A treasury trove of choral pedagogy! This step-by-step guide will take beginners from unison to two-part singing by focusing on the underlying aural and developmental skills necessary for success. Sequential chapters on unison, echo, round, and partner singing serve as benchmarks along the way to full harmony. Each of ten carefully curated songs is prefaced with a two-page rehearsal guide that targets essential objectives and suggests exercises and activities designed to introduce, explore, and master the passage of music. Essential exercises for the development of aural skills—rhythm, melody, and harmony—blends musical examples from the common-practice repertoire with original examples composed to specifically address particular skills and concepts. Each module includes material for classroom performance, self-directed study, and homework assignments. Features A complete suite of aural skills material: Comprehensive Aural Skills is a combined sight singing and ear training textbook, audio, and companion website package. Fully modular, customizable organization: Instructors can choose freely from the set of exercises in the book and supplemental material on the companion website to appropriately tailor the curriculum based on their students' needs. Engaging and idiomatic musical examples: Examples are selected and composed specifically for the didactic context of an aural skills classroom. Dictation exercises for practice and assignment: Practice exercises include an answer key so students can work independently and receive immediate feedback, while assignment exercises are given without a key. Audio examples for dictation: The website hosts recordings of instruments performed by professional musicians for each dictation exercise and homework assignment. Supplemental Materials for Instructors: A wealth of material for class use and assignment can be found on the companion website. Teachers' Guide: The guide includes answers for every homework assignment, brief commentary on each module's content, tips for integrating written theory, and strategies on how to effectively teach new concepts and skills. This updated Second Edition includes Revised Rhythm module structure, now introducing foundational concepts more gradually Additional examples from the repertory in the Harmony and Melody modules New and improved recordings on the companion website Musical material specifically composed for the study of sight singing, Jazz Theory: From Basic to Advanced Study is a comprehensive textbook ideal for Jazz Theory courses and as a self-study guide for amateur and professional musicians. Written with the goal of bridging theory and practice, it provides a strong theoretical foundation beginning with music fundamentals and ear training through post-tonal theory, while integrating ear training, keyboard skills, and improvisation. It includes a DVD with 46 Play Along audio tracks and a companion website, which hosts the workbook, ear training exercises, and audio tracks of the musical examples featured in the book. Today's music theory instructors face a changing environment, one where the traditional lecture format is in decline. The Routledge Companion to Music Theory Pedagogy addresses this change head-on, featuring battle-tested lesson plans alongside theoretical discussions of music theory curriculum and course design. With the modern student in mind, scholars are developing new creative approaches to teaching music theory, encouraging active student participation within contemporary contexts such as flipped classrooms, music industry programs, and popular culture studies. This volume takes a unique approach to integrating aural skills and reflection, drawing on the latest research in music cognition, music theory, and pedagogy, with an emphasis on easy implementation, The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: The exact text of the printed book for easy cross-reference -Hundreds of hypertext links for instant navigation -Freshly edited text based on the best early printed version of the play -Full explanatory notes -The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: The exact text of the printed book for easy cross-reference -Hundreds of hypertext links for instant navigation -Freshly edited text based on the best early printed version of the play -Full explanatory notes
Skills Acquisition builds important bridges between music theory, cognitive psychology, and pedagogy. It subjects ideas from music theory to the rigors of psychological testing and combines findings from the psychology of learning with ideas and methods of contemporary music theory. It will prove an invaluable guide for music teachers, music theorists, and psychologists interested in music perception and cognition. Ear Training and Sight Singing is an introductory text designed to present a wealth of material suitable for use in ear training and sight singing courses for a 4-semester university or college programme anywhere in North America. (Jazz Book). From Thom McAnally, a step-by-step guide to learning and applying musical pitch concepts and chord progressions, as directly applied to actual music in the jazz repertoire. The text will help you to hear music in your head from the written page, transcribe, and sight sing, all the while making it musical through appropriate jazz phrasing and articulations. The valuable lessons learned can be applied to any instrument or voice, with skills that transcend jazz, useful in all styles of music. Edition comes with no CDs. You must purchase either the 3 associated CDs separately or digitally download the CDs from an on-line vendor. Otherwise this book is exactly the same as the book/CD edition. Just as an artist must know every color in order to create a beautiful painting, a musician must know and hear all the notes of the musical “palette” in order to create good music. This Ear Training method has been developed to teach the student how to hear the way musical sounds are organized. This is a real ear training method that presents in an organized fashion a real-music approach to integrating aural skills with theory. This is a real ear training method that presents in an organized fashion a real-music approach to integrating aural skills with theory.

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step-by-step instructions all concepts are demonstrated live in real time by the author on the enclosed CDs. Developing Musicianship through Aural Skills, Third Edition, is a comprehensive method for learning to hear, sing, understand, and use the foundations of music as part of an integrated curriculum, incorporating both sight singing and ear training in one volume. Under the umbrella of musicianship, this textbook guides students to "hear what they see, and see what they hear," with a trained, discerning ear on both a musical and an aesthetic level. Key features of this new edition include: Revised selection of musical examples, with added new examples including more excerpts from the literature, more part music, and examples at a wider range of levels, from easy to challenging. New instructional material on dictation, phrase structure, hearing cadences, and reading lead sheets and Nashville number charts. An updated website that now includes a comprehensive Teacher's Guide with sample lesson plans, supplemental assignments, and test banks; instructional videos; and enhanced dictation exercises. The text reinforces both musicianship and theory in a systematic method, and its holistic approach provides students the skills necessary to incorporate professionalism, creativity, confidence, and performance preparation in their music education. Over 1,600 musical examples represent a wide range of musical styles and genres, including classical, jazz, musical theatre, popular, and folk music. The third edition of Developing Musicianship through Aural Skills provides a strong foundation for undergraduate music students and answers the need for combining skills in a more holistic, integrated music theory core. Derived from the widely used website, www.SchenkerGUIDE.com, this book offers a step-by-step method to tackling Schenkerian analysis. It outlines the concepts involved in analysis, provides a detailed working method to help students to get started on the process of analysis, and explores the basics of a Schenkerian approach to form, register, motives and dramatic structure. It also provides a series of exercises with hints and tips for their completion. For courses in Music Theory (a two-year sequence including sight singing and ear training) as well as separate Sight Singing courses. Using a abundance of meticulously organized melodies drawn from the literature of composed music and a wide range of the world's folk music, Ottman provides the most engaging and comprehensive Sight Singing text on the market. Over fifty years ago, Robert W. Ottman set out to write a book that draws examples from the literature as opposed to being composed by the author. He proposed that students should work with “real” music as they study musical forms. The result was Music for Sight Singing. Not only is real music more enjoyable and interesting to sing than dry examples, but genuine repertoire naturally introduces a host of important musical considerations beyond pitch and rhythm (including dynamics, accents, articulations, slurs, repeat signs, and tempo markings). Several generations of teachers have also agreed that Ottman's ability to order his examples from the simple to the complex is another key to the book's long term success. Nancy Rogers, the book's new author, has added new vitality to the book, introducing exercises to develop creativity as well as to build basic skills.

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