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The Faces of the Chariot Feb 06 2022

The Pharisees and the Teacher of Nazareth Mar 07 2022

Moses in the Quran and Islamic Exegesis
Feb 12 2020 Relating the Muslim understanding of Moses in the Qur'an to the Epic of Gilgamesh, Alexander Romances, Aramaic Targums, Rabbinic Bible exegesis, and folklore from the ancient and medieval Mediterranean, this book shows how Muslim scholars authorize and identify themselves through allusions to the Bible and Jewish tradition. Exegesis of Qur'an 18:60-82 shows how Muslim exegetes engage Biblical theology through interpretation of the ancient Israelites, their prophets, and their Torah. This Muslim use of a scripture shared with Jews and Christians suggests fresh perspectives for the history of religions, Biblical studies, cultural studies, and Jewish-Arabic studies.

Divine Revelation and Divine Titles in the Pentateuchal Targumim Oct 22 2020

Tales in Context Jan 13 2020 In the thirteenth century, an anonymous scribe compiled sixty-nine tales that became Sefer ha-ma’asim, the earliest compilation of Hebrew tales known to us in Western Europe. The author writes that the stories encompass “descriptions of herbs that cure leprosy, a fairy princess with golden tresses using magic charms to heal her lover’s wounds and restore him to life; a fire-breathing dragon . . . a two-headed creature and a giant’s daughter for whom the rind of a watermelon containing twelve spies is no more than a speck of dust.” In Tales in Context: Sefer ha-ma’asim in Medieval Northern France, Rella Kushelevsky enlightens the stories’ meanings and reflects the circumstances and environment for Jewish lives in medieval France. Although a selection of tales was previously published, this is the first publication of a Hebrew-English annotated
edition in its entirety, revealing fresh insight. The first part of Kushelevsky’s work, “Cultural, Literary and Comparative Perspectives,” presents the thesis that Sefer ha-ma’asim is a product of its time and place, and should therefore be studied within its literary and cultural surroundings, Jewish and vernacular, in northern France. An investigation of the scribe's techniques in reworking his Jewish and non-Jewish sources into a medieval discourse supports this claim. The second part of the manuscript consists of the tales themselves, in Hebrew and English translation, including brief comparative comments or citations. The third part, “An Analytical and Comparative Overview,” offers an analysis of each tale as an individual unit, contextualized within its medieval framework and against the background of its parallels. Elisheva Baumgarten's epilogue adds social and historical background to Sefer ha-ma’asim and discusses new ways in which it and other story compilations may be used by historians for an inquiry into the everyday life of medieval Jews. The tales in Sefer ha-ma’asim will be of special value to scholars of folklore and medieval European history and literature, as well as those looking to enrich their studies and shelves.

**Profiling Jewish Literature in Antiquity**

Feb 23 2021 This book introduces a new system for describing non-biblical ancient Jewish literature. It arises from a fresh empirical investigation into the literary structures of many anonymous and pseudepigraphic sources, including Pseudepigrapha and Apocrypha of the Old Testament, the larger Dead Sea Scrolls, Midrash, and the Talmuds. A comprehensive framework of several hundred literary features, based on modern literary studies and text linguistics, allows describing the variety of important text types which characterize ancient Judaism without recourse to vague and superficial genre terms. The features proposed cover all aspects of the ancient Jewish texts,
including the self-presentation, perspective, and knowledge horizon assumed by the text; any poetic constitution, narration, thematic discourse, or commentary format; common small forms and small-scale relationships governing neighbouring parts; compilations; dominant subject matter; and similarities to the canonical books of the Hebrew Bible. By treating works of diverse genres and periods by the same conceptual grid, the new framework breaks down artificial barriers to interdisciplinary research and prepares the ground for new large-scale comparative studies. The book introduces and presents the new framework, explains and illustrates every descriptive category with reference to specific ancient Jewish texts, and provides sample profiles of Jubilees, the Temple Scroll, Mishnah, and Genesis Rabbah. The book publication is accompanied by a public online Database of hundreds of further Profiles (literarydatabase.humanities.manchester.ac.uk). This project was made possible through the support of the Arts and Humanities Research Council.

The National Union Catalogs, 1963- Jul 07 2019
The Universal Jewish Encyclopedia ... Sep 08 2019
History of the Jewish People in the Age of Jesus Christ Oct 14 2022 Critical presentation of the whole evidence concerning Jewish history, institutions, and literature from 175 BC to AD 135; with updated bibliographies.
The Matriarchs in Genesis Rabbah Nov 15 2022 Katie J. Woolstenhulme considers the pertinent questions: Who were 'the matriarchs', and what did the rabbis think about them? Whilst scholarship on the role of women in the Bible and Rabbinic Judaism has increased, the authoritative group of women known as 'the matriarchs' has been neglected. This volume consequently focuses on the role and status of the biblical matriarchs in Genesis Rabbah, the fifth century CE rabbinic commentary on
Genesis. Woolstenhulme begins by discussing the nature of midrash and introducing Genesis Rabbah; before exploring the term 'the matriarchs' and its development through early exegetical literature, culminating in the emergence of two definitions of the term in Genesis Rabbah – 'the matriarchs' as the legitimate wives of Israel's patriarchs, and 'the matriarchs' as a reference to Jacob's four wives, who bore Israel's tribal ancestors. She then moves to discuss 'the matriarchal cycle' in Genesis Rabbah with its three stages of barrenness; motherhood; and succession. Finally, Woolstenhulme considers Genesis Rabbah's portrayal of the matriarchs as representatives of the female sex, exploring positive and negative rabbinic attitudes towards women with a focus on piety, prayer, praise, beauty and sexuality, and the matriarchs' exemplification of stereotypical, negative female traits. This volume concludes that for the ancient rabbis, the matriarchs were the historical mothers of Israel, bearing covenant sons, but also the present mothers of Israel, continuing to influence Jewish identity.

The Anthology in Jewish Literature Nov 22 2020 The anthology has been a ubiquitous presence in Jewish literature throughout its history, and has played a seminal role in the creation, transmission, and preservation of Jewish culture since ancient times. This book comprises 18 essays devoted to anthological works in Jewish literature from the Bible to the present.

The Word is Near You Aug 20 2020 The study deals with a much-debated text in Paul's Letter to the Romans, 9:30-10:21. The study in particular analyses Paul's use and interpretation of Deuteronomy 30:12-14 in Romans 10:4-17. Scholars have characterized Paul's exegesis here as idiosyncratic, fanciful, baffling, and arbitrary. By a comparison with Jewish writings, such as the writings of Philo of Alexandria and Baruch, the thesis is argued that Paul's treatment of
Deuteronomy 30:12-14 can be located within Jewish exegetical method, expository structure, terminology as well as content and context. The author interprets Romans 9:30-10:21 afresh, and throws new light on Paul’s exposition of Deuteronomy 30:12-14.

**Jews, Bible and Prayer** Nov 03 2021 In his articles Stefan Reif deals with Jewish biblical exegesis and the close analysis of the evolution of Jewish prayer texts. Some fourteen of these that appeared in various collective volumes are here made more easily available, together with a major new study of Numbers 13, an introduction and extensive indexes. Reif attempts to establish whether there is any linguistic, literary and exegetical value in the traditional Jewish interpretation of the Hebrew Bible for the modern scientific approach to such texts and whether such an approach itself is always free of theological bias. He demonstrates how Jewish liturgical texts may illuminate religious teachings about wisdom, history, peace, forgiveness, and divine metaphors. Also clarified in these essays are notions of David, Greek and Hebrew, divine metaphors, and the liturgical use of the Hebrew Bible.

**Judah and Tamar (Genesis 38) in Ancient Jewish Exegesis** Jan 25 2021 This exploration of Genesis 38 in "The Testament of Judah", Targum Neofiti, and Genesis Rabbah shows how new meanings emerge through encounters between the biblical text and later Jewish communities.

**Violence in Late Antiquity** Sep 20 2020 'Violence' is virtually synonymous in the popular imagination with the period of the Later Roman Empire—a time when waves of barbarian invaders combined with urban mobs and religious zealots to bring an end to centuries of peace and serenity. All of these images come together in the Visigothic sack of the city of Rome in A.D. 410, a date commonly used for the fall of the entire empire. But was this period in fact as violent as it has been portrayed? A new generation of scholars in the field of Late
Antiquity has called into question the standard narrative, pointing to evidence of cultural continuity and peaceful interaction between "barbarians" and Romans, Christians and pagans. To assess the state of this question, the fifth biennial 'Shifting Frontiers' conference was devoted to the theme of 'Violence in Late Antiquity'. Conferees addressed aspects of this question from standpoints as diverse as archaeology and rhetoric, anthropology and economics. A selection of the papers then delivered have been prepared for the present volume, along with others commissioned for the purpose and a concluding essay by Martin Zimmerman, reflecting on the theme of the book. The four sections on Defining Violence, 'Legitimate' Violence, Violence and Rhetoric, and Religious Violence are each introduced by a theme essay from a leading scholar in the field. While offering no definitive answer to the question of violence in Late Antiquity, the papers in this volume aim to stimulate a fresh look at this age-old problem.

Filing Manual Nov 10 2019
Search Scripture Well Mar 27 2021 This book describes the Karaite contribution to the development of Jewish biblical exegesis in the Islamic East during the tenth century. Comprising a series of linked, thematic studies, it includes extensive selections from manuscript sources in Judeo-Arabic with English translation.

A Guide to Biblical Research May 29 2021
Early Jewish Exegesis and Theological Controversy Dec 12 2019 Series: Jewish and Christian Heritage Series, 2 Early Jewish Exegesis and Theological Controversy is an important collection of essays on aspects of Hebrew Bible/Old Testament theology, the reception of biblical texts in Judaism and Christianity; the Aqedah, and related topics. The book comprises three main parts: a) the Aqedah and the Temple, b) Biblical Texts in Polemical Contexts, and c) Biblical Theology, Judaism and Christianity. Although each part deals with a
specifically defined topic, all are linked by some common themes: all the sections discuss early Jewish exegesis, namely the early scriptures' interpretation in late Biblical literature, in the Apocrypha and Pseudepigrapha, in Jewish-Hellenistic writings, the Dead Sea Scrolls, and a variety of Rabbinic sources, essentially the Targumim and midrashim. Each chapter of the book covers theological controversies, either among the Jewish groups themselves, and/or between Judaism and other religious denominations, especially Christianity. "By now Isaac Kalimi is recognized the world over as one of the last of the vanishing breed of biblical historians and as one of a handful of experts in the biblical books of Chronicles. Kalimi demonstrates in the first five chapters of Early Jewish Exegesis and Theological Controversy that he is also fully grounded in Second Temple literature and qualified to discuss the exegesis of Hebrew Scripture reflected in rabbinic literature, Samaritan lore, the New Testament, and the Nag Hammadi library. The message conveyed by prefacing five important studies on ancient exegesis--Jewish, Christian, and Samaritan--to his two essays on biblical theology at the dawn of the twenty-first century is that Kalimi's mastery of all relevant dialects of Hebrew, Aramaic, and Greek and his unquestioned competence as a historian of both events and ideas qualifies him to offer some very original and timely advice to the world community of biblical scholars concerning biblical theology." - Mayer I. Gruber, In: Review of Biblical Literature (2004). "This book belongs on the shelves of every serious Judaica library; it also addresses a general readership, and it is of interest to undergraduate as well as graduate students... [it states] the important engagement and willingness of the author to approach the virtual minefield of discussion about biblical history and exegesis." - Rivka Ulmer, In: Review of Rabbinic Judaism 7 (2004). "As is necessary in interdisciplinary studies, Isaac Kalimi emerges
as a jack of many trades in this book: rabbinic, Samaritan studies, patristics and theology. He has also demonstrated that he is a master in biblical studies... Kalimi's book is a necessary, timely and much appreciated offering. It serves as a model of mutual scholarly benefit for Jewish and Christian scholars engaged in the literature of their formative periods." -- T. Meacham, In: Biblical Interpretation in Judaism and Christianity (2006). "Kalimi's argumentation is thorough, wide-ranging, and impressionistic. His technique is to collect evidence from a variety of sources, to construct a history, and then to propose a single circumstantial explanation... There is much to discuss in these essays. Kalimi is an energetic, thoughtful, and challenging scholar...a fine collection by a scholar who represents one of the most interesting traditions in Israeli biblical scholarship." - Francis Landy, In: Journal of Hebrew Scriptures 4 (2002-2003). Understanding Paul and His Letters Apr 15 2020 Understanding Paul and His Letters is a seminal text in that it traces the development of the main lines of Paul's theology and faith through each of his letters. The Torah Rabbas Jun 29 2021 The Classic Tales Jun 10 2022 Three hundred Jewish tales in this extraordinary volume span three continents and four millennia. Culled from traditional sources—the Bible, Talmud, Midrash, hasidic texts, and oral folklore—and retold in modern English by Ellen Frankel, these stories represent the brightest jewels in the vast treasure chest of Jewish lore. Beautifully clothed in contemporary language, these classic tales sparkle with the gentle and insightful humor of the Jewish folk imagination. And like so much of Jewish literature, these stories abound in allusions to classic Jewish texts. Biblical cadences, phrases from the prayer book, and ideas from Jewish proverbs and heroic legends resonate in the air when these tales are read or told aloud. In The Classic Tales, history sheds its
dust to become as intimate as family memory. While the breadth and depth of this book make it completely unique, three special features also help distinguish it: God appears without gender (though certainly not without personality); women characters, so often nameless in the original biblical text, wear their midrashic names (e.g., Noah's wife Naamah, Abraham's mother Amitlai, Lot's wife Edith); and many tales of Sephardic origin have been included to correct the common American bias toward Eastern European sources. What's more, this volume has been uniquely designed to be of use to educators, rabbis, parents, and students. It features a chronological table of contents as well as six separate indexes—a chronological, arranged by Jewish holidays, Torah and Haftorah readings, character types, symbols, topics, and proper names and places—to make the tales easily referenced in a wide variety of ways. Anyone who needs a story to inspire a child, to illustrate a point, to develop a sermon, or just to uplift his or her own thirsting soul will find just the right one in The Classic Tales.

The Impact of Yom Kippur on Early Christianity

Letters of Light
Apr 08 2022 Letters of Light is a translation of over ninety passages from a well-known Hasidic text, Ma'or va-shemesh, consisting of homilies of Kalonymus Kalman Epstein of Krakow, together with a running commentary and analysis by Aryeh Wineman. With remarkable creativity, the Krakow preacher recast biblical episodes and texts through the prism both of the pietistic values of Hasidism, with its accent on the inner life and the Divine innerness of all existence, and of his ongoing wrestling with questions of the primacy of the individual vis-a-vis that of the community. The commentary traces the route leading from the Torah-text itself through various later sources to the Krakow preacher's own reading of the biblical text, one that often transforms the very
tenor of the text he was expounding. Though composed almost two centuries ago, Ma'or va-Shemesh comprises an impressive spiritual statement, many parts of which can speak to our own time and its spiritual strivings.

Catalog of the Gerald K. Stone Collection of Judaica Jun 17 2020

Gerald K. Stone has collected books about Canadian Jewry since the early 1980s. This volume is a descriptive catalog of his Judaica collection, comprising nearly 6,000 paper or electronic documentary resources in English, French, Yiddish, and Hebrew. Logically organized, indexed, and selectively annotated, the catalog is broad in scope, covering Jewish Canadian history, biography, religion, literature, the Holocaust, antisemitism, Israel and the Middle East, and more. An introduction by Richard Menkis discusses the significance of the Catalog and collecting for the study of the Jewish experience in Canada. An informative bibliographical resource, this book will be of interest to scholars and students of Canadian and North American Jewish studies.

"Sefer Yeṣirah" and Its Contexts Sep 01 2021

In "Sefer Yeṣirah" and Its Contexts, Tzahi Weiss explores anew the contested history of Sefer Yeṣirah, in the process extending our knowledge of Jewish intellectual traditions excluded from rabbinic canon.

Moses in the Qur'an and Islamic Exegesis May 17 2020

Relating the Muslim understanding of Moses in the Qur'an to the Epic of Gilgamesh, Alexander Romances, Aramaic Targums, Rabbinic Bible exegesis, and folklore from the ancient and medieval Mediterranean, this book shows how Muslim scholars authorize and identify themselves through allusions to the Bible and Jewish tradition. Exegesis of Qur'an 18:60-82 shows how Muslim exegetes engage Biblical theology through interpretation of the ancient Israelites, their prophets, and their Torah. This Muslim use of a scripture shared with Jews and Christians suggests fresh
perspectives for the history of religions, Biblical studies, cultural studies, and Jewish-Arabic studies.

The Tales of Rabbah Bar-bar Hannah Jul 31 2021
Midrash Eicha Rabba Jan 05 2022
Shifting Images of the Hasmoneans Jul 19 2020

The shifting image of the Hasmoneans in the eyes of their contemporaries and later generations is a compelling issue in the history of the Maccabean revolt and the Hasmonean commonwealth. Based on a series of six Jewish folktales from the Second Temple period that describe the Hasmonean dynasty and its history from its legendary founders, through achievement of full sovereignty, to downfall, this volume examines the Hasmoneans through the lens of reception history. On the one hand, these brief, colorful legends are embedded in the narrative of the historian of the age, Flavius Josephus; on the other hand, they are scattered throughout the extensive halakhic-exegetical compositions known as rabbinic literature, redacted and compiled centuries later. Each set of parallel stories is examined for the motivation underlying its creation, its original message, language, and the historical context. This analysis is followed by exploration of the nature of the relationship between the Josephan and the rabbinic versions, in an attempt to reconstruct the adaptation of the putative original traditions in the two corpora, and to decipher the disparities, different emphases, reworking, and unique orientations typical of each. These adaptations reflect the reception of the pristine tales and thus disclose the shifting images of the Hasmoneans in later generations and within distinct contexts. The compilation and characterization of these sources which were preserved by means of two such different conduits of transmission brings us closer to reconstruction of a lost literary continent, a hidden Jewish Atlantis of early pseudo-historical legends and facilitates examination of the relationship between the substantially different
Introduction to the Talmud and Midrash Oct 02 2021 Gunter Stemberger's revision of H. L. Strack's classic introduction to rabbinic literature, which appeared in its first English edition in 1991, was widely acclaimed. Gunter Stemberger and Markus Bockmuehl have now produced this updated edition, which is a significant revision (completed in 1996) of the 1991 volume. Following Strack's original outline, Stemberger discusses first the historical framework, the basic principles of rabbinic literature and hermeneutics and the most important Rabbis. The main part of the book is devoted to the Talmudic and Midrashic literature in the light of contemporary rabbinic research. The appendix includes a new section on electronic resources for the study of the Talmud and Midrash. The result is a comprehensive work of reference that no student of rabbinics can afford to be without.

Judaism's Story of Creation Sep 13 2022 During the formative age of Judaism, rabbis endeavoured to describe the world as God had intended it to be, resulting in the Halakhah, law, and Aggadah, lore, which encompassed Scripture. This volume provides five systematic accounts of the Halakhah and the Aggadah.

Ezekiel 13 May 09 2022 The first translation into English of all the extant Targums, together with introductions and annotations. Each volume examines the place of a particular Targum or group of Targums in Jewish life, liturgy and biblical interpretation. Each Targum is evaluated in the light of Jewish tradition and of modern linguistic and biblical research. The notes point to parallel passages in other Jewish and Christian biblical and liturgical texts. Each translated Targum has its own apparatus indicating the relationship between the English translation and the Aramaic original and every volume has a useful bibliography.

Old Testament Conceptual Metaphors and the
Extensive scholarship has been devoted to Jesus' depiction in the Gospels, and how such depiction is influenced by the Old Testament. Gregory R. Lanier presents a new case for the importance of conceptual metaphor, arguing that the Gospel of Luke employs certain metaphors reflected in Israel's traditions—such as “horn of salvation,” “dawn from on high,” “mother bird gathering Jerusalem's children,” and “crushing stone”—in order to portray the identity of Jesus as both an agent of salvation and, more provocatively, the one God of Israel. Setting his argument at the intersection of three sub-fields of New Testament scholarship—early Christology, the use of Israel's Scriptures in the New Testament, and contemporary metaphor theory—Lanier suggests ways to overcome the “low”-“high” binary and perceive the Gospel's Christology as multi-faceted. Applying metaphor theory to the influence of the Old Testament metaphors on Luke's Christology, Lanier adds methodological rigor to the tracing of such influences in cases where standard criteria for quotations and allusions/echoes are stretched thin.

The Ethics of Suicide Oct 10 2019
Is suicide wrong, profoundly morally wrong? Almost always wrong, but excusable in a few cases? Sometimes morally permissible? Imprudent, but not wrong? Is it sick, a matter of mental illness? Is it a private matter or a largely social one? Could it sometimes be right, or a "noble duty," or even a fundamental human right? Whether it is called "suicide" or not, what role may a person play in the end of his or her own life? This collection of primary sources—the principal texts of ethical interest from major writers in western and nonwestern cultures, from the principal religious traditions, and from oral cultures where observer reports of traditional practices are available, spanning Europe, Asia, the Middle East, Africa, Oceania, the Arctic, and North and South America—facilitates exploration of many controversial practical issues: physician-assisted
suicide or aid-in-dying; suicide in social or political protest; self-sacrifice and martyrdom; suicides of honor or loyalty; religious and ritual practices that lead to death, including sati or widow-burning, hara-kiri, and sallekhana, or fasting unto death; and suicide bombings, kamikaze missions, jihad, and other tactical and military suicides. This collection has no interest in taking sides in controversies about the ethics of suicide; rather, it serves to expand the character of these debates, by showing them to be multi-dimensional, a complex and vital part of human ethical thought.

Midrash Rabbah Genesis; Apr 27 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Revelation of Jesus Christ Dec 24 2020 A new and transforming approach to the Book of Revelation. Margaret Barker bases her study on a fresh reading of the primary sources. As an Old Testament scholar, she can read Revelation as Hebrew prophecy - ancient temple oracles
which inspired Jesus and his own prophecies, and influenced the whole Jerusalem Church. Jerusalem was waiting for their Great High Priest to return and complete the Atonement at the end of the Tenth Jubilee. This expectation fuelled the revolt against Rome. Josephus, who deserted to Rome, was the false prophet. John, who escaped to Patmos, compiled Revelation as a record of the first generation. In the future, he taught, the Lord would return to his people in the Eucharist. This work illuminates the formative years of Christianity, in the social, religious and political situation of mid-first-century Palestine, in a quite remarkable way. It will have profound implications for the understanding of Christian origins and the development of Christian liturgy.

The Messianic Secret of Hasidism Aug 12 2022 This book goes back to the early days of Hasidism and retells its beginning with an esoteric circle of messianic Kabbalists that established the first Hasidic court. Paradoxically, their failure to bring redemption enabled the growth of Hasidism from a small group of devotees to a mass movement, still influential throughout the Jewish world.

Sammlung Aug 08 2019 Two works with separate titlepages and pagination published in one volume.

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