The Company You Keep

Jun 28 2021

Now a major motion picture directed by Robert Redford and starring Shia LaBeouf, Susan Sarandon, Julie Christie, Terence Howard, Anna Kendrick, Nick Nolte, and Stanley Tucci

It is 2006. Seventeen-year-old Isabel Montgomery starts to receive emails from her father, a man who had abandoned her in a hotel room ten years ago when his past finally caught up with him. Why has he contacted her now? Because he needs her help and is finally ready to reveal the truth. Over the course of the next month, further emails arrive telling her more about her family's past. Isabel discovers that her father adopted a false identity in the hope of avoiding murder charges for a robbery gone wrong in 1974. By 1996, with a marriage falling apart around him, he is one last Vietnam-era fugitives still wanted by the law. When he is finally tracked down by a young newspaper reporter in search of a story he must abandon years of safe underground life in an attempt to exonerate himself. Set against the rise and fall of the radical anti-war group the Weather Underground, The Company You Keep is a sweeping American saga about sacrifice, the righteousness of youth, and the tension between political ideals and family loyalties.

Staying

Aug 19 2020

As children, Jessie Cole and her brother Jake ran wild, free to roam their rainforest home as they pleased. They had each other, parents who adored them, and two mysterious, beautiful, clever half-sisters, Billie and Zoe, who came to visit every holidays. But when Jessie was on the cusp of adolescence, tragedy struck, and her happy, loving family fell apart. This heartbreaking memoir asks what happens to those who are left behind when someone takes their own life. It's about the importance of home, family and forgiveness—and finding peace in a place of pain. By the critically acclaimed author of Darkness on the Edge of Town and Deeper Water. Jessie Cole grew up in an isolated valley in northern New South Wales and lived a bush childhood of creek swimming and barefoot free-range adventuring. Her first novel, Darkness on the Edge of Town, was shortlisted for the 2013 ALS Gold Medal and longlisted for the Dobbie Literary Award. Her second novel, Deeper Water, was released in 2014 to much critical acclaim. 'Graceful, revealing, pitch perfect. Cole is an author who pays sharp attention to the world around her.' Australian on Deeper Water 'A wounded, lovely, luminous book about grief, trauma and the strange healing potential of words.' Tim Winton 'Staying is a well-written, extremely moving memoir that steers resolutely clear of stereotypes and self-pity...For all the darkness, there is light too. Cole is a gifted writer with a sensual turn of phrase, and her exploration of the reverberating effects of suicide is both illuminating and absorbing. It will appeal to readers who loved her previous novels.' Books+Publishing 'This touching memoir from Australian author Jessie Cole, whose childhood was irrevocably changed when her sister committed suicide, offers a rare personal take on unthinkable tragedy.' Elle 'When Australia’s cultural
narratives insist an artist must leave home to succeed, Cole shows one forged by staying put...It’s surprising that, in the midst of such sorrow, what resounds is a sensation of fecundity. But perhaps it’s not, from a writer of such talent and grace.' Saturday Paper ‘Staying is a heartbreaking testament to the despair, helplessness and guilt of those left behind.' Australian Financial Review ‘Staying is rich and complex – and often surprisingly funny given its dark subject matter. Above all, this memoir is a meditation on what it means to be traumatised by loss, and ultimately to be healed by life.' Sydney Morning Herald 'This is a book buoyant with a love for family and the natural world. Its pages are filled with light: the vividness of the living being who wants to live...its message is that life has a tenacious power to draw us out of states of bereavement that, if surrendered to, have the capacity to destroy us entirely.' Australian ‘Heartbreaking...a truly beautiful book.’ New Zealand Women's Weekly 'Staying isn't just a tale of paradise lost - it's about the birth of an artist in the midst of trauma, crafted with the eye and prose of a novelist. It's also a hymn to a landscape, and to the immense difficulty in deciding simply to stay.' Adelaide Advertiser 'A delicate, difficult portrait of a family suffering delicate, difficult circumstances.' Adelaide Review 'I have read many memoirs this year, but none as scrupulously honest as this one...I am pleased Cole was talented enough, and brave enough, to share her words, providing insight into a subject that will doubtless touch many readers.' Otago Daily Times 'An honest, raw and well-crafted memoir about a family torn apart.' AU Review

Walking Ella Aug 31 2021 It occurs to me that it might be cathartic to write a dog-walker's journal: the true, unsentimental ruminations of a dog-walker with things on his mind more important than dogs. A dog-walker who, frankly, prefers humans. A dog-walker who decides to make the most of this begrudged walk to mull over writing ideas and dilemmas. A prickly, grumpy, even sometimes hungover dog-walker. A Cry in the Jungle Bar May 08 2022 Big, bullish Dick Cullen, light sleeper, former rugby star and present expert on water buffalo, is lumbering through his tour of duty with a UN agency in Asia. Totally out of his depth among his small, deft, knowing colleagues, he lurches sweatily from bar to bar across various tropical states of emergency. Only in the Nameless Nightclub does he realise it is just a matter of time before his nightmares become reality . . .
The Real Chopper Jun 16 2020 Criminal, murderer, raconteur, author . . . mythmaker? Mark Brandon 'Chopper' Read is undoubtedly Australia's best-known criminal. Author of many bestselling books about the underworld he inhabited, and subject of a smash-hit film, his story has become part of the country's culture. And Read certainly knew how to spin a yarn. Adam Shand – bestselling author of Big Shots: Carl Williams and the Gangland Murders – disentangles the persona of 'Chopper' from Mark Read, the man. Chopper took over Read's life, made him famous but then refused to let him go. From Read's religious upbringing and youthful escapades to his 23 years in jail and later careers in the spotlight, Shand delves into Read's life to reveal the truth for the first time. With unparalleled access to lovers, friends and enemies, Shand learns that 'Uncle Chop Chop', Australia's favourite stand-over man, was much more than the 'earless monster' he created.
Watermark Feb 22 2021 ‘Stories so true, sharp and deeply moving they make you catch your breath’ ROBERT DREWE ‘Around her, the land and the sea and the sky stretched out forever. She staggered out of the water, gasping for air, and fell onto the sand. She took deep breaths and pressed against it, forcing herself in deeper ....' Rising and recoiling like the ocean, Watermark cracks open the coastal idyll of a quintessentially Australian seaside landscape to reveal shifting sands, fractured relationships, and innocence lost against a backdrop that is constantly changing. Meet a boy with dyslexia who finds the right words in the ocean, a drifter and her son who seek anonymity, only to discover the true meaning
of home, and a widower whose dog helps him cope with the aftermath of his wife's death. In a world of uncertainty and disorder, the characters in Watermark cross boundaries in situations that are darkly comical, menacing or chaotic but, ultimately, transformative. All to the rhythmic pulse of a changing tide.

The Shark Net Oct 13 2022 Written with the same lyrical intensity and spellbinding prose that has won Robert Drewe's fiction international acclaim, The Shark Net is set in the 1950s in a city haunted by the menace of an elusive serial killer. Drewe's youth in the middle-class seaside suburb of Perth, Australia—often described as the most isolated city in the world—takes a sinister turn when a social outcast (who turns out to be an employee of Drewe's father) embarks on a five-year murder spree. This unusual memoir brilliantly evokes the confluence of adolescent innocence and sexual awakening while a hare-lipped killer who eventually murders eight people, including one of Drewe's friends, lurks in the shadows.

The Bodysurfers by Robert Drewe. the landscape and its effects on the identity of the characters Sep 19 2020 Seminar paper from the year 2010 in the subject English - Pedagogy, Didactics, Literature Studies, grade: 2, University of Innsbruck (Department of English), course: The Urban and the Rural in Australian Literature, language: English, abstract: In my paper I want to talk about the book The Bodysurfers (Robert Drewe) by focusing on the description of the different landscapes and the way people identify with it. I also find it important to mention the mixed feelings of the different characters, all of them living by the coast. While I was reading the book, I could notice the rather different ways of describing the landscapes, each narrator and character senses the surroundings differently. The environment in which the characters are living is one of the main topics of the book, it focuses on the descriptions and provides the reader with the opportunity to 'live' the book and to understand in a better way, how important the sea and the beach are for Australians. In The Bodysurfers the beach is the most popular and most described landscape. It is fantastic how many different ways of ‘seeing' and 'feeling' the beach can be found in this book and how different varieties of language can influence the reader by providing him with many ways of understanding the characters. The Bodysurfers is not an easy book, maybe you have to read it twice, but it can give you a perfect possibility to deal with other nations and cultures and to distinguish between different characters and their ways of speaking and telling. When I was dealing with my topic I was impressed how ones opinion can change while reading a book, e.g. in one story the beach is described as a lonely and quiet place, in another story as a sand heap full of rubbish. In my paper I want, above all, to show these different ways of describing, on the one hand, describing by using different sorts of language and on the other hand describing, by 'feeling' and observing the place you live in. I want to show, that these depict

Everlasting Sunday Nov 09 2019 England, 1962. Seventeen-year-old Radford arrives at Goodwin Manor, a home for boys who have 'been found by trouble'. Watched over by the enigmatic Teddy, life at the Manor offers a fragile peace at best, as the coldest winter in three centuries sets in. Radford learns that the boys are to care for each other, since their families and the law have been unable to do so. But will this be enough when tragedy strikes? At once both beautiful and brutal, The Everlasting Sunday is an unforgettable debut novel about growing up, growing wild and the shifting nature of friendship.

Swimming to the Moon Apr 26 2021 From a floury encounter on a baker's work table to the art of sitting backwards on chairs, from budgie training to spontaneous human combustion, this collection showcases the nonfiction writing of one of Australia's best-loved authors. These pieces encompass suburban portraits and coastal living, affectionate nostalgia and the absurdity of the every day. They are endearing and often hilarious snapshots of life from a master novelist who has turned the column into an artform.
The Savage Crows Mar 06 2022 This revelatory story of the most tragic, cruel, brave and misguided episode in Australia's history - the "saving" of a unique race, the Tasmanian Aborigines - is seen through the eyes of an obsessive young present day narrator. Breathtaking and visionary in its scope, The Savage Crows breaks new fictional ground in its affecting portrayal of the collision of worlds, generations and mythologies. from suburban apathy and cynicism blossoms a wild foolhardy and beautiful hinterland of time and space.

You Belong Here Jul 18 2020 You Belong Here follows the Slater family from the years 1972 - 2002, finding faith, faults, and redemption, in a raw, at times heartbreaking, but ultimately hopeful meditation on what it means to be a family in modern Australia. 'An unforgettable exploration of the things that hold families together, and tear them apart. It finds the extraordinary in ordinary lives, and brings a tenderness, honesty, and sense of humour that's rarely seen in Australian fiction. It's beautifully written and stays with you long after it ends.' - Ryan O'Neill, 2017 Miles Franklin shortlisted author

The Rip Dec 03 2021 Internationally acclaimed novelist Robert Drewe returns to the short-story territory he has made his own. Set against the backdrop of the Australian coast, as randomly and imminently violent as it is beautiful, The Rip reveals the fragility of relationships between husbands and wives, children and parents, friends and lovers. You will find yourself set down in a modern Garden of Eden with a disgraced Adam seeking his Eve; sharing the fears of a small boy in a coastal classroom as a tsunami approaches; in an English gaol cell with an Australian surfer on drug charges; and witnessing a middle-ages farmer contemplating murdering the hippie who stole his wife. Written in a variety of moods, always compassionate, wry and razor sharp, these dazzling stories are crafted by Drewe's incisive wit and passion. 'You will read the powerful short stories in this collection with your heart in your mouth. They are the stories of a writer at the top of his form, and they will attach themselves to you.' Carmel Bird, THE AGE 'Thirteen exquisitely focused tales, all dealt with through a rich yet limpid literary chemistry, by what might be called a sumptuous minimalism.' WEST AUSTRALIAN

When the Night Comes Apr 14 2020 Longlisted for the prestigious Miles Franklin Award, this "moving account of the depth of ordinary lives" (Library Journal, starred review) tells the story of a young Tasmanian girl and a Danish sailor and the brief encounter that leaves a lasting impact on both. Isla is a lonely girl who moves to Hobart with her mother and brother to try to better their lives. It's not really working until they meet Bo, a crewman on an Antarctic supply ship, the Nella Dan, who shares stories about his adventures with them—his travels, bird watching, his home in Denmark, and life on board the ship. Isla is struggling to learn what truly matters and who to trust, while this modern Viking is searching to understand his past and to find a place in this world for himself. Though their time together is short, it is enough to change the course of both their lives. Praised for writing that is "vivid and distinct" (Library Journal, starred review) and "exquisite in its simplicity and eloquence" (Kirkus Reviews), Favel Parrett delivers a stunningly beautiful novel—"spare but memorable" (Booklist)—about the remarkable and unexpected bond forged between strangers.

The Bay of Contented Men Jun 09 2022 Witty and seductive, inventive and disturbing, The Bay of Contented Men ranges in location from east to west coast Australia, to the United States, Japan, and Hong Kong. This is the neighbourhood of edgy suburbanite Australians whose desires and misadventures are conjured here into intriguing fictions. Robert Drewe's characters face the confrontation of gender, race and generation with an ironic desperation born of love, lust and wistful memory.

The Five Jan 12 2020 Miscast in the media for nearly 130 years, the victims of Jack the Ripper finally get their full stories told in this eye-opening and chilling reminder that life for
middle-class women in Victorian London could be full of social pitfalls and peril. Journey to a Hanging Mar 14 2020 Part history, part biography, part social commentary, this fascinating book is about infamous events that shook New Zealand to its core. In 1865, Rev Carl Sylvius Volkner was hanged, his head cut off, his eyes eaten and his blood drunk from his church chalice. One name – Kereopa Te Rau (Kaiwhatu: The Eye-eater) – became synonymous with the murder. In 1871 he was captured, tried and sentenced to death. But then something remarkable happened. Sister Aubert and William Colenso — two of the greatest minds in colonial New Zealand — came to his defence. Regardless, Kereopa Te Rau was hanged in Napier Prison. But even a century and a half later, the events have not been laid to rest. Questions continue to emerge: Was it just? Was it right? Was Kereopa Te Rau even behind the murder? And who was Volkner – was he a spy or an innocent? In a personal quest, author Peter Wells travels back into an antipodean heart of darkness and illuminates how we try to make sense of the past, how we heal, remember - and forget.

The Bodysurfers: Penguin Special Aug 11 2022 Haunted by the brutal murder of a local couple, David heads to his weekend shack with his new lover, Lydia, and his children from his recently crumbled marriage. Together they find escape, if only briefly, in the ocean and the bush. The Bodysurfers, the title story of Robert Drewe's classic first collection, is a vivid evocation of love, passion, terror and the beauty of the beach.

My Brilliant Career May 28 2021

The True Colour of the Sea Jul 30 2021 An artist marooned on a remote island in the Arafura Sea contemplates his survival chances. He understands his desperate plight and the ocean's unrelenting power. But what is its true colour? A beguiling young woman nurses a baby by a lake while hiding brutal scars. Uneasy descendants of a cannibal victim visit the Pacific island of their ancestor's murder. A Caribbean cruise of elderly tourists faces life with wicked optimism. Witty, clever, ever touching and always inventive, the eleven stories in The True Colour of the Sea take us to many varied coasts: whether a tense Christmas holiday apartment overlooking the Indian Ocean or the shabby glamour of a Cuban resort hotel. Relationships might be frayed, savaged, regretted or celebrated, but here there is always the life-force of the ocean - seducing, threatening, inspiring. In The True Colour of the Sea, Robert Drewe - Australia's master of the short story form - makes a gift of stories that tackle the big themes of life: love, loss, desire, family, ageing, humanity and the life of art.

Whipbird Jan 04 2022 Kungadgee, Victoria, Australia. A weekend in late November, 2014. At Hugh and Christine Cleary's new vineyard, Whipbird, six generations of the Cleary family are coming together from far and wide to celebrate the 160th anniversary of the arrival of their ancestor Conor Cleary from Ireland. Hugh has been meticulously planning the event for months - a chance to proudly showcase Whipbird to the extended clan. Some of these family members know each other; some don't. As the wine flows, it promises to be an eventful couple of days. Comic, topical, honest, sharply intelligent, and, above all, sympathetic, Robert Drewe's exhilarating new novel tells a classic Australian family saga as it has never been told before.

Night Feb 11 2020 The narrative of a boy who lived through Auschwitz and Buchenwald provides a short and terrible indictment of modern humanity.

The Boy Who Harnessed the Wind Nov 21 2020 Now a Netflix film starring and directed by Chiwetel Ejiofor, this is a gripping memoir of survival and perseverance about the heroic young inventor who brought electricity to his Malawian village. When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of the season's crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that
would change his family's life forever: he could build a windmill. Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land. Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy's brilliant idea can light up the world. Complete with photographs, illustrations, and an epilogue that will bring readers up to date on William's story, this is the perfect edition to read and share with the whole family.

Meet Me at the Museum May 16 2020 A professor in Denmark and a grandmother in England begin a correspondence, and a friendship, that develops into something extraordinary.

Past the Shallows Jan 24 2021 Shortlisted for the 2012 Miles Franklin Award, PAST THE SHALLOWS is a powerful and hauntingly beautiful novel from an extraordinary new Australian writer who is compared with Cormac McCarthy and Tim Winton. 'If you read only one book this year, make sure it's this' Sunday Times 'I loved Past the Shallows' Kevin Powers, author of The Yellow Birds Everyone loves Harry. Except his father. Joe, Miles and Harry are growing up on the remote south coast of Tasmania. The brothers' lives are shaped by their father's moods - like the ocean he fishes, he is wild and unpredictable. He is a bitter man, with a devastating secret. Miles does his best to watch out for Harry, the youngest, but he can't be there all the time. Often alone, Harry finds joy in the small treasures he discovers, in shark eggs and cuttlefish bones. In a kelpie pup, a mug of hot chocolate, and a secret friendship with a mysterious neighbour. But sometimes small treasures, or a brother's love are not enough.

The Penguin Book of the Beach Dec 23 2020 The average Australian has conducted a lifelong love affair with the beach and the ocean shores, bays, dunes, lagoons and rivers of the coast. Until now, however, no one has attempted to match the ancient sensual and artistic preoccupation with the sea to the intuitive appreciation of the coast felt by modern beachgoers. In this illustrious international selection, Robert Drewe has drawn together twenty-five of the finest contemporary writers whose stories represent the most stimulating, startling, humorous and deeply moving writing about the beach.

Red Notice Sep 07 2019 A true story of high finance, murder, and one man's fight for justice.

Night Letters Oct 21 2020 Winner of the Australian Literature Society Gold Medal Shortlisted for the Miles Franklin Literary Award Every night for twenty nights in a hotel room in Venice, an Australian man recently diagnosed with an incurable disease writes a letter home to a friend. In these letters, against a rich background of earlier journeys in literature, with Dante as his imagined guide, he reflects on what it means to live a good life in the face of death. Praise for Night Letters by Robert Dessaix 'Dessaix writes with great elegance, with passion, compassion and sly wit. Literally, a wonderful book.' John Banville 'An absolutely unique book: intelligent, funny, rich, tender at the right moments, a plum pudding of stories, observations and discoveries.' Alberto Manguel 'Night Letters is exhilarating. The goads, the teasing, the question marks fired up into the atmosphere make any passive reading of it quite impossible.' The Sydney Morning Herald

The Word Enfleshed Feb 05 2022 A Fresh Theological Account of the Person and Work of Christ The literature on Christology is large and ever-expanding. The same is true for work on the atonement, which has blossomed in the last decade. Few studies attempt to connect the dots between these two theological topics, however. In this volume, respected theologian Oliver Crisp offers a fresh analytic-theological account of the person and work of Christ, focusing on the theme of union with God Incarnate. Along the way, he engages a range of contemporary and historic Christian thinkers and tackles a number of key issues in contemporary discussions. Wide-ranging and carefully argued, this unified account of
the person and work of Christ will be of interest to scholars and students of Christian theology.

Sand Dec 11 2019 Renowned novelist and creative non-fiction writer, Robert Drewe, teams up with internationally acclaimed poet, John Kinsella, to explore a common geography in poetry and prose. Sand is quintessentially Australian. It is a property from which many of our stories, assumptions and geographical reckonings are drawn. For Drewe and Kinsella, it evokes the memories - both personal and cultural - that inspire the writing in this book.

Bye, Beautiful Mar 26 2021 She thought of Billy, and how he would never say 'Bye, beautiful' to someone like her, that likely no one would ever say anything like that to her in her life, and how she could not do anything to change any of it. Sandy does not know if she would fit in anywhere, but she feels like a complete outsider in this hot wheatbelt town where her policeman father has just been transferred. And then she meets Billy, the part-Aboriginal mechanic's apprentice and town heart-throb. Sandy's feelings for him are overwhelming her, but she is about to find out that her greatest rival is her own sister, the alluring, confident Marianne. Set in Western Australia in the 1960s, this is a story of secrets and heartbreak, of families and changing times, by rising star Julia Lawrinson.

Montebello Nov 02 2021 'Listen to me,' my mother says. 'They've let off an atom bomb today. Right here in W.A. Atom bombs worry the blazes out of me, and I want you at home.' In the sleepy and conservative 1950s the British began a series of nuclear tests in the Montebello archipelago off the west coast of Australia. Even today, few people know about the three huge atom bombs that were detonated there, but they lodged in the consciousness of the young Robert Drewe and would linger with him for years to come. In this moving sequel to The Shark Net, and with his characteristic frankness, humour and cinematic imagery, Drewe travels to the Montebellos to visit the territory that has held his imagination since childhood. He soon finds himself overtaken by memories and reflections on his own 'islomania'. In the aftermath of both man-made and natural events that have left a permanent mark on the Australian landscape and psyche - from nuclear tests and the mining boom to shark attacks along the coast - Drewe examines how comfortable and familiar terrain can quickly become a site of danger, and how regeneration and love can emerge from chaos and loss. Montebello has this wonderfully novelistic flow that draws you back to another time. William Yeoman, West Australian 'Superb writing and skilful interweaving of the different strands in this book make it a pleasure to read.' Lisa Hill, ANZ LitLovers 'Creating ...... a complex picture out of discrete though related narrative chunks ...... Montebello is a fragmentary book but a perfectly integrated work of art. Drewe's literary instincts are as impeccable as his ear for the English language is unaltering, and his latest memoir has all the more force for being set down with such a delicate hand.' Richard King, Weekend Australian 'This is a splendid memoir with many moods - delicate, tough, ironic, compassionate - that are beautifully controlled and paced.' Brian Matthews, ABR

Our Sunshine Apr 07 2022 Our Sunshine is the tale of a man whose story outgrew his life. Robert Drewe's strikingly imaginative re-creation of the inner life of Ned Kelly, the National Hero and Devil Incarnate of the Antipodes, is written with a brilliant clarity and impressionistic economy. It carries the reader into a dreamworld of astonishing and violent revelation, an entrancing and frightening landscape of murder, sexuality, persecution, robbery, vanity, politics, and corruption.

The Drowner Sep 12 2022 In the warm alkaline waters of the public bath a headstrong young engineer accidentally collides with a beautiful actress. From this innocent collision of flesh begins a passion that takes them from the Wiltshire Downs to the most elemental choices of life and death in the Australian desert. Their intense romance is but part of the
daring story that unfolds. Mingling history, myth and technology with a modern cinematic and poetic imagination, Robert Drewe presents a fable of European ambitions in an alien landscape, and a magnificently sustained metaphor of water as the life-and-death force.

CSI Told You Lies Aug 07 2019 CSI Told You Lies is a gripping account of the work of the forensic scientists on the frontline of Australia's major crime and disaster investigations. They are part of the team at the Victorian Institute of Forensic Medicine (VIFM), a state-of-the-art facility in Melbourne. VIFM is a world-renowned centre of forensic science, and its team members have led major recovery operations over the years, from the 2004 Boxing Day tsunami to the 2009 Black Saturday bushfires to the shooting down of flight MH17 over Ukraine in 2014. VIFM forensics experts have also played pivotal roles in some of Australia's highest-profile homicide cases, including the Frankston Serial Killer, the murders of Eurydice Dixon and Aya Maasarwe, and the arrest of convicted serial killer Peter Dupas. Join Meshel Laurie as she goes 'behind the curtain' at VIFM, interviewing the Institute's talented roster of forensic experts about their daily work. Her subjects also include others touched by Australia's major crime and disaster investigations, including homicide detectives, defence barristers and families of victims as they confront their darkest moments. After reading CSI Told You Lies you'll never read another homicide headline without wondering about the forensic pathologist who happened to be on call, the evidence they found and the truth they uncovered.

The Sea Oct 09 2019 *Winner of the Man Booker Prize* A luminous novel about love, loss, and the unpredictable power of memory. In this "extraordinary meditation on mortality, grief, death, childhood and memory" (USA Today), John Banville introduces us to Max Morden, a middle-aged Irishman who has gone back to the seaside town where he spent his summer holidays as a child to cope with the recent loss of his wife. It is also a return to the place where he met the Graces, the well-heeled family with whom he experienced the strange suddenness of both love and death for the first time. What Max comes to understand about the past, and about its indelible effects on him, is at the center of this elegiac, gorgeously written novel — among the finest we have had from this masterful writer.

The Beach Jul 10 2022 Robert Drewe, internationally acclaimed writer, writes here about the quintessential Australian experience. Drewe looks at the sunny, salty sexiness of the beach that first enticed the crusading Mr William Gocher into the ocean at Manly in 1903, defying authorities in his neck-to-knee bathing costume. We’ve come a long way from sunbathing in stockings and pantaloons to the unabashed display of sun-kissed bodies of all shapes and sizes at any beach in the country today. But the beach also has a dark side as a place of tragedy, violence and danger, a place where sharks attack prone surfers and prime ministers disappear. Drewe's lyrical examination of Australian beach culture combines imagery from some of Australia's most celebrated photographers with his personal anecdotes—a favourite boat, a capsicum-strewn beach, a summer holiday with teenagers and an unwelcome great white. This is a book for Australians dreaming of the beach—that is, those of us not there right now.

Floundering Oct 01 2021 Tom and Jordy have been living with gran since the day their mother, Loretta, left them on her doorstep and disappeared. Now Loretta’s returned, and all three hit the road in her beat-up car. But Loretta isn’t mother material. She’s broke, unreliable, lost. And then she disappears again.

The Local Wildlife Jul 06 2019 Welcome to the Northern Rivers, where the 'local wildlife' can refer to more than just the exotic native fauna. After a decade spent in this picturesque corner of Australia, home of chocolate-coated women, pythons in the ceiling, online Russian brides, deadly paralysis ticks, and the mysterious Mullumbimby Monster, Robert Drewe wiped the green zinc cream from his face and set down some of the unusual
wildlife experiences that the far north coast of New South Wales - home of the world's greatest variety of ants - has to offer. Drewe's trademark gentle wit, acute observational powers and mastery of the English language are all on display in this collection of sketches and anecdotes based on the quirkiness of daily life. His sharp eye for human foibles - including his own - is tempered with a generosity of spirit. Tall tales from Australia's master of the short story - but this time these short, short stories are true. 'Excuse me, mate,' he asked the fluorescently green, bespectacled, half-submerged man, who was trying to put pen to paper while sitting in water; flicking ants off his work, and wincing as he shifted his buttock position. 'Is that how writers do writing?' 'Yep.' I frowned verdantly over my glasses. 'It's a very complicated job.' '... for brilliant description, lively simile ... and a gift for drama and narrative, Drewe is hard to match, and these small, apparently easy pieces have much in common with his more ambitious literary work.' Dennis Haskell, Review

The Shark Net Nov 14 2022 "Robert Drew has written a moving and unpretentious memoir of a precocious youth, a bittersweet tribute to youth's optimism."—Joyce Carol Oates, The New York Review of Books A "spiced and savory memoir" (The New York Times) of the dark life hidden in a sunny seaside Australian community. Written with the same lyrical intensity and spellbinding prose that has won Robert Drewe's fiction international acclaim, The Shark Net is set in a city haunted by the menace of an elusive serial killer. Drewe's middle class youth in the seaside suburbs of Perth, Australia—often described as the most isolated city in the world—takes a sinister turn when a social outcast (who turns out to be an employee of Drewe's father) embarks on a five-year murder spree. This unusual memoir brilliantly evokes the confluence of adolescent innocence and sexual awakening, while a killer who eventually murders eight people—including several of Drewe's friends—lurks in the shadows.