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From the author and designer of "ROY G. BIV," a delightful, fully illustrated new volume on patterns, from polka dots to plaid: their histories, cultural resonances, and hidden meanings. The result is an enlightening symphony, a stirring chorus of human inquisitiveness extending through the ages. A textbook history of the world focusing on the development of various civilizations. Why does the West rule? In this magnum opus, eminent Stanford polymath Ian Morris answers this provocative question, drawing on 50,000 years of history, archeology, and the methods of social science, to make sense of when, how, and why the paths of development differed in the East and West — and what this portends for the 21st century. There are two broad schools of thought on why the West rules. Proponents of "Long-Term Lock-in" theories such as Jared Diamond suggest that from time immemorial, some critical factor — geography, climate, or culture perhaps — made East and West unalterably different, and determined that the industrial revolution would happen in the West and push it further ahead of the East. But the East led the West between 500 and 1600, so this development can't have been inevitable; and so proponents of "Short-Term Accident" theories argue that Western rule was a temporary aberration that is now coming to an end, with Japan, China, and India resuming their rightful places on the world stage. However, as the West led for 9,000 of the previous 10,000 years, it wasn't just a temporary aberration. So, if we want to know why the West rules, we need a whole new theory. Ian Morris, boldly entering the turf of Jared Diamond and Niall Ferguson, provides the broader approach that is necessary, combining the textual historian's focus on context, the anthropological archaeologist's awareness of the deep past, and the social scientist's comparative methods to make sense of the past, present, and future — in a way no one has ever done before. Patterns of World History offers a distinct framework for understanding the global past through the study of origins, interactions, and adaptations. Authors Peter von Sivers, Charles A. Desnoyers, and George Stow—each specialists in their respective fields—examine the full range of human ingenuity over time and space in a comprehensive, even-handed, and critical fashion. The book helps students to see and understand patterns through: ORIGINS - INTERACTIONS - ADAPTATIONS These key features show the O-I-A framework in action: * Seeing Patterns, a list of key questions at the beginning of each chapter, focuses students on the 3-5 over-arching patterns, which are revisited, considered, and synthesized at the end of the chapter in Thinking Through Patterns. * Each chapter includes a Patterns Up Close case study that brings into sharp relief the O-I-A pattern using a specific idea or thing that has developed in human history (and helped, in turn, develop human history), like the innovation of the Chinese writing system or religious syncretism in India. Each case study clearly shows how an innovation originated either in one geographical center or independently in several different centers. It demonstrates how, as people in the centers interacted with their neighbors, the neighbors adapted to—and in many cases were transformed by—the idea, object, or event. Adaptations include the entire spectrum of human responses, ranging from outright rejection to creative borrowing and, at times, forced acceptance. * Concept Maps at the end of each chapter use compelling graphical representations of ideas and information to help students remember and relate the big patterns of the chapter. Promotes critical thinking with first-hand accounts and documents, emphasizes the big picture focusing on key concepts, themes and patterns of interaction allowing students to connect events and ideas of the past and see global connections, and supports all learners. Teachers' edition uses traditional and alternative teaching strategies, annotations, activities and technology tips. Patterns of World History, Brief Third Edition, offers a distinct framework for understanding the global past through the study of origins, interactions, and adaptations. Authors Peter von Sivers, Charles A. Desnoyers, and George B. Stow examine the full range of human ingenuity over time and space in a comprehensive, even-handed, and critical fashion. Approximately twenty-five percent shorter than the highly acclaimed comprehensive text, this Brief Third Edition features a streamlined and tightened narrative. With prices starting at $24.95 per split volume, the Brief Third Edition is one of the least expensive full-color world history textbooks available. It is also available as an embedded eBook with OUP’s online learning and assessment platform, Dashboard. Encouraging a broad understanding of continuity, change, and innovation in human history, Patterns in World History presents the global past in a comprehensive, even-handed, and open-ended fashion. Instead of focusing on the memorization of people, places, and events, this text strives to present important facts in context and draw meaningful connections by examining patterns that have emerged throughout global history. "Patterns of World History with Sources seeks to help the beginning world history teacher in discerning patterns of political, economic, and cultural evolution shared by the various regions of the world, from prehistory to the present. It includes primary sources to enhance this experience"—Provided by publisher. Encouraging a broad understanding of continuity, change, and innovation in human history, Patterns in World History presents the global past in a comprehensive, even-handed, and open-ended fashion. Instead of focusing on the memorization of people, places, and events, this text strives to present important facts in context and draw meaningful connections by examining patterns that have emerged throughout global history. World History: An Introduction provides readers with the knowledge and tools necessary to understand the global historical perspective and how it can be used to shed light on both our past and our present. A concise and original guide to the concepts, methods, debates and contents of world history, it combines a thematic approach with a clear and ambitious focus. Each chapter traces connections with the past and the present to explore major questions in world history: How did humans evolve from an endangered species to the most successful of them all? How has nature shaped human history? How did agricultural societies push human history in a new direction? How has humankind organized itself in ever more complex administrative systems? How have we developed new religious and cultural patterns? How have the paths of ‘The West’ and ‘The Rest’ diverged over the last five centuries? How, at the same time, has the world become more interconnected and "globalized"? How is this world characterized by growing gaps in wealth, poverty and inequality? Sharp and accessible, Eric Vanhaute’s introduction to this exciting field demonstrates that world history is more of a perspective
than a single all-encompassing narrative: an instructive new way of seeing, thinking and doing. It is an essential resource for students of history in a global context. [ToF cont.] Perspectives on the present: Restructuring the postwar world; Colonies become new nations; Struggles for democracy; Global interdependence -- Glossary. Combines motivating stories with research-based instruction that helps students improve their reading and social studies skills as they discover the past. Every lesson of the textbook is keyed to California content standards and analysis skills. World History: Patterns of Interaction © 2012 is a highly integrated, high school world history textbook program with enhanced HISTORY® curriculum that provides teachers with a practical and motivational approach to help students think critically and reflectively. Together, HMH & HISTORY® infuse social studies with streaming video and interactive features that bring content to life for students and help them make connections between the past and present. Meeting the needs of all learners is no easy task. This is why Houghton Mifflin Harcourt created World History: Patterns of Interaction. Designed to engage students with the narrative while integrating rich multimedia assets, the program brings content to life for students and enriches their understanding. Publisher. Patterns of World History offers a distinct framework for understanding the global past through the study of origins, interactions, and adaptations. Authors Peter von Sivers, Charles A. Desnoyers, and George Stow - each specialists in their respective fields - examine the full range of human ingenuity over time and space in a comprehensive, even-handed, and critical fashion. The book helps students to see and understand patterns through: ORIGINS - INTERACTIONS - ADAPTATIONS These key features show the O-A-I framework in action: * Seeing Patterns, a list of key questions at the beginning of each chapter, focuses students on the 3-5 over-arching patterns, which are revisited, considered, and synthesized at the end of the chapter in Thinking Through Patterns. Each chapter includes a Patterns Up Close case study that brings into sharp relief the O-I-A pattern using a specific idea or thing that has developed in human history (and helped, in turn, develop human history), like the innovation of the Chinese writing system or religious syncretism in India. Each case study clearly shows how an innovation originated either in one geographical center or independently in several different centers. It demonstrates how, as people in the centers interacted with their neighbors, the neighbors adapted to - and in many cases were transformed by - the idea, object, or event. Adaptations include the entire spectrum of human responses, ranging from outright rejection to creative borrowing and, at times, forced acceptance. Promotes critical thinking with first-hand accounts and documents, emphasizes the big picture focusing on key concepts, themes and patterns of interaction allowing students to connect events and ideas of the past and see global connections, and supports all learners. Teachers' edition uses traditional and alternative teaching strategies, annotations, activities and technology tips. Hypothesis testing is not a straightforward matter in the fossil record and here, too interactions with biology can be extremely profitable. Quite simply, predictions regarding long-term consequences of processes observed in living organisms can be tested directly using paleontological data if those living organisms have an adequate fossil record, thus avoiding the pitfalls of extrapolative approaches. We hope to see a burgeoning of this interactive effort in the coming years. Framing and testing of hypotheses in paleontological subjects inevitably raises the problem of inferring process from pattern, and the consideration and elimination of a broad range of rival hypotheses is an essential procedure here. In a historical science such as hypotheses paleontology, the problem often arises that the events that are of most in terest are unique in the history of life. For example, replication of the metazoan radiation at the beginning of the Cambrian is not feasible. How ever, decomposition of such problems into component hypotheses may at least in part alleviate this difficulty. For example, hypotheses built upon the role of species packing might be tested by comparing evolutionary dynamics (both morphological and taxonomic) during another global diversification, such as the biotic rebound from the end-Permian extinction, which removed perhaps 95% of the marine species (see Valentine, this volume). The subject of extinction, and mass extinction in particular, has become important in both paleobiology and biology.