A “deeply impressive . . . devastating but quite stunning” novel about doomed love and ambition in Nazi Germany (Minneapolis Star-Tribune). Set during World War II amid the trenches of the eastern front and the turmoil of Berlin under the Third Reich, The Undertaking intertwines the lives of two German strangers entering into a proxy marriage of convenience, self-interest, and of ideology. Peter Faber is a soldier desperate to escape the madness of war if only by a three-week honeymoon leave. His new wife is Katharine Spinell, a resourceful young woman from Berlin who anticipates the likelihood of a widow’s pension should Peter die in battle. When they finally meet there is an attraction as unexpected as it is intense. But as Peter returns to Stalingrad, and as Katherine ruthlessly works her way into Nazi high society, the tides of war change. So do Peter and Katharine’s fates and fortunes, in this “bold, honest novel about Nazi greed and moral blackness . . . and the small people who are inseparably part of a great ravagement” (The Guardian). Finalist for the Baileys Women’s Prize for Fiction, The Undertaking is “one of the most riveting accounts of love in time of war that this reviewer has ever read” (Library Journal (starred review))—“a violent, elegant, unsentimental journey through hell and halfway back” (Chris Cleave, New York Times—bestselling author of Everyone Brave is Forgiven). A Holocaust survivor tells his compelling family story of escape and survival in China and Australia during WW2. Living in Berlin in 1939, three-year-old Peter Nachemstein and his parents were forced to escape Nazi Germany by fleeing to Shanghai—one of the only havens left for them and 18,000 other European Jews. Although safe, they became displaced and isolated from the rest of their family, who were scattered across Europe. In Escape from Berlin, Peter Nash retraces what became of his family members following the devastating impact of WW2. Using remarkable photographs and documents to bring their captivating stories to life, Peter recounts his own experiences of dislocation as a young boy in alien Shanghai, and then later as a teenager and adult in Australia. Meticulously researched and impeccably detailed, Escape from Berlin brings light to a fascinating but not widely known chapter of Holocaust history in a family story that reflects the experiences of many in the Jewish community. Based on a lifetime living in and reporting on Germany and Central Europe, award-winning journalist and author Peter Millar tackles the fascinating and complex story of the people at the heart of our continent. Focussing on nine cities (only six of which are in the Germany of today) he takes us on a zigzag ride back through time via the fall of the Berlin Wall through the horrors of two world wars, the patchwork states of the Middle Ages, to the splendour of Charlemagne and the fall of Rome, with side swipes at everything on the way, from Henry VIII to the Spanish Empire. Included are mini portraits of aspects of German culture from sex and money to food and drink. Not just a book about Germany but about Europe as a whole and how we got where we are today, and where we might be tomorrow. The great cities at the turn of the century were mediated by words—newspapers, advertisements, signs, and schedules—by which the inhabitants lived, dreamed, and imagined their surroundings. In this original study of the classic text of urban modernism—the newspaper page—Peter Fritzsche analyzes how reading and writing dramatized Imperial Berlin and anticipated the modernist sensibility that celebrated discontinuity, instability, and transience. It is a sharp-edged story with cameo appearances by Georg Simmel, Walter Benjamin, and Alfred Döblin. This sumptuous history of a metropolis and its social and literary texts provides a rich evocation of a particularly exuberant and fleeting moment in history. People’s self-defeating behaviors frequently do not reflect who they are as human beings but rather what they were temporarily driven to do as a result of early hurtful experiences, self-inflicted wounds or loss of hope. This book describes how to turn self-defeating behaviors into self-nourishing behaviors. Knowing who you really are, becoming aware of the false beliefs you hold, knowing who you can trust, satisfying your basic needs and knowing how to guide yourself in life is essential to rid yourself of any self-defeating behaviors you have or may develop. The good news is that life, like all complex things, has a universal simplicity which reduces life’s struggles and is presented in this book. The story of Stella Goldschläg, whom Wyden knew as a child, and who later became notorious as a “catcher” in wartime Berlin, hunting down hundreds of hidden Jews for the Nazis. A harrowing chronicle of Stella’s agonizing choice, her three murder trials, her reclusive existence, and the trauma inherited by her illegitimate daughter in Israel. 16 pages of B&W photographs. Jelavich examines Alfred Döblin’s 1929 novel ‘Berlin Alexanderplatz’, which questioned the autonomy & coherence of the human personality in the modern metropole, & traces the discrepancies that radically altered the work when it was adapted for radio & as a motion picture. An intellectual tour of present-day Berlin explores its vibrant, heterogeneous culture and includes coverage of its thriving artistic communities, rapidly evolving metropole and disparate Eastern and Western views on work, food and love. By the author of The Wall Jumper. (This book was previously listed in Forecast.) A classic of 20th-century fiction, The Berlin Stories inspired the Broadway musical and Oscar-winning film Cabaret. First published in the 1930s, The Berlin Stories contains two astonishing related novels, The Last of Mr. Norris and Goodbye to Berlin, which are recognized today as classics of modern fiction. Isherwood magnificently captures 1931 Berlin: charming, with its avenues and cafés; marvelously grotesque, with its nightlife and dreamers; dangerous, with its vice and intrigue; powerful and seedy, with its mobs and millionaires—this is the period when Hitler was beginning his move to power. The Berlin Stories is inhabited by a wealth of characters: the unforgettable Sally Bowles, whose misadventures in the demimonde were popularized on the American stage and screen by Julie Harris in I Am A Camera and Liza Minnelli in Cabaret; Mr. Norris, the improbable old debauchee mysteriously caught between the Nazis and the Communists; plump Fräulein Schroeder, who thinks an operation to reduce the scale of her Büste might relieve her heart palpitations; and the distinguished and doomed Jewish family, the Landauers. On the 25th Anniversary of the fall of the Wall, a legendary Berliner tells the inside story of the city. Over the last five decades, no other city has changed more than Berlin: divided in 1961, reunited in 1989, it has become Europe's most vibrant melting-pot of artists, immigrants and entrepreneurs. Blending memoir, history, anecdote and reportage, Peter Schneider takes us behind the scenes there - looking at everything from life under the Stasi and the difference between East and West Berliners' sex-lives to the city's night-life, politics and hidden quirks - and reveals what makes Berlin the uniquely fascinating place it is. Featuring the work of...
Berlin along with images by Tom of Finland, Robert Mapplethorpe, and Andy Warhol, Peter Berlin: Icon pays tribute to the man who in the early to mid-1970s revolutionized the landscape of gay male eroticism and became an international sensation. His self-portrait photography graced the covers of gay magazines, and defined a look that re-imagined a new masculinity among gay men and an emerging gay male culture. Peter Berlin was a self-created. Tailoring his own clothes to accentuate an already naturally defined physique, every part of his anatomy became showcased. Cruising was his career, and with a background in photography, Peter embarked on recording thousands of self-portraits. The book is edited by Michael Bullock is a writer and publisher of BUTT, Pin-Up, Fantastic Man, Gentlemwoman, and Apartamento magazines. A major literary event, the publication of this masterly translation makes one of the towering works of twentieth-century German literature available to English-speaking readers for the first time. The three-volume novel The Aesthetics of Resistance is the crowning achievement of Peter Weiss, the internationally renowned dramatist best known for his play Marat/Sade. The first volume, presented here, was initially published in Germany in 1975; the third and final volume appeared in 1981, just six months before Weiss’s death. Spanning the period from the late 1930s to World War II, this historical novel dramatizes anti-fascist resistance and the rise and fall of proletarian political parties in Europe. Living in Berlin in 1937, the unnamed narrator and his peers—sixteen- and seventeen-year-old working-class students—seek ways to express their hatred for the Nazi regime. They meet in museums and galleries, and in their discussions they explore the affinity between political resistance and art, the connection at the heart of Weiss’s novel. Weiss suggests that meaning lies in embracing resistance, no matter how intense the oppression, and that we must look to art for new models of political action and social understanding. The novel includes extended meditations on paintings, sculpture, and literature. Moving from the Berlin underground to the front lines of the Spanish Civil War and on to other parts of Europe, the story teems with characters, almost all of whom are based on historical figures. The Aesthetics of Resistance is one of the truly great works of postwar German literature and an essential resource for understanding twentieth-century German history. A two-in-one volume containing the works The Last of Mr. Norris and Goodbye to Berlin finds the characters of Sally Bowles, Fräulein Schroeder, and the doomed Landauers caught up by the nightlife, danger, and mystique of 1931 Berlin. Reprint. 10,000 first printing. To coincide with the 20th anniversary of the fall of the Berlin Wall, this book looks at author Peter Millar's part in its downfall. In the Wall Jumper, real people cross the Wall not to defect but to quarrel with their lovers, see Hollywood movies, and sometimes just because they can't help themselves—the Wall has divided their emotions as much as it has their country. Follow Peter Millar on a journey in the heart of Cold War Europe, from the carousing bars of 1970s Fleet Street to the East Berlin corner pub with its eclectic cast of characters who embodied the reality of living on the wrong side of the wall. A tour of Germany after reunification provides anecdotes of the West German people, an East German baker, Bavarian yodelers, Stalinist functionaries, and Western capitalists Berlin in 1990 approached writers, artists, and filmmakers whose fascination with the city manufactured an elaborate urban culture that insinuated itself into the most casual metropolitan encounters. The newspapers' daily versions fabricated Berlin into a sensational place, transforming city dwellers into flaneurs, browsers, and spectators. Paying more attention to the kaleidoscope of urban life than to singular world events, the print media reconstituted the metropolis into an extraordinary field of visual pleasure. At the same time, thanks to the extravagant and dramatic operations of the media, Berlin began to look more like the sensational front pages. Almost all Berliners were readers, and each day they took inventory of boulevards and alleyways, princes and prostitutes, the latest fashions and vanished landmarks. They consumed the city's sights as well as its commodities. Their city was an unending serial of surprise. Berlin's print culture enchanted the metropolis and thereby anticipated a modernist sensibility that celebrated the urban experience of discontinuity, instability, and transience. Fritzsche carefully explores this coming modernity, disentangling its myths from the modern experience itself and yielding an urban elave at odds with its intended imperial destiny. It's a sharp-edged story with cameo appearances by Georg Simmel, Walter Benjamin, and Alfred Doblin. This sumptuous history of a metropolis and its social and literary texts, of furtive glances and passersby, provides a rich evocation of a particularly exuberant, particularly fleeting moment in history. Berlin is a city that visionary architects, city planners, social revolutionaries, and ruling kaisers have all tried to reshape. As a result, it is sheathed in layers of modern history, each providing a chapter in the city's story of constant change. Its rich atmosphere of energy made it the intellectual hub of early twentieth-century Europe: its lively theaters, cafes, and bawdy street life drew visitors from around the world. The four intimate walking tours in this book reveal Berlin's breathtaking history as a small medieval commercial town; as the capital of a nineteenth-century Prussia; as the modern dreamscape of the Weimar Republic; as the "new Rome" of the Third Reich; as a divided city, and now, as the capital of a reunited Germany. Readers will be taken through Merlin Mitte, site of the Brandenburger Tor and the dismantled Wall; past the old stones and new synagogues of the Jewish Quarter; among the working-class neighborhood of Prenzlauer Berg; and into the politically vibrant Kreuzberg. Berlinwalks also explores the city's cultural development through the creations of its artists, architects, and novelists, among them Bertolt Brecht, Christopher Isherwood, and Kathe Kollwitz. The book also features maps, more than forty black-and-white photographs, general advice and information, and a select list of restaurants, hotels, and shops. Like the other volumes in this series, Berlinwalks is written for people who want to learn when they travel, not just see. "Not only a memoir, it’s also a fierce reply to those who criticized German-Jewish assimilation and the tardiness of many families in leaving Germany” (Publishers Weekly). In this poignant book, a renowned historian tells of his youth as an assimilated, anti-religious Jew in Nazi Germany from 1933 to 1939—"the story," says Peter Gay, "of a poisoning and how I dealt with it." With his customary eloquence and analytic acumen, Gay describes his family, the life they led, and the reasons they did not emigrate sooner, and he explores his own ambivalent feelings—then and now—toward Germany its people. Gay relates that the early years of the Nazi regime were relatively benign for his family, yet even before the events of 1938–39, culminating in Kristallnacht, they were convinced they must leave the country. Gay describes the bravery and ingenuity of his father in working out this difficult emigration process, the courage of the non-Jewish friends who helped his family during their last bitter months in Germany, and the family's mounting panic as they witnessed the indifference of other countries to their plight and that of others like themselves. Gay's account—marked by candor, modesty, and insight—adds an important and curiously neglected perspective to the story of German Jewry. "Not a single paragraph is superfluous. His inquiry rivets without let up, powered by its unremitting candor." —Los Angeles Times Book Review “[An] eloquent memoir.” —The Wall Street Journal “A moving testament to the agony the author experienced.” —Chicago Tribune “[A] valuable chronicle of what life was like for those who lived through persecution and faced execution.” —Choice This work looks at Berlin's cabarets from the day the curtain first went up, in 1901, until the Nazi regime brought it down. It follows the changing treatment of popular cabaret themes, and the fate of the cabaret itself. There was life before the fall. 1989 was a year of astonishing and rapid change: the fall of the Berlin Wall marked the collapse of communism in Eastern Europe and an end to an entire way of life for millions of people behind the Iron Curtain. Bloc Life collects first hand testimony of the people who lived in East Germany, Czechoslovakia and Romania during the Cold War era, and reveals a rich tapestry of experience that goes beyond the headlines of spies and surveillance, secret police and political corruption. In fact, many of the people remember their lives under communism as 'perfectly ordinary' and even hanker for the 'security' that it offered. From political leaders, athletes and pop stars, to cooks, miners and cosmonauts, the stories collected in Bloc Life evoke the moods, preoccupations and experiences of a world that vanished almost overnight. The complete story of Behrens' contribution to the history of twentieth-century architecture. This unsettling and illuminating history reveals how Germany's fractured republic gave way to the Third Reich, from the formation of the Nazi
party to the rise of Hitler. Amid the ravages of economic depression, Germans in the early 1930s were pulled to political extremes both left and right. Then, in the spring of 1933, Germany turned itself inside out, from a deeply divided republic into a one-party dictatorship. In Hitler's First Hundred Days, award-winning historian Peter Fritzsche offers a probing account of the pivotal moments when the majority of Germans seemed, at once to join the Nazis to construct the Third Reich. Fritzsche examines the events of the period—the elections and mass arrests, the bonfires and gunfire, the patriotic rallies and anti-Jewish boycotts—to understand both the terrifying power the National Socialists exerted over ordinary Germans and the powerful appeal of the new era they promised. Hitler's First Hundred Days is the chilling story of the beginning of the end, when one hundred days inaugurated a new thousand-year Reich. "Exodus to Berlin" tells the story of the migration of Soviet block Jews who were invited by the German government to come make a new life in prosperous and democratic Germany. From the bestselling author of Day One and Bay of Pigs comes the dramatic and intensely human story of the starkest and most enduring symbol of the Cold War—the Berlin Wall. 80 photos, 2 maps. Every great city is a restless work in progress, but nowhere is the urban impulse more in flux than in Berlin, that sprawling metropolis located on the fault line of history. A short-lived fever-dream of modernity in the Roaring Twenties, redubbed Germany and primped up into the megalomaniac fantasy of a Thousand-Year Reichstadt in the Thirties, reduced in 1945 to a divided rubble heap, subsequently revived in a schizophrenic state of post-War II duality, and reunited in 1989 when the wall came tumbling down? Berlin has since been reborn yet again as the hipster hub of the 21st century. This book is a hopscotch tour in time and space. Part memoir, part travelogue, Ghost Dance in Berlin is an unlikely declaration of love, as much to a place as to a state of mind, by the American-born son of German-speaking Jewish immigrants. Peter Wortsman imagines the parallel celebratory haunting of two sets of ghosts, those of the exiled erstwhile owners, a Jewish banker and his family, and those of the Führer's Minister of Finance and his entourage, who took over title, while in another villa across the lake another gaggle of ghosts is busy planning the Final Solution. "A damn good read."—Alan Furst A brilliant debut novel, at once teasing literary thriller and a darkly comic blend of history and invention, The Torqued Man is set in wartime Berlin and propelled by two very different but equally mesmerizing voices: a German spy handler and his Irish secret agent, neither of whom are quite what they seem. Berlin—September, 1945. Two manuscripts are found in rubble, each one narrating conflicting versions of the life of an Irish spy during the war. One of them is the journal of a German military intelligence officer and an anti-Nazi cowed into silence named Adrian de Groot, charting his relationship with his agent, friend, and sometimes lover, an Irishman named Frank Pike. In De Groot's narrative, Pike is a charismatic IRA fighter sprung from prison in Spain to assist with the planned German invasion of Britain, but who never gets the chance to consummate his deal with the devil. Meanwhile, the other manuscript gives a very different account of the Irishman's doings in the Reich. Assuming the alter ego of the Celtic hero Finn McCool, Pike appears here as the ultimate Allied saboteur. His mission: an assassination campaign of high-ranking Nazi doctors, culminating in the killing of Hitler's personal physician. The two manuscripts spiral around each other, leaving only the reader to know the full truth of Pike and De Groot's relationship, their ultimate loyalties, and their efforts to resist the fascist reality in which they are caught. An Inspiring True Story about One Family's Escape from Behind the Berlin Wall! Peter was born on the east side of Germany, the side that wasn't free. He watches news programs rather than cartoons, and wears scratchy uniforms instead of blue jeans. His family endures long lines and early curfews. But Peter knows it won't always be this way. Peter and his family have a secret. Late at night in their attic, they are piecing together a hot air balloon—and a plan. Can Peter and his family fly their way to freedom? This is the true story of a boy and his family who risk their lives for the hope of freedom in a daring escape from East Germany via a handmade hot air balloon in 1979. • A perfect picture book for educators teaching about the Cold War, the Iron Curtain, and East Germany • Flight for Freedom is a showcase for lessons of bravery, heroism, family, and perseverance, as well as stunning history • Includes detailed maps of the Wetzel family's escape route and diagrams of their hot air balloon For fans of historical nonfiction picture books like Let the Children March, The Wall, Growing Up Behind the Iron Curtain, and Armstrong: The Adventurous Journey of a Mouse to the Moon. • True life escape stories • For readers age 5–9 • For teachers, librarians, and historians Kristen Fulton is a children's book author. She can always be found with a notebook in hand as she ventures through historical sites and museums. Most of the time she lives in Florida—but she can also be found traveling the country by RV. Torben Kuhlmann is an award-winning children's book author and illustrator. Starting in kindergarten he became known as "the draftsman." Flying machines and rich historical detail often adorn his work. He lives in Hamburg, Germany. This story of an anti-fascist's dramatic and remarkable victory against Nazism in 1935 is an inspiration to anyone compelled to resist when signs of oppression are on the horizon By 1935, Hitler had suppressed all internal opposition and established himself as Germany's unchallenged dictator. Yet many Americans remained largely indifferent as he turned his dangerous ambitions abroad. Not William Bailey. Just days after violent anti-Semitic riots had broken out in Berlin, the SS Bremen, the flagship of Hitler's commercial armada, was welcomed into New York Harbor. Bailey led a small group that slipped past security and cut down the Nazi flag from the boat in the middle of a lavish party. A brawl ensued, followed by a media circus and a trial, in which Bailey and his team were stunningly acquitted. The political victory ultimately exposed Hitler's narcissism and violent aggression for all of America to see. The Agitator is the captivating story of Bailey's courage and vision in the Bremen incident, the pinnacle of a life spent battling against fascism. Bailey's story is full of drama and heart—and it's an inspiration to anyone who seeks to resist tyranny. Alfred Döblin (1878-1957) studied medicine in Berlin and specialized in the treatment of nervous diseases. Along with his experiences as a psychiatrist in the workers' quarter of Berlin, his writing was inspired by the work of Holderlin, Schopenhauer and Nietzsche and was first published in the literary magazine, Der Stimm. Associated with the Expressionist literary movement in Germany, he is now recognized as one of the most important modern European novelists. Berlin Alexanderplatz is one of the masterpieces of modern European literature and the first German novel to adopt the technique of James Joyce. It tells the story of Franz Biberkopf, who, on being released from prison, is confronted with the poverty, unemployment, crime and burgeoning Nazism of 1920s Germany. As Franz struggles to survive in this world, fate teases him with a little pleasure before cruelly turning on him. Foreword by Alexander Stephan Translated by Eugene Jolles> Hitler's Third Reich was on the brink of total ruin in mid-April 1945, and the Red Army was poised less than 60 miles to the east and ready to seize the German capital. Peter Antill describes the events in this engaging history, examining the Soviets' march towards Berlin and the Germans' final resistance. This book, supplemented with a host of maps and illustrations, provides a vivid portrayal of the death throes of the Third Reich and the end of World War II (1939-1945) in Europe, exploring the strategy of both sides and the tactics of impromptu urban warfare. This new volume tells the story of some of the paintings rescued by the the Monuments, Fine Arts and Archives (MFAA) organization, the so-called "Monuments Men." In December 1945, 202 paintings, found in German salt mines 2,100 feet underground, where they had been hidden to escape the Allied bombing of Berlin, were brought to the United States "for safe keeping" by the Department of the Army. They were exhibited in 1948 at the National Gallery of Art, Washington DC, before some of them were sent on a whistle-stop tour of 13 US cities, despite furious opposition from museum directors, Gallery staff, the public, government officials, and a resolution from 98 leading art authorities demanding the immediate return of the works to Germany. All the paintings, examples of Flemish, Dutch, German, French, English, and Italian Schools, were from museums in Berlin, and had been found in April 1945, along with 100 tons of Reichsbank gold, by the special team of art historians and experts, seconded in the US army, and charged with locating and restituting works of art looted by the Nazis. This book is the first to consider the paintings themselves; it features 22 artworks that were in the original NGA exhibition,
including four paintings on loan from Berlin, augmented by others from Cincinnati Art Museum, National Gallery of Art, Washington, The Getty Museum, Miami University (Oxford, OH), and the Taft Museum. Takes place in 1870s Berlin, Where an aristocratic officer and a poor seamstress fall in love. Born just a few years after Mozart died, Franz Schubert had a lot in common with the famous composer. Schubert was also a gifted child who astonished adults with his musical ability. As a teen, Schubert was taught by one of Mozart’s rivals. And like Mozart, Schubert’s life ended prematurely and was filled with struggle. Still, while Mozart was celebrated across Europe, Schubert was almost completely unknown until just a few years before his death. The challenges of Schubert’s life inspired his artmusic which is today performed across the world. Schubert’s life, his challenges, and his compositions are all reasons he is considered one of the greatest composers. Set in a devastated Berlin one month after the close of the Second World War, Berlin has been acclaimed as “ambitious . . . filled with brilliantly drawn characters, mesmerizingly readable, and disturbingly convincing” by the Sunday Telegraph. An electrifying thriller in the tradition of Joseph Kanon and Alan Furst, Berlin is a page-turner and an intimate portrait of Germany before, during, and after the war. It is 1945 in the American sector of occupied Berlin, and a German boy has discovered the body of a beautiful young woman in a subway station. Blonde and blue-eyed, she has been sexually assaulted and strangled with a chain. When the bodies of other young women begin to pile up it becomes clear that this is no isolated act of violence, and German and American investigators will have to cooperate if they are to stop the slaughter. Author Pierre Frei has searched the wreckage of Berlin and emerged with a gripping whodunit in which the stories of the victims themselves provide an absorbing commentary. There is a powerful pulse buried deep in the rubble. A devastating novel of war, love, and escape from the award-winning author of The Law of Dreams and The O’Briens During childhood summers on the sunstruck Isle of Wight in the years before the First World War, Billy is entranced by Karin, the elusive daughter of a German-Jewish industrialist. Reunited on a Frankfurt estate in that war’s hungry aftermath, Karin and Billy become fascinated with tribal rituals found in the Wild West stories of Karl May, whose Winnetou tales are among the most popular books published in Germany. Coming of age in Frankfurt and Berlin, Karin and Billy share a passion for speed, jazz, and nightclubs. They also share a fantasy of escape—from darkening Germany, from history—to El Llano Estacado, the high plains of Texas and New Mexico, vividly reimagined in May’s fiction. Intriguing characters braid this intricate and harrowing story together, from golden Edwardian summers to London under Zeppelin attack, Ireland on the brink of its War of Independence, and Germany collapsing into the Hitler era. As a society loses its civic and moral bearings, a childhood friendship deepens into a love affair with extraordinarily high stakes. Brilliantly conceived and elegantly written, Carry Me is an epic for grown-ups, an unusual love story, and a lucid meditation on Europe’s violent twentieth century.