the beginning of the colonial period in America up to 1790. v. 2 An Extensive Republic: This volume documents the development of a distinctive culture of print in the new American republic. v. 3. The industrial book 1840-1880: This volume covers the creation, distribution, and uses of print and books in the mid-nineteenth century, when a truly national book trade emerged. v. 4. Print in Motion: In a period characterized by expanding markets, national consolidation, and social upheaval, print culture picked up momentum as the nineteenth century turned into the twentieth. v. 5. The Enduring Book: This volume addresses the economic, social, and cultural shifts affecting print culture from World War II to the present.

Explore World History Student Book Jul 06 2019 The Student Book has 15 chapters divided into 3 types: Keys to History, Historical Eras, and Historical Themes. Key chapters feature World Geography, Study Tools, and Biographies. The 6 Era chapters follow a chronology from Early Humans to Modern Times. Theme chapters focus on major historical concepts, like Agriculture or Trade, and are linked to a particular era. Chapters follow a consistent format: Introduction, Vocabulary, Big Idea, Important Topics, Review, and Write About It. The simplified text is heavily illustrated and intended to be read to students who are nonreaders. Students are frequently presented with important study tools like timelines, maps, and tables

History of Texas Christian University Jan 12 2020 First published by TCU Press in 1947, Colby Hall’s book History of Texas Christian University: A College of the Cattle Frontier is the story of the first seventy-five years of the institution. Tracing the evolution of Add Ran College to Add Ran University, and ultimately to Texas Christian University, Hall shows the struggles and success in the transformation of a frontier college dedicated to educating and developing Christian leadership for all walks of life to a university dedicated to facing the challenges imposed by a new world frontier following World War II. Drawing upon numerous sources, including many unpublished documents, personal correspondence, and the author’s own recollections of his association with the university, Hall provides a detailed account of TCU’s history and reveals how its founders’ dreams were realized. Hall’s narrative skillfully weaves the development of the school into the history of Texas, at the same time elaborating upon the development of collegiate education in Texas and the establishment of the Christian Church (Disciples of Christ) in the state. Recognizing that TCU is much more than an institution, Hall specifically emphasizes the contributions of the people and personalities who helped shape the growth of the school.

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