjects. It appealed equally to West End and East End, to London and the provinces, to both sexes and all ages. Many Victorian luminaries were devotees of the pantomime, notably among them John Ruskin, Charles Dickens, Lewis Carroll and W.E. Gladstone. In this vivid and evocative account of the Victorian pantomime, Jeffrey Richards examines the potent combination of slapstick, spectacle and subversion that ensured the enduring popularity of the form. The secret of its success, he argues, was its continual evolution. It acted as an accurate cultural barometer of its times, directly reflecting current attitudes, beliefs and preoccupations, and it kept up a flow of instantly recognisable topical allusions to political rows, fashion fads, technological triumphs, wars and revolutions, and society scandals. Richards assesses throughout the contribution of writers, producers, designers and stars to the success of the pantomime in its golden age.

This book is a treat as rich and appetizing as turkey, mince pies and plum pudding.

Staging Fairyland May 17 2020 Examines pantomime and theatricality in nineteenth-century histories of folklore and the fairy tale.

Theatrical Costume, Masks, Make-Up and Wigs Mar 15 2020 First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Jack and the Beanstalk Jul 11 2022 Norman Robbins' fun-packed pantomimes tell the traditional stories in a clear fast-moving style and can be staged simply or elaborately, as required. The choice of music is left to the director.

Jack and the Beanstalk Pantomime, by Fred Rome, 1997 Aug 12 2022

Road Feb 12 2020 Jim Cartwright's play focuses on the people living in a working-class neighbourhood of Lancashire in the 1980s, struggling to manage under Margaret Thatcher's government when there were extremely high levels of unemployment. In the course of one wild night, our drunken guide Scullery conducts a tour of his derelict Lancashire road and we meet the characters that populate his community. Capturing both the struggles and the humour inherent in communities such as this at this time, Jim Cartwright has brought to his play his trademark wit and warmth as well as political edge. Road was Cartwright's theatrical debut and was first performed at the Royal Court Theatre in 1986. It has since become a seminal text for study and performance. The play is here published as a Methuen Drama Student Edition with commentary and notes by John Bennett, Principal Lecturer in Drama, Dance and Performance Studies at Liverpool Hope University.

Jack and the Magical Beanstalk Jan 25 2021 There's plenty of fast banter, funny patter and ridiculous rhyme to enjoy in this traditional panto script by Channel 4 comedy writer Brian Luff. It's a script packed with great new comedy routines. Hapless palace guards Kosh & Bosh have numerous opportunities to show off their comic chemistry, including a messy gym scene, a "Standing Very Still" sketch and a pacy routine about a bunch of "Spies Behind the Pork Pies". Meanwhile, Dame Plump & her farmhand Charlie perform an hilarious sketch called "Counting Potatoes", which may turn out to be a bit of a panto classic. Charlie also hooks up with handsome hero Jack for a very funny "Eye Test" routine. Jack and the Magical Beanstalk is traditional family pantomime at its very best.
A History of Pantomime

Aug 20 2020 Each Christmas entire families in the UK troop off to see, what one could almost say is ‘the obligatory’. annual entertainment, known as Pantomime. It is a traditional, seasonal way of life for the British envied the world over, and one which only the British seem to understand! Pantomime serves both to entertain and to introduce each new generation to the joys of theatre in the most unique of ways, for this is not a type of theatre one merely watches, but one in which the audience participate often in the most seemingly boisterous and bizarre of ways. The whole experience is steeped in tradition, traditions which only the British seem to understand, which is probably why we are proud to call it a ‘British Experience.’ In A History of Pantomime Maureen Hughes takes a brief look at the history of Pantomime as well as taking a humorous look at some of the above mentioned traditions; she also gives a synopsis of each of the well-known Pantomimes whilst exploring the eccentric world of the characters who appear in them. There is also a short piece on just some of the most well-known and loved of the actors who each Christmas take on the part of Pantomime Dames across the UK, as well as a look at others who have contributed to this magical world of fun and eccentricity. It is thought by some to be frivolous and pointless piece of theatre, but a browse through this informative book and you will soon find that Pantomime is an art form all of its own, requiring the most dedicated and talented of actors/actresses who are prepared to honour and perpetuate this wonderful tradition as it is passed down from one generation to the next.

As seen in The Telegraph and the Sunday Post (Glasgow).

The Anti-Boredom Christmas Book
Nov 10 2019 Have fun and stay busy all winter with loads of games, quizzes, challenges, and activities! Christmas is everyone's favorite time of year. It's a time of giving, unwrapping, eating, and enjoying fun movies that you've already seen a dozen times. But it is also a time of waiting and traveling, which can definitely get a bit boring. Those long lines to meet Santa Claus and Mrs. Claus, or different travel destinations to do different things, can leave you feeling bored. This Christmas, however, doesn't have to be like that anymore. The Anti-Boredom Christmas Book is here to save the day! Inside you'll find dozens of projects, trivia, games, challenges, and activities, including: How to say “snow” in eighteen different languages, Christmas-themed jokes and riddles, Silly parodies of Christmas carols, Instructions for making paper snowflakes, Names for Santa Claus in thirteen different countries and Incredible trivia about Christmas trees.

Film reviews:

Reader Review ***** 'As always Andrea Frazer delivers. Simple but clean plot, well written and enjoyable. Will recommend another fantastic setting'

Reader Review ***** 'I love all of Andrea Frazer's writing - there's a wonderful, gentle, wry humour in all she writes, and I thoroughly enjoy it!'

Praise for Andrea Frazer's quirky and compelling crime novels: ****** As expected from this brilliant author, another great story with all twists and turns that she comes up with in all her books and, of course, another fantastic setting Reader Review ****** ‘I love all of Andrea Frazer's writing - there's a wonderful, gentle, wry humour in all she writes, and I thoroughly enjoy it!’ Reader Review ****** ‘As always Andrea Frazer delivers. Simple but clean plot, well written and enjoyable. Will recommend reading all Falcon books, loved the humour too’ Reader Review ****** ‘Charming little short story… Entertaining, love Falconer and Carmichael’

Celebrating Life Customs around the World: From Baby Showers to Funerals [3 volumes]

Apr 15 2020 This book documents hundreds of customs and traditions practiced in countries outside of the United States, showcasing the diversity of birth, coming-of-age, and death celebrations worldwide. • Examines cultural events in the general birth of childbirth events, and teen early adulthood milestones, and aging and death customs • Offers primary and cultural document excerpts that are useful for the purposes of meeting Common Core standards. Includes color inserts that help bring the text to life • Features sidebars that present fun facts, interesting anecdotes, and recipes that are often used to celebrate various life-cycle customs in different countries • Provides information ideal for students studying geography, global studies, anthropology, and world
The Era Almanack, Dramatic & Musical

artifice, the chaotic complicity of interactivity, and the emotional engagement of story-telling. The trick of pantomime is to maintain an effective balance between the intellectual appreciation of familiarity of the event, and the comedians draw the audience into a relationship of complicity as they unite to create the unique experience of the draws audiences into the story, an engagement with the hero, and an empathetic attachment to the success of the quest. Attention is held by the text that encourages readers to review their assumptions about pantomime and reconsider its importance as a popular theatre form. Pantomime creates a unique interactive relationship with, and potentially transformative experience for, its audiences.

British This is an accessible and valuable British Pantomime Performance

Jack and the Beanstalk (Pantomime) Presented by Carole Ann and Terry Gill at the Tivoli Theatre Restaurant, 26th June - 7th July, 2000

Jack and the Beanstalk (Pantomime) Hewson, 1910-11; 1925-26 full advantage due to its geographical and creative distance from London. This valuable contribution to the study of Victorian popular culture also demonstrates how regional pantomime theater utilized political satire to its expressions of local identity, this volume explores censorship as well as the relationships between theaters, their managers, authors, and audiences. Arguing that pantomimes were rooted in specific provinces—particularly Birmingham, Nottingham, and Manchester—from 1860 through 1900. This valuable contribution to the study of Victorian popular culture also demonstrates how regional pantomime theater utilized political satire to its full advantage due to its geographical and creative distance from London.

Jack and the Beanstalk (Pantomime) Pinne and Batthy, 1976 Feb 06 2022

Jack and the Beanstalk (Pantomime) Morland, 1917, Bijou Theatre May 09 2022

Picture World Sep 20 2020 The modern media world came into being in the nineteenth century, when machines were harnessed to produce texts and images in unprecedented numbers. In the visual realm, new industrial techniques generated a deluge of affordable pictorial items, mass-printed photographs, posters, cartoons, and illustrations. These alluring objects of the Victorian parlor were miniaturized spectacles that served as portals onto phantasmagoric versions of ‘the world.’ Although new kinds of pictures transformed everyday life, these ephemeral items have received remarkably little scholarly attention. Picture World shines a welcome new light onto these critically neglected yet fascinating visual objects. They serve as entryways into the nineteenth century’s key aesthetic concepts. Each chapter pairs a new type of picture with a foundational keyword in Victorian aesthetics, a familiar term reconceived through the lens of new media. ‘Character’ appears differently when considered with caricature, in the new comics and cartoons appearing in the mass press in the 1830s; likewise, the book approaches ‘realism’ through pictorial journalism; ‘illustration’ via illustrated Bibles; ‘sensation’ through carte-de-visite portrait photographs; ‘the picturesque’ by way of stereoscopic views; and ‘decadence’ through advertising posters. Picture World studies the aesthetic effects of the nineteenth century’s media revolution: it uses the relics of a previous era’s cultural life to interrogate the Victorian world’s most deeply-held values, arriving at insights still relevant in our own media age.

Jack and the Beanstalk Jan 05 2022 A humorous play version of the Jack and the Beanstalk pantomime. Part of the Pelican Big Book series, this volume has been specifically written and designed to match the term-by-term requirements of the National Literacy Strategy.

Fairytale Theatre Jack & the Beanstalk Jun 29 2021

Jack and the Beanstalk (Pantomime) 1950 Oct 14 2022

The Politics of the Pantomime Jun 17 2020 Dynamic and unique, this history examines pantomime productions in the English provinces—particularly Birmingham, Nottingham, and Manchester—from 1860 through 1900. Arguing that pantomimes were rooted in specific expressions of local identity, this volume explores censorship as well as the relationships between theaters, their managers, authors, and audiences. This valuable contribution to the study of Victorian popular culture also demonstrates how regional pantomime theater utilized political satire to its full advantage due to its geographical and creative distance from London.

Jack and the Beanstalk (Pantomime) Hewson, 1910-11; 1925-26 Jun 10 2022

Jack and the Beanstalk (Pantomime) Presented by Carole Ann and Terry Gill at the Tivoli Theatre Restaurant, 26th June - 7th July, 2000 Dec 04 2021

British Pantomime Performance Jul 31 2021 This original analysis of contemporary British pantomime addresses the question of how pantomime creates a unique interactive relationship with, and potentially transformative experience for, its audiences.British This is an accessible and valuable text that encourages readers to review their assumptions about pantomime and reconsider its importance as a popular theatre form. Pantomime draws audiences into the story, an engagement with the hero, and an empathetic attachment to the success of the quest. Attention is held by the familiarity of the event, and the comedians draw the audience into a relationship of complicity as they unite to create the unique experience of the live interactive performance. At other times the audience is diverted by the artifice of dance, the illusion of transformation and the surreal playfulness of physical and verbal comedy. The trick of pantomime is to maintain an effective balance between the intellectual appreciation of artifice, the chaotic complicity of interactivity, and the emotional engagement of story-telling.

The Era Almanack, Dramatic & Musical Oct 10 2019

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