For high school students, who can be both impassioned and impressionable, the study of the Holocaust encourages discussion about prejudice and justice, shame and dignity, hopelessness and faith, and engages them in debate about the moral and ethical behavior of humankind. Introducing students to the personal narrative, fiction, and poetry allows them to hear a narrative voice recount not only the facts of this historical time, but also helps them understand the emotions surrounding the events of the Holocaust. The chapters on music and art act as supplemental material for lessons on the literature. By sharing their ideas, debating the issues, and researching the historical facts, students learn to find their true and honest voices and to listen to the voices around them. This resource guide’s lesson plans and suggestions for writing and research projects are designed to reach all levels of academic study. Featured stories and books include “The Last of the Just”; “The Quay”; "A Scrap of Time"; Stones from the River; Seed of Sarah; Night; This Way for the Gas, Ladies and Gentlemen; If Not Now, When?; The Shawl; and Maus. All chapters have a brief plot summary of the piece of literature and include analysis of symbol, imagery, language, and style and their roles in developing a historical understanding of the Holocaust years. Additional chapters explore the art and music of the Holocaust. The guide contains a select bibliography and research sources, glossaries, character lists, and suggested reading for teachers and students. A list of documentary and artistic films is also included. Absent the Archive is the first cultural history devoted to literary and visual representations of the police massacre of peaceful Algerian protesters. This corpus, or anarchive, includes a variety of cultural texts whose formal, diegetic, and discursive strategies represent the massacre and its erasure, its “becoming invisible,” and its afterlives as a trace, a memory, a sign. NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE ECONOMIST Winner of the Natan Book Award, the National Jewish Book Award, and the Anisfield-Wolf Book Award An authoritative and deeply personal narrative history of the State of Israel, by one of the most influential journalists writing about the Middle East today Not since Thomas L. Friedman’s groundbreaking From Beirut to Jerusalem has a book captured the essence and the beating heart of the Middle East as keenly and dynamically as My Promised Land. Facing unprecedented internal and external pressures, Israel today is at a moment of existential crisis. Ari Shavit draws on interviews, historical documents, private diaries, and letters, as well as his own
family’s story, illuminating the pivotal moments of the Zionist century to tell a riveting narrative that is larger than the sum of its parts: both personal and national, both deeply human and of profound historical dimension. We meet Shavit’s great-grandfather, a British Zionist who in 1897 visited the Holy Land on a Thomas Cook tour and understood that it was the way of the future for his people; the idealist young farmer who bought land from his Arab neighbor in the 1920s to grow the Jaffa oranges that would create Palestine’s booming economy; the visionary youth group leader who, in the 1940s, transformed Masada from the neglected ruins of an extremist sect into a powerful symbol for Zionism; the Palestinian who as a young man in 1948 was driven with his family from his home during the expulsion from Lydda; the immigrant orphans of Europe’s Holocaust, who took on menial work and focused on raising their children to become the leaders of the new state; the pragmatic engineer who was instrumental in developing Israel’s nuclear program in the 1960s, in the only interview he ever gave; the zealous religious Zionists who started the settler movement in the 1970s; the dot-com entrepreneurs and young men and women behind Tel-Aviv’s booming club scene; and today’s architects of Israel’s foreign policy with Iran, whose nuclear threat looms ominously over the tiny country. As it examines the complexities and contradictions of the Israeli condition, My Promised Land asks difficult but important questions: Why did Israel come to be? How did it come to be? Can Israel survive? Culminating with an analysis of the issues and threats that Israel is currently facing, My Promised Land uses the defining events of the past to shed new light on the present. The result is a landmark portrait of a small, vibrant country living on the edge, whose identity and presence play a crucial role in today’s global political landscape. Praise for My Promised Land “This book will sweep you up in its narrative force and not let go of you until it is done. [Shavit’s] accomplishment is so unlikely, so total . . . that it makes you believe anything is possible, even, God help us, peace in the Middle East.”—Simon Schama, Financial Times “[A] must-read book.”—Thomas L. Friedman, The New York Times “Important and powerful . . . the least tendentious book about Israel I have ever read.”—Leon Wieseltier, The New York Times Book Review “Spellbinding . . . Shavit’s prophetic voice carries lessons that all sides need to hear.”—The Economist “One of the most nuanced and challenging books written on Israel in years.”—The Wall Street Journal From the acclaimed author who enthralled the world with Exodus, Battle Cry, QB VII, Topaz, and other beloved classics of twentieth-century fiction comes a sweeping and powerful epic adventure that captures the "terrible beauty" of Ireland during its long and bloody struggle for freedom. It is the electrifying story of an idealistic young Catholic rebel and the valiant and beautiful Protestant girl who defied her heritage to join his cause. It is a tale of love and danger, of triumph at an unthinkable cost -- a magnificent portrait of a people divided by class, faith, and prejudice -- an unforgettable saga of the fires that devastated a majestic land . . . and the unquenchable flames that burn in the human heart. Jill and Leon Uris came to Ireland looking for answers. Why was Ireland bled by one internal war after another? How can one country contain such greatness and grief? What they discovered was more than the Ireland of peat fires and pubs, of fabled Irish wit and the haunts of the banshees. What they found was a people--trapped in mutual mistrust, but with a courage and kindness that brought them through centuries of bitter occupation and civil dissension, in a land as complexly beautiful as the people themselves. This then is the Urises' "love song" to the Irish and to Ireland. A personal and professional memoir of a major literary catalyst in the state—on radio and the lecture platform, as author, agent, teacher, and book collector. Her review broadcasts hold the national record for fifty years on the air. Oppenheimer pulls no punches in her evaluation of books, writers, and the society and organizations related to them, including anecdotes about such literary and artistic stars as Irving Stone, Willie Morris, Peter Hurd, Agatha Christie, Herman Wouk, Leon
Uris, James Michener, Jacqueline Susann, and Alistair Cooke. She also tells of her own life and that of a grander and more elegant generation of Dallasites. The statue of David. The Pietà. The ceiling of the Sistine Chapel. All iconic renaissance masterpieces created by Michelangelo. This magnificent portrait of the artist examines Michelangelo's unusual beginnings, tracking his meteoric rise to fame and brash, difficult-to-work-with attitude. In addition to beautiful photos of Michelangelo's works, it includes images of meaningful personal memorabilia: letters, preliminary sketches, sonnets, and even his birth certificate. “The narrative is fast paced, bursting with action, and obviously based on an intimate grasp of the region, its peoples, their tradition and age-old ways of life.”—John Barkham

Reviews Leon Uris returns to the land of his acclaimed best-seller Exodus for an epic story of hate and love, vengeance and forgiveness. The Middle East is the powerful setting for this sweeping tale of a land where revenge is sacred and hatred noble. Where an Arab ruler tries to save his people from destruction but cannot save them from themselves. When violence spreads like a plague across the lands of Palestine—this is the time of The Haj. A magnificent historical tribute to the city of Jerusalem that encompasses the five turbulent millennia of its history, this book contains numerous photographs that illuminate every facet of the amazing city as documented by Jill and Leon Uris. A God in Ruins Spanning the decades from World War II to the 2008 presidential campaign, A God in Ruins is the riveting story of Quinn Patrick O'Connell, an honest, principled, and courageous man on the brink of becoming the second Irish Catholic President of the United States. But Quinn is a man with an explosive secret that can shatter his political ambitions, threaten his life, and tear the country apart—a secret buried for over a half century—that even he does not know... Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series. The deeply affecting second novel of the Alexandria Quartet, which boldly questions perception and the nature of contemporary love In Alexandria, Egypt, in the years before World War II, Durrell's narrator, Darley, seeks to fully understand his sexual obsession with two women: the infamous Justine, and Melissa, a dancer. In Darley's conversations with Balthazar, a doctor and mystic, it soon becomes clear that Darley's fixation is more complex and ominous than either man could have imagined. Layered and unflinching, Balthazar is a poignant examination of the modern psyche, and a study of a world where love can become consumed by deceit. This ebook contains a new introduction by Jan Morris. A stimulating overview of American journeys from the eighteenth century to the present. Derived by the author from interviews and oral histories, these eighty-nine original Hasidic tales about the Holocaust provide unprecedented witness, in a traditional idiom, to the victims' inner experience of "unspeakable" suffering. This volume constitutes the first collection of original Hasidic tales to be published in a century. "An important work of scholarship and a sudden clear window onto the heretofore sealed world of the Hasidic reaction to the Holocaust. Its true stories and fanciful miracle tales are a profound and often poignant insight into the souls of those who suffered terribly at the hands of the Nazis and who managed somehow to use that very suffering as the raw material for their renewed lives." -- Chaim Potok "A beautiful collection." -- Saul Bellow "Yaffa Eliach provides us with stories that are wonderful and terrible -- true myths. We learn how people, when suffering dying, and surviving can call forth their humanity with starkness and clarity. She employs her scholarly gifts only to connect the tellers of the tales, who bear witness, to the reader who is stunned and enriched." -- Robert J. Lifton "In the extensive literature on the Holocaust, this is a unique book. Through it we can attain a glimpse of the victims' inner life and spiritual resources. Yaffa Eliach has done a superb job." -- Jehuda Reinharz Master storyteller Leon Uris, internationally acclaimed author of such
bestsellers as Exodus, Topaz, QB VII, Trinity, the Haj and Mitla Pass, continues the epic story of the Irish struggle for freedom in Redemption. A dramatic saga set against the backdrop of growing unrest in Ireland and a world on the brink of the First World War, Redemption weaves together a cast of unforgettable characters that form the heart and soul of three extraordinary Irish families. They love freedom more than life, and they will fight to the death to win it.

From the magnificence of New Zealand's green mountains, to the bloody beaches and cliffs of Gallipoli, to the streets of Dublin and the shipyards of Belfast, Redemption follows three Irish Patriots on their odysseys of freedom and passion—in a monumental tale of the men and women who loved, fought, and died for the chance to be free. The seventh edition of the Encyclopedia of American History updates this indispensable and classic reference book to cover the history of the United States from pre-Columbian times through the first year of the Clinton Administration. Unequaled in the amount of information contained within a single volume, and designed to be read as a narrative, the Encyclopedia chronicles all the essential facts of American history, from government and politics to science, thought and culture. The Encyclopedia is divided into four parts: Part 1: "THE BASIC CHRONOLOGY" presents the main political and military events in the history of the United States, beginning with the era of discovery. It has been updated to reflect newly discovered facts and modern perspectives on domestic and foreign affairs. Part 2: "THE TOPICAL CHRONOLOGY" records the nonpolitical aspects of American life and has been extensively revised to include a newly titled section "Land, Natural Resources, Energy and the Environment," as well as updated sections dealing with the American economy. A few of the topics covered in this section are the fine arts, religion, medicine, education, television and radio, immigration, population, United States expansion and Supreme Court decisions. Part 3: "NOTABLE AMERICAN BIOGRAPHIES" contains profiles of 450 influential Americans from all walks of life and their outstanding achievements. Part 4: "THE STRUCTURE OF FEDERAL GOVERNMENT" includes tables of U.S Presidents and their cabinets, party strength in Congress from 1789, and Supreme Court justices, as well as the complete texts of the Declaration of Independence and the Constitution of the United States. Jeffrey B. Morris, is professor of law at the Jacob D. Fuchsberg Law Center of Touro College. Associate editor for the last two revised editions of the Encyclopedia of American History, Morris is the author of over a dozen books, including Federal Justice in the Second Circuit and To Administer Justice on Behalf of All the People: The United States District Court for the Eastern District of New York, 1965-1990. He has been professor of political science at City College of the City University of New York and the University of Pennsylvania and visiting professor of law at the Brooklyn Law School. From 1976 to 1981 Morris served as the chief research associate to Chief Justice Warren E. Burger in Burger's role as head of the federal court system. Richard B. Morris, (1904-1989) was Gouverneur Morris Professor of History at Columbia University and past president of the American Historical Association. Morris wrote more than 40 books spanning legal, labor, diplomatic, political and social history, including The Peacemakers: The Great Powers and American Independence, The Forging of the Union 1781-1789, Witnesses at the Creation, Government and Labor in Early America and Studies in The History of American Law. He lectured throughout the world, serving as Fulbright Research Professor at the Sorbonne and Distinguished Professor at the John F. Kennedy Institute of the Free University of Berlin. From the beginning of his career, Alfred Hitchcock wanted to be considered an artist. Although his thrillers were immensely popular, and Hitchcock himself courted reviewers, he was, for many years, regarded as no more than a master craftsman. By the 1960s, though, critics began calling him an artist of unique vision and gifts. What happened to make Hitchcock's reputation as a true innovator and singular talent? Through a close examination of Hitchcock's personal papers,
scripts, production notes, publicity files, correspondence, and hundreds of British and American reviews, Robert Kapsis here traces Hitchcock's changing critical fortunes. Vertigo, for instance, was considered a flawed film when first released; today it is viewed by many as the signal achievement of a great director. According to Kapsis, this dramatic change occurred because the making of the Hitchcock legend was not solely dependent on the quality of his films. Rather, his elevation to artist was caused by a successful blending of self-promotion, sponsorship by prominent members of the film community, and, most important, changes in critical theory which for the first time allowed for the idea of director as auteur. Kapsis also examines the careers of several other filmmakers who, like Hitchcock, have managed to cross the line that separates craftsman from artist, and shows how Hitchcock's legacy and reputation shed light on the way contemporary reputations are made. In a chapter about Brian De Palma, the most renowned thriller director since Hitchcock, Kapsis explores how Hitchcock's legacy has affected contemporary work in—and criticism of—the thriller genre. Filled with fascinating anecdotes and intriguing excerpts, and augmented by interviews with Hitchcock's associates, this thoroughly documented and engagingly written book will appeal to scholars and film enthusiasts alike. "Required reading for Hitchcock scholars....scrupulously researched, invaluable material for those who continue to ask: what made the master tick?"—Anthony Perkins As a group of Russian immigrants attends the deathbed of Alik, a charismatic artist, they reminisce about their individual relationships with him, argue about the past, and worry about their Russian homeland as they coup against Gorbachev unfolds, in an evocative story of Russian immigration life in New York City. Reprint. 12,500 first printing. They were forced to meet by the rivers of Babylon... In Israel, two Concorde jets take off for a UN conference that will finally bring peace to the Middle East. Covered by F-14 fighters, accompanied by security men, the planes carry warriors, pacifists, lovers, enemies, dignitaries - and a bomb planted by a terrorist mastermind. Suddenly they're forced to crash-land at an ancient desert site. Here, with only a handful of weapons, the men and women of the peace mission must make a desperate stand against an army of crack Palestinian commandos - while the Israeli authorities desperately attempt a rescue bid. A story of compulsive excitement, rich in personal drama and political tension that must rank as one of the greatest of our times. In this insightful book, you'll learn from the best data practitioners in the field just how wide-ranging -- and beautiful -- working with data can be. Join 39 contributors as they explain how they developed simple and elegant solutions on projects ranging from the Mars lander to a Radiohead video. With Beautiful Data, you will: Explore the opportunities and challenges involved in working with the vast number of datasets made available by the Web Learn how to visualize trends in urban crime, using maps and data mashups Discover the challenges of designing a data processing system that works within the constraints of space travel Learn about the massive infrastructure required to create, capture, and process DNA data That's only small sample of what you'll find in Beautiful Data. For anyone who handles data, this is a truly fascinating book. Contributors include: Nathan Yau Jonathan Follett and Matt Holm J.M. Hughes Raghu Ramakrishnan, Brian Cooper, and Utkarsh Srivastava Jeff Hammerbacher Jason Dykes and Jo Wood Jeff Jonas and Lisa Sokol Jud Valeski Alon Halev and Jayant Madhavan Aaron Koblin with Valdean Klump Michal Migurski Jeff Heer Coco Krumme Peter Norvig Matt Wood and Ben Blackburne Jean-Claude Bradley, Rajarshi Guha, Andrew Lang, Pierre Lindenbaum, Cameron Neylon, Antony Williams, and Egon Willighagen Lukas Biewald and Brendan O'Connor Hadley Wickham, Deborah Swayne.
and David Poole Andrew Gelman, Jonathan P. Kastellec, and Yair Ghitza Toby Segaran
The Semantic Web is characterized by the existence of a very large number of distributed semantic resources, which together define a network of ontologies. These ontologies in turn are interlinked through a variety of different meta-relationships such as versioning, inclusion, and many more. This scenario is radically different from the relatively narrow contexts in which ontologies have been traditionally developed and applied, and thus calls for new methods and tools to effectively support the development of novel network-oriented semantic applications. This book by Suárez-Figueroa et al. provides the necessary methodological and technological support for the development and use of ontology networks, which ontology developers need in this distributed environment. After an introduction, in its second part the authors describe the NeOn Methodology framework. The book's third part details the key activities relevant to the ontology engineering life cycle. For each activity, a general introduction, methodological guidelines, and practical examples are provided. The fourth part then presents a detailed overview of the NeOn Toolkit and its plug-ins. Lastly, case studies from the pharmaceutical and the fishery domain round out the work. The book primarily addresses two main audiences: students (and their lecturers) who need a textbook for advanced undergraduate or graduate courses on ontology engineering, and practitioners who need to develop ontologies in particular or Semantic Web-based applications in general. Its educational value is maximized by its structured approach to explaining guidelines and combining them with case studies and numerous examples. The description of the open source NeOn Toolkit provides an additional asset, as it allows readers to easily evaluate and apply the ideas presented. "Bibliographic references to works pertaining to the taxonomy of Coleoptera published between 1758 and 1900 in the non-periodical literature are listed. Each reference includes the full name of the author, the year or range of years of the publication, the title in full, the publisher and place of publication, the pagination with the number of plates, and the size of the work. This information is followed by the date of publication found in the work itself, the dates found from external sources, and the libraries consulted for the work. Overall, more than 990 works published by 622 primary authors are listed. For each of these authors, a biographic notice (if information was available) is given along with the references consulted"--[p. 1]. Lists and describes the ten most popular films of each year, from "Gone with the Wind" in 1939 to "Batman" in 1989 Fifty years after his first novel, Battle Cry, took the world by storm, Leon Uris returns to the topic that first inspired him to write books that captivate, educate, and thrill -- the Marine Corps. In the years following the Civil War, first-generation Irish-American Zachary O'Hara, son of a legendary Marine and a force of a man in his own right, finds himself playing a critical role in the very future of the Marines. If he can persuade the Secretary of the Navy that the Marines are more crucial than ever to America's safety and security -- all the while hefting a heavier secret weight in his heart -- he'll save the corps and make his career. But there's an obstacle in his path that this warrior had not planned on. Amanda Blanton Kerr, the daughter of a ruthless industrialist, is a woman on a mission of her own; passionate, obstinate, and whip-smart, she's an heiress poised to blaze a trail for her sex. O'Hara's Choice is the story of the inevitable collision of these two handsome, fighting spirits. Getting their souls' desire could jeopardize everything they -- and their parents before them -- scraped and struggled to achieve. Duty to country, love of family, and a tormented passion intertwine in this latest epic by Leon Uris, international bestselling author of such classics as Exodus, Trinity, and Battle Cry. A riveting, sweeping tale in inimitable Uris style, O'Hara's Choice is this master of the historical novel at his most brilliant. Looks at the history of the large paperback publisher from 1945 to 1961, and describes its relationship with a variety of its authors
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