Law | Book | Culture in the Middle Ages takes a detailed view on the role of manuscripts and the written word in legal cultures, spanning the medieval period across western and central Europe. Jealous of her only-child friend Jenna, who thinks that Lydia's large family is fun, eleven-year-old Lydia devises a plan for the two of them to trade places, with humorous results. Original. Presents simple, no-cook snacks. What happens when the person you find most impossible becomes impossible to resist? The Hating Game meets The West Wing in this hilarious across-the-aisle romantic comedy debut about America’s least likely couple. There's just one thing standing between liberal Senate staffer Kate Adams and passage of the landmark legislation she's been fighting for all year: Ben Mackenzie, intimidating gatekeeper for one of DC's most powerful conservative senators. After Kate and Ben lock horns in a meet-not-so-cute, they vow to take each other down—by any means necessary. Their ensuing power struggle gives new meaning to the term office politics: prank mail, spying, bets gone awry—nothing’s off limits in their battle of wills. She thinks he’s arrogant (and doesn't deserve those gorgeous green eyes). He thinks she's too quick to judge (and irresistibly distracting). But as their endless game of one-upmanship becomes Kate's favorite part of the day, she starts to wonder if her feelings for Ben are closer to attraction than animosity...and maybe their sparring is flirting. When Kate realizes there's more to Ben than meets the eye, she's forced to confront her biggest fear: In her sworn enemy, she may have found her perfect match. Perfect for fans of Sally Thorne and Jasmine Guillory, Meet You in the Middle is a modern, heartfelt and hopeful romance that hilariously explores what happens when you fall in love with your political polar opposite. In 1895–96, William Matthew Flinders Petrie and James Edward Quibell discovered a shaft-tomb below the ‘Ramesseum’, the funerary temple of Ramses II at Thebes, Egypt. This is most famous for having the largest group of Middle Kingdom papyri – also known as the Ramesseum Papyri – found in a single spot together with a number of distinctive objects, such as carved ivory tusks and miniature figurines in various materials dated around XVIII century BC. Gianluca Miniacci attempts to thoroughly reconstruct the archaeological context of the tomb: the exact find spot (forgotten afterwards its discovery), its architecture, the identity of
its owner(s) and recipient(s) of the assemblage of artifacts. A detailed analysis of the single artifacts – provided for the first with full color photographic records and drawings – and their network of relations gives new life to the Ramesseum assemblage after more than a century from its discovery. There is a growing body of scientific knowledge regarding development during the middle years which has so far been relegated to discipline-specific texts and journals (e.g., clinical psychology and endocrinology). Life in the Middle consolidates main findings across disciplines, with a life-span perspective regarding mid-life. Coverage includes individual development in middle age from the psychological and biological perspectives as well as the sociocultural context in which middle-aged individuals live and work, including physical health in mid-life, psychological well-being, cognitive development, the impact of work on the individual, and the general development of the "self." This age period is increasingly becoming the focus of scholarly attention as the largest cohort in U.S. history are now moving into the middle years (e.g., the "babyboomers"). From 1990 to 2015 the number of middle-aged people will increase 72 percent from 47 to 80 million. Contributors are outstanding scholars in the field of adult development Addresses critical theoretical issues in midlife Includes important contributions to our understanding of physical health at midlife Presents a thorough review of women's health at midlife Takes a holistic approach to biopsychosocial functioning at midlife The word "pietism" usually conjures up a host of ambivalent im pressions. It has seemed to me increasingly clear that many of the strengths of pietism have been swept aside by reactions against the excesses of the movement. To properly assess the structures of pietism, it is important to comprehend its matrix and to understand its ex ponents. In preparing this study, therefore, I have sought to recapture something of the person of Theodorus Jacobus Frelinghuysen as well as the gist of his thought; something of his environment as well as the institutions of his day. To achieve this I have traveled many by-paths and knocked on many doors. But the past has not always yielded its secrets; much is lost forever. Hagen in Westphalia, Frelinghuysen's birthplace, is now a modern city and only in a few isolated particulars is it reminiscent of Hagen in 1693. In the nearby village of Schwerte, however, the ancestral church of his forebears remains as it was nearly three hundred years ago. The gymnasium he attended in Hamm was destroyed in the bombings of World War II, though the library he used during his study at Lingen is still largely intact. In the tiny East-Frisian village of Loegumer Voorwerk, Frelinghuysen's first parish, one can still stand in the pulpit where he first preached his awakening gospel. Yet oddly enough, in America, where his name is most remembered, most physical traces of his life have disappeared. From the author of When Elephants Fly comes an exceptional new novel about falling down, risking everything and embracing what makes us unique. Don’t miss this compulsively readable novel about the most unlikely of heroes. Danger “Danny” Danielle Warren is no stranger to falling. After losing an eye in a childhood accident, she had to relearn her perception of movement and space. Now Danny keeps her head down, studies hard, and works to fulfill everyone else’s needs. She's certain that her mom’s bitterness and her TV star father’s absence are her fault. If only she were more—more athletic, charismatic, attractive—life would be perfect. When her dad calls with an offer to join him to film the next episode of his popular survivalist show, Danny jumps at the chance to prove she’s not the disappointment he left behind. Being on set with the hottest teen movie idol of the moment, Gus Price, should be the cherry on top. But when their small plane crashes in the Amazon, and a terrible secret is revealed, Danny must face the truth about the parent she worships and falling for Gus, and find her own inner strength and worth to light the way home. With 80 percent new material, In the Middle, Third Edition brings Nancie Atwell's methods up to date. Nancie guides newcomers to a rich, satisfying practice while sharing her latest innovations and refinements with those who have made In the Middle their teaching touchstone. Fresh, funny, and fearless, The Middle Finger Project is a point-by-point primer on how to get unstuck, slay imposter syndrome, trust in your own worth and ability, and become a strong, capable, wonderful, weird, brilliant, ballsy, unfuckwithable YOU. "Don't worry, this isn't a book about God, nor is it a book about Ryan Gosling (second in command). But it is a book about authority and becoming your own." --Ash Ambirge After
a string of dead-end jobs and a death in the family, Ash Ambirge was down to her last $26 and sleeping in a Kmart parking lot when she faced the truth: No one was coming to her rescue. It was up to her to appoint herself. That night led to what eventually became a six-figure freelance career as a sought-after marketing and copywriting consultant, all while sipping coffee from her front porch in Costa Rica. She then launched The Middle Finger Project, a blog and online course hub, which has provided tens of thousands of young "women who disobey" with the tools and mindset to give everyone else's expectations the finger and get on your own path to happiness, wealth, independence, and adventure. In her first book, Ash draws on her unconventional personal story to offer a fun, bracing, and occasionally potty-mouthed manifesto for the transformative power of radical self-reliance. Employing the signature wit and wordsmithing she's used to build an avid following, she offers paradigm-shifting advice along the lines of: • The best feeling in the world is knowing who you are and what you're capable of doing. • Life circumstances are not life sentences. If a Scranton girl who grew up in a trailer park can make it, so can you. • What you believe about yourself will either murder your chances or save your life. So why not believe something good? • You don't need a high-ranking job title to be authorized to contribute. You just need to contribute. • Be your own authority. Authority only works as long as you trust that someone smarter than you is making the rules. • The way you become a force is by being the most radically real version of yourself that you can be. • You only have 12 fucks a day to give, so use them wisely. Young Adult Native American NovelApple Starkington turned her back on her Native American heritage the moment she was called a racial slur for someone of white and Indian descent, not that she really even knew how to be an Indian. Too bad the white world doesn't accept her either. And so begins her quirky habits to gain acceptance. Apple's name, chosen by her Indian mother on her deathbed, has a double meaning: treasured apple of my eye, but also the negative connotation—a person who is red, or Indian, on the outside, but white on the inside.After her wealthy father gives her the boot one summer, Apple reluctantly agrees to visit her Native American relatives on the Turtle Mountain Indian Reservation in North Dakota for the first time. Apple learns to deal with the culture shock of Indian customs and the Native Michif language, while she tries to deal with a vengeful Indian man who loved her mother in high school but now hates Apple because her mom married a white man.As Apple meets her Indian relatives, she shatters Indian stereotypes and learns what it means to find her place in a world divided by color. Nancie Atwell reflects on the ten years of her teaching experience since writing the first edition of the seminal work, "In the Middle." Political journalist Michael Tomasky tracks an exciting change among progressive economists who are overturning decades of conservative dogma and offering an alternative version of capitalism that can serve broadly shared prosperity to all. "Engaging, briskly paced ... On balance, history appears to be on Tomasky’s side." —The New York Times Book Review In the first half of the twentieth century the Keynesian brand of economics, which saw government spending as a necessary spur to economic growth, prevailed. Then in the 1970s, conservatives fought back. Once they got people to believe a few simple ideas instead—that only the free market could produce growth, that taxes and regulation stifle growth—the battle was won. The era of conservative dogma, often called neoliberal economics, had begun. It ushered in increasing inequality, a shrinking middle class, and declining public investment. For fifty years, liberals have not been able to make a dent in it. Until now. In The Middle Out, journalist Michael Tomasky narrates this history and reports on the work of today's progressive economists, who are using mountains of historical evidence to contradict neoliberal claims. Their research reveals conservative dogma to be unfounded and shows how concentrated wealth has been built on the exploitation of women, minorities, and the politically powerless. Middle-out economics, in contrast, is the belief that prosperity comes from a thriving middle class, and therefore government plays a role in supporting families and communities. This version of capitalism--more just, more equal, and in which prosperity is shared--could be the American future. On 1 January 1999, Travis Gale (aged 17) and Stephen Bonaconsa (aged 27) left Johannesburg on a mission to cycle across four continents and raise R1 million for children living with, and affected
by HIV/AIDS in KwaZulu-Natal. They pedalled out of Johannesburg, riding mountain bikes equipped with panniers, carrying the basic requirements
for an adventure. They rode unsupported. No Instagram or Facebook. It was just the two of them and the open road. The pair successfully cycled over
16 000 kilometres, across four continents, through 16 countries, raising R1.7 million for their cause. When asked to share about his experience, Travis
very rarely spends time talking about the start or the finish of the tour. The stories Travis shares are from The Middle. It’s The Middle that tests us with
challenges, yielding a multitude of emotions. It’s The Middle that involves the raw and often painful need to dig deep, to push through the barriers that
stand in our way, and show ourselves what we are capable of. The Middle is what we, as human beings, were designed for. We can all pitch up at start
lines. We can all celebrate a finish. But no finish is without a Middle and every Middle is where WHO WE ARE is revealed. This book, The Middle,
includes eight stories, drawn from eight key days of a world cycle tour, which will encourage and equip people through The Middle, the territory we
must navigate in pursuit of our goals. Keep going. Increase momentum towards meaningful goals. Develop grit and resilience in the midst of tough
terrain. Push through barriers that consistently get in the way. Learn practical frameworks for making things happen. Stretch yourself to do more than
you thought possible. Finish well! A witty autobiographical work of fiction that takes a look at life through the eyes of a sister and brother as they try
to figure it all out like the rest of us. And now... a poem! There was this guy at work who they told me not to get talking but when he finally spoke to me
amongst men I found he had something pertinent to say funny how the intelligent are told not to speak or be heard. First Published in 2000. Routledge is
an imprint of Taylor & Francis, an informa company. A girl finds herself in the middle of a big decision—follow the crowd or follow her heart—in this hilarious M!X novel. Twelve-year-old Molly Mahoney is in the middle of everything. She’s in the middle of her parent’s impending divorce. She’s in the middle of her rebellious older sister and her lazy younger sister. She’s in the middle of her class, ranked at exactly 143 out of 286. Even her name (first and last!) places her right in the middle of the alphabet. And after a morning where her parents forget to drive her to school, and the field trip she was supposed to be on leaves without her, Molly decides it’s time to figure out how she can finally be in the spotlight—and stop being invisible. But her new, outlandish ways put her in a different middle altogether. She now finds herself in the middle of her new, popular group of friends, who think the New Molly is amazing and bold, while her old BFF, Kellan thinks the New Molly is mean and aloof and headed for trouble. What’s worse, Kellan doesn’t hide his feelings. Faced with a probable future in a wheelchair, Kellan doesn’t understand why Molly would risk getting in trouble just to be popular. So when Molly has to choose between going to the year’s biggest party with her new pals, or participating in the Muscular Dystrophy Walk with Kellan, she’s stuck in the middle once again. Can Molly reconcile the Old Molly with New Molly—and figure out the best way to make her mark? The local and regional shows staged throughout America use musical theater’s inherent power of deception to cultivate worldviews opposed to mainstream ideas. Jake Johnson reveals how musical theater between the coasts inhabits the middle spaces between professional and amateur, urban and rural, fact and fiction, fantasy and reality, and truth and falsehood. The homegrown musical provides a space to engage belief and religion—imagining a better world while creating opportunities to expand what is possible in the current one. Whether it is the Oklahoma Senior Follies or a Mormon splinter group’s production of The Sound of Music, such productions give people a chance to jolt themselves out of today’s post-truth malaise and move toward a world more in line with their desires for justice, reconciliation, and community. Vibrant and strikingly original, Lying in the Middle discovers some of the most potent musical theater taking place in the hoping, beating hearts of Americans. This joyful picture book celebrates middle children and sibling love. When you’re in the middle... you’re not the oldest, and you’re not the youngest. You are right in between. There’s someone bigger who helps you and someone smaller who needs you. From the middle, you can see both sides. But being in the middle isn’t always easy—sometimes it’s hard to know what makes you special, or how to follow a path that’s just your
own. Bunny in the Middle, this classic picture book from Anika A. Denise highlights the remarkable empathy of middles and the joys of self-acceptance, glowingly illustrated by New York Times-bestselling artist Christopher Denise. Christy Ottaviano Books A foolish knight is certain that his side of the wall is the safe side in this clever, amusingly meta picture book by the acclaimed creator of It's Only Stanley There's a wall in the middle of the book, and our hero--a young knight--is sure that the wall protects his side of the book from the dangers of the other side--like an angry tiger and giant rhino, and worst of all, an ogre who would gobble him up in a second! But our knight doesn't seem to notice the crocodile and growing sea of water that are emerging on his side. When he's almost over his head and calling for help, who will come to his rescue? An individual who isn't as dangerous as the knight thought--from a side of the book that might just have some positive things to offer after all! Traces the affect of globalization on the American Midwest, citing the specific influences of immigrant workers, manufacturing jobs, and changes in farming methods while making predictions about the potential for new biofuels technology. This book contributes to the history of medieval Jewry in general, as a basis for a comparative study of the position of the Jews in Christian Europe in the Late Middle Ages. The eight articles written by leading experts on this topic pay special attention to the following issues: the measure of tolerance of the Mamluk rulers and the Muslim populace toward the Jews; Jews in government positions and as court physicians; conversion and attitudes toward converted Jews; the Sufi (mystical) nature of Jewish leadership and its relation to the Sufi Islamic discourse; professional, intellectual, and legal interactions between Jews and Muslims. In the end, the contributions help us to sharpen our understanding of Jewish life during the Middle Islamic Period in the Near East. This volume delves into the study of the world’s emerging middle class. With essays on Europe, the United States, Africa, Latin America, and Asia, the book studies recent trends and developments in middle class evolution at the global, regional, national, and local levels. It reconsider the conceptualization of the middle class, with a focus on the diversity of middle class formation in different regions and zones of world society. It also explores middle class lifestyles and everyday experiences, including experiences of social mobility, feelings of insecurity and anxiety, and even middle class engagement with social activism. Drawing on extensive fieldwork and in-depth interviews, the book provides a sophisticated analysis of this new and rapidly expanding socioeconomic group and puts forth some provocative ideas for intellectual and policy debates. It will be of importance to students and researchers of sociology, economics, development studies, political studies, Latin American studies, and Asian Studies. Around the turn of the first millennium AD, there emerged in the former Carolingian Empire a generation of abbots that came to be remembered as one of the most influential in the history of Western monasticism. In this book Steven Vanderputten reevaluates the historical significance of this generation of monastic leaders through an in-depth study of one of its most prominent figures, Richard of Saint-Vanne. During his lifetime, Richard (d. 1046) served as abbot of numerous monasteries, which gained him a reputation as a highly successful administrator and reformer of monastic discipline. As Vanderputten shows, however, a more complex view of Richard's career, spirituality, and motivations enables us to better evaluate his achievements as church leader and reformer. Vanderputten analyzes various accounts of Richard’s life, contemporary sources that are revealing of his worldview and self-conception, and the evidence relating to his actions as a monastic reformer and as a promoter of conversion. Richard himself conceived of his life as an evolving commentary on a wide range of issues relating to individual spirituality, monastic discipline, and religious leadership. This commentary, which combined highly conservative and revolutionary elements, reached far beyond the walls of the monastery and concerned many of the issues that would divide the church and its subjects in the later eleventh century. In Khwad?yn’mag. The Middle Persian Book of Kings Jaakko Hämeen-Anttila analyses the lost sixth-century historiographical work of the Sasanians, its lost Arabic translations, and the sources of Firdaws?’s Sh?hn’me. This graphic novel chronicles the immediate aftermath of the terrorist attack on the World Trade Center in New York City through moving individual stories that bear witness to history
and the ways it shapes the future. Fans of Jennifer Dugan and Laura Taylor Namey will fall in love with this latest YA romance by Wattpad superstar
Alex Light, author of The Upside of Falling. Eden had her best friend Katie—she didn’t need anyone else. But then there was Truman. Katie’s older
brother, the artist. The recluse. The boy with the innocent smile and the dangerous eyes. Eden had never really known Truman—not until the night of
Katie’s accident. That was the night they’d finally let each other into their orbits—only to have the sky come crashing down on them. With Katie in the
hospital and Truman fleeing from his grief without a word, Eden is left alone to grapple with her own pain. But when Truman returns to the city, can
Eden let him back into her life knowing that their first kiss is what tore their world apart? *The Verge's Science Fiction and Fantasy Book We're
Fiction Books You Should Read in February 2019 *Bookish's Winter's Must-Read Sci-fi & Fantasy *Bookbub's Best Science Fiction Books Coming
Out in 2019 *YA Books Central's Buzzworthy Books of 2019 “This generation’s Le Guin.” —Andrew Sean Greer, Pulitzer Prize-winning author of
Less Charlie Jane Anders, the nationally bestselling author of All the Birds in the Sky delivers a brilliant new novel set in a hauntingly strange future
with #10 LA Times bestseller The City in the Middle of the Night. "If you control our sleep, then you can own our dreams... And from there, it's easy
to control our entire lives." January is a dying planet—divided between a permanently frozen darkness on one side, and blazing endless sunshine on the
other. Humanity clings to life, spread across two archaic cities built in the sliver of habitable dusk. But life inside the cities is just as dangerous as the
uninhabitable wastelands outside. Sophie, a student and reluctant revolutionary, is supposed to be dead after being exiled into the night. Saved only by
forming an unusual bond with the enigmatic beasts who roam the ice, Sophie vows to stay hidden from the world, hoping she can heal. But fate has
other plans—and Sophie's ensuing odyssey and the ragtag family she finds will change the entire world. At the Publisher's request, this title is being
sold without Digital Rights Management Software (DRM) applied. Here's the latest fun, sweet series from the author of the Cupcake Diaries and
Sprinkle Sundays series! Everything’s better with a donut. Lindsay Cooper is about to start middle school. In her free time, she works at her family’s
restaurant, The Park View, handing out the world’s most delicious donuts at the Donut Dreams counter. Her grandmother started the counter as a way
to send Lindsay’s dad to college, and Lindsay wants to use her job the same way—to make her dream of going to school far away from her small town
a reality. Home feels different ever since Lindsay’s mom passed away two years ago. And not having her mom around to help her get through the start
of middle school doesn’t help her “first day of school” angst. But with her cousins Kelsey and Molly by her side, not to mention her BFF Casey,
Lindsay soon discovers family and friends go a long way towards filling any hole in your heart. And life can still be as fun as a pink donut with
rainbow sprinkles! Although Davy Rabbit is too little to hike with his older brother and too big to play games with his younger siblings, he is just the
right size to babysit his younger sister. “Before he earned a Super Bowl ring and started a foundation, he had to survive middle school.” Thomas
Morstead entered his 12th NFL season with the New Orleans Saints, distinguishing himself as one of the league’s top punters. In Super Bowl XLIV, he
executed an onside kick that the Saints recovered and parlayed into a touchdown to take a 13-10 lead. The Saints defeated the Indianapolis Colts to win
the Super Bowl. In 2014, Thomas and his wife Lauren started What You Give Will Grow, a foundation committed to improving the lives of those in
need, with a strong focus on children and cancer initiatives, in New Orleans and the Gulf South communities. The Middle School Rules of Thomas
Morstead shares how Thomas learned about his cultural roots, handled being bullied for his appearance, and dealt with the disappointment of not
making the high school varsity soccer team. Inspired by many, including his parents, Thomas pushes himself in every area of his life and boldly chases
his dreams. In a racially polarized classroom in 1970 Alabama, Lu’s talent for running track makes her a new best friend — and tests her mettle as she
navigates the school’s social cliques. Miss Garrett’s classroom is like every other at our school. White kids sit on one side and black kids on the other.
I'm one of the few middle-rowers who split the difference. Sixth-grader Lu Olivera just wants to keep her head down and get along with everyone in her class. Trouble is, Lu’s old friends have been changing lately — acting boy crazy and making snide remarks about Lu’s newfound talent for running track. Lu’s secret hope for a new friend is fellow runner Belinda Gresham, but in 1970 Red Grove, Alabama, blacks and whites don’t mix. As segregationist ex-governor George Wallace ramps up his campaign against the current governor, Albert Brewer, growing tensions in the state — and in the classroom — mean that Lu can’t stay neutral about the racial divide at school. Will she find the gumption to stand up for what’s right and to choose friends who do the same? First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company. This book assess the relationship of literature to various other cultural forms in the Middle Ages. Jesse M. Gellrich uses the insights of such thinkers as Levi-Strauss, Foucault, Barthes, and Derrida to explore the continuity of medieval ideas about speaking, writing, and texts. In this poignant and timely memoir—written with the searing power of Beautiful Struggle and Born a Crime—Degrassi Junior High star Anais Granofsky contemplates the lingering impact of a childhood spent in two opposite and warring worlds. Though recognized around the world for her role as Lucy Hernandez on the hit show Degrassi, Anais Granofsky’s true childhood story is largely unknown. Growing up, Anais was caught between two vastly different worlds: her father, Stanley, came from a wealthy, prominent, white Jewish family in Toronto. Her mother, Jean, was one of 15 children from a poor Black Methodist family in Ohio directly descended from freed Randolph slaves. When Anais’s parents met at Antioch College in the early 1970s and soon had their first child, they didn’t anticipate being cut off by the wealthy Granofskys, or that Stanley would find his calling in the spiritual teaching of Bhagwan Shree Rajneesh, change his name to Fakeer, and leave his family for an ashram in India. Young Anais and her mother teetered on the abyss of poverty, sharing a mattress in a single room in social housing in Toronto, while her grandparents lived in a mansion that was 20 minutes away. As Anais grew up, she spent weekends with her wealthy Granofsky grandparents. On Saturdays and Sundays she would wear expensive clothes and eat lunch by the pool. In the weeks between, she and her mother lived day by day penniless, rarely knowing where their next meal would come from. From her earliest youth, Anais realized that if she wanted to be loved, she had to keep her two lives separate, learning to code switch between her Jewish identity on the weekend and her Black one during the week. Her life was compartmentalized, until at age 12, Anais was cast in the internationally successful television show Degrassi Junior High. The Girl in the Middle is a tale of two vastly different families and the granddaughter they shared and clashed over. Compassionate and vivid, Anais’s story is a powerful lens revealing two divided families and the systematic, generational oppression that separated them. As Anais shares her experiences growing up in opposing worlds, she offers a heart-wrenching exploration of generational trauma, love, shame, grief, and prejudice—and essential insight for healing and acceptance. Medieval England was a time of great change and uncertainty. In this engaging book, readers will learn about various aspects of the Middle Ages in England including the feudal system, Hundred Years War, War of the Roses, and the bubonic plague. With detailed images, captivating facts and sidebars, and easy-to-read text, readers will enjoy an engaging reading experience that introduces them to such rulers as Henry II, Thomas Beckett, Eleanor of Aquitaine, and Richard the Lion Hearted. This book also includes text features such as a table of contents, glossary, and index, as well as an in-class writing activity to further students' understanding of the Magna Carta. For every reader who grew up loving R.J. Palacio’s Wonder comes a hilarious, heartbreaking, and magical YA debut about what it means to accept the body you’re given. What if the empty space was what made you whole? Morgan Stone was born with a hole in her middle: a perfectly smooth, sealed, fist-sized chunk of nothing near her belly button. After seventeen years of hiding behind lumpy sweaters and a smart mouth, she decides to bare all. At first she feels liberated . . . until a few online photos snowball into a media frenzy. Now Morgan is desperate to return to her own strange version of normal—when only her doctors, her divorced parents, and her best friend, Caro, knew the truth. Then a new doctor appears
with a boy who may be both Morgan’s cure and her destiny. But what happens when you meet the person who is—literally—your perfect match? Is being whole really all it’s cracked up to be?

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