The Evolution of Political Knowledge Jan 12 2020 Over the course of the last century, political scientists have been moved by two principal purposes. First, they have sought to understand and explain political phenomena in a way that is both theoretically and empirically grounded.
Second, they have analyzed matters of enduring public interest, whether in terms of public policy and political action, fidelity between principle and practice in the organization and conduct of government, or the conditions of freedom, whether of citizens or of states. Many of the central advances made in the field have been prompted by a desire to improve both the quality and our understanding of political life. Nowhere is this tendency more apparent than in research on comparative politics and international relations, fields in which concerns for the public interest have stimulated various important insights. This volume systematically analyzes the major developments within the fields of comparative politics and international relations over the past three decades. Each chapter is composed of a core paper that addresses the major puzzles, conversations, and debates that have attended major areas of concern and inquiry within the discipline. These papers examine and evaluate the intellectual evolution and natural history of major areas of political inquiry and chart particularly promising trajectories, puzzles, and concerns for future work. Each core paper is accompanied by a set of shorter commentaries that engage the issues it takes up, thus contributing to an ongoing and lively dialogue among key figures in the field.

The Flavors of Olive Oil Feb 22 2021 A comprehensive guide to tasting, understanding, and cooking with extra virgin olive oil covers how to categorize four different types of olive oil, profiling one hundred top brands, and provides a wealth of recipes ranging from appetizers to
Handbook of Hypnotic Suggestions and Metaphors Mar 14 2020 Designed as a practical desktop reference, this official publication of the American Society of Clinical Hypnosis is the largest collection of hypnotic suggestions and metaphors ever compiled. It provides a look at what experienced clinicians actually say to their patients during hypnotic work. A book to be savored and referred to time and again, this handbook will become a dog-eared resource for the clinician using hypnosis.

For the People Apr 14 2020 Philadelphia’s progressive district attorney offers an inspiring vision of how people can take back power to reform criminal justice, based on lessons from a life’s work as an advocate for the accused. “Larry Krasner is at the forefront of a movement to disrupt a system. This is a story that needs to be read by millions.”—Bryan Stevenson, author of Just Mercy Larry Krasner spent thirty years learning about America’s carceral system as a civil rights and criminal defense lawyer in Philadelphia, working to get some kind of justice for his clients in a broken system, before deciding that the way to truly transform the system was to get inside of it. So he launched an unlikely campaign to become the district attorney of Philadelphia, a city known for its long line of notorious “tough on crime” DAs who had turned Philly into a city with one of the highest rates of incarceration in the country. Despite long odds and derisive opposition from the police union and other forces of the status quo, Krasner laid out a simple case for radical reform and won the November 2017 general
election by a margin of nearly 50 percent. For the People is not just a story about Krasner’s remarkable early life as a defense lawyer and his innovative grassroots campaign; it’s also a larger exploration of how power and injustice conspired to create a carceral state unprecedented in the world. Readers follow Krasner’s lifelong journey through the streets and courtrooms and election precincts of one American city all the way up to his swearing-in ceremony to see how our system of injustice was built—and how we might dismantle it. In the tradition of powerful critiques of the criminal justice system, from Bryan Stevenson’s Just Mercy to Michelle Alexander’s The New Jim Crow, For the People makes the compelling case that transforming criminal justice is the most important civil rights movement of our time and can only be achieved if we’re willing to fight for the power to make a change.

 Three Artists (three Women) Jun 28 2021  Art historian Wagner looks at the imagery and careers of three important figures in the history of twentieth-century art: Eva Hesse, Lee Krasner, and Georgia O'Keeffe, relating their work to three decisive moments in the history of American modernism: the avant-garde of the 1920s, the New York School of the 1940s and 1950s, and the modernist redefinition undertaken in the 1960s. Their artistic contributions were invaluable, Wagner demonstrates, as well as hard-won. She also shows that the fact that these artists were women--the main element linking the three--is as much the index of difference among their art and experience as it is a passkey to what they share.--From publisher description.
Method Acting is one of the most popular and controversial approaches to acting in the United States. It has not only shaped important schools of acting, but has been a fundamental constant of all American acting. This insightful volume explores Method Acting from a broad perspective, focusing on a point of equilibrium between the principles of the Method and its relationship to other theories of performance. David Krasner has gathered together some of the most well-known theater scholars and acting teachers to look at the Method. By concentrating on three areas of the Method - its theory, practice, and future application - the collection will serve to inform and teach us how to approach acting and acting theory in the 21st century.

Lee and Me

Lee Krasner is one of the major women artists of the 20th century. This memoir is full of firsthand material based on interviews with Krasner and with her friends, fellow artists, gallerists, and curators. Often seen in her role as Pollock's companion and then widow, Krasner made important contributions to the development of American Abstract Expressionism. Angry, outrageous, defiant, and courageous are some of the words that describe the American Abstract Expressionist artist Lee Krasner (1908-1984) - the subject of this very personal memoir inspired by Ruth Appelhof's 1974 summer with her in East Hampton, Long Island. Best remembered by many as Jackson Pollock's widow, she is regarded more by 'art-world insiders' as the producer of a
major body of work that influenced the evolution of contemporary art - in particular, that made by women in the 20th and 21st centuries. As a scholar and a friend, Appelhof re-examines Krasner's contributions in light of the intellectual and emotional experiences that she so candidly shared with her in weeks of interviews. In addition, Appelhof explores Lee Krasner's relationships with others - friends, art-world luminaries, artists, and other 'summer sitters' allowed into her private sanctuary through interviews. Those recollections will offer a window into the artist's intense and idiosyncratic personal life as well as into her contributions through the groundbreaking work she produced over the course of more than six decades. Published to accompany the Lee Krasner Retrospective at the Barbican Art Gallery, London, from Thursday 30 May-Sunday 1 September 2019, and at Schirn Kunsthalle, Frankfurt, from Thursday 10 October 2019-Sunday 12 January 2020, and at Zentrum Paul Klee, Bern, from Friday 7 February-Sunday 10 May 2020, and at the Guggenheim Bilbao, from Friday 29 May-Sunday 6 September 2020.

Lee Krasner May 08 2022 Perhaps best known as the long-suffering wife of Jackson Pollock, Lee Krasner is now, finally, being recognized as one of the 20th century’s modernist masters. In Lee Krasner, author Gail Levin gives us an engrossing biography of the painter—so memorably portrayed in the movie Pollack by actor Marcia Gay Harden, who won an Academy Award for her performance—a firebrand and trailblazer for women’s rights as well as an exceptional artist who led a truly
fascinating life.

Smalltalk-80 Jul 06 2019 Focuses on Implementation of System; Provides Documentation & Covers General Software & Engineering

Mansa Musa Apr 26 2021 From Mali to Cairo to Mecca and beyond, Mansa Musa was known as the Lion of Mali. Now remembered as the richest person in history, his enormous wealth, legendary generosity, and lavish pilgrimage from Mali to Mecca made him a favorite of medieval Arab storytellers. However, the 14th-century leader also presided over one of the largest empires in the world during his time. This informative biography traces Mansa Musa’s life, following his magnificent caravan as he traversed what remained of the Silk Road routes to become a hajji and returned to transform Timbuktu into western Africa’s most famous cultural center.

Sovereignty Aug 11 2022 The acceptance of human rights and minority rights, the increasing role of international financial institutions, and globalization have led many observers to question the continued viability of the sovereign state. Here a leading expert challenges this conclusion. Stephen Krasner contends that states have never been as sovereign as some have supposed.
Throughout history, rulers have been motivated by a desire to stay in power, not by some abstract adherence to international principles. Organized hypocrisy—the presence of longstanding norms that are frequently violated—has been an enduring attribute of international relations. Political leaders have usually but not always honored international legal sovereignty, the principle that
international recognition should be accorded only to juridically independent sovereign states, while treating Westphalian sovereignty, the principle that states have the right to exclude external authority from their own territory, in a much more provisional way. In some instances violations of the principles of sovereignty have been coercive, as in the imposition of minority rights on newly created states after the First World War or the successor states of Yugoslavia after 1990; at other times cooperative, as in the European Human Rights regime or conditionality agreements with the International Monetary Fund. The author looks at various issues areas to make his argument: minority rights, human rights, sovereign lending, and state creation in the nineteenth and twentieth centuries. Differences in national power and interests, he concludes, not international norms, continue to be the most powerful explanation for the behavior of states.

Ninth Street Women Jan 04 2022 Five women revolutionize the modern art world in postwar America in this "gratifying, generous, and lush" true story from a National Book Award and Pulitzer Prize finalist (Jennifer Szalai, New York Times). Set amid the most turbulent social and political period of modern times, Ninth Street Women is the impassioned, wild, sometimes tragic, always exhilarating chronicle of five women who dared to enter the male-dominated world of twentieth-century abstract painting -- not as muses but as artists. From their cold-water lofts, where they worked, drank, fought, and loved, these pioneers burst open the door to the art world for themselves and countless others to come. Gutsy and
indomitable, Lee Krasner was a hell-raising leader among artists long before she became part of the modern art world's first celebrity couple by marrying Jackson Pollock. Elaine de Kooning, whose brilliant mind and peerless charm made her the emotional center of the New York School, used her work and words to build a bridge between the avant-garde and a public that scorned abstract art as a hoax. Grace Hartigan fearlessly abandoned life as a New Jersey housewife and mother to achieve stardom as one of the boldest painters of her generation. Joan Mitchell, whose notoriously tough exterior shielded a vulnerable artist within, escaped a privileged but emotionally damaging Chicago childhood to translate her fierce vision into magnificent canvases. And Helen Frankenthaler, the beautiful daughter of a prominent New York family, chose the difficult path of the creative life. Her gamble paid off: At twenty-three she created a work so original it launched a new school of painting.

These women changed American art and society, tearing up the prevailing social code and replacing it with a doctrine of liberation. In Ninth Street Women, acclaimed author Mary Gabriel tells a remarkable and inspiring story of the power of art and artists in shaping not just postwar America but the future.

Ethel's Song Feb 11 2020 Convicted of conspiracy to commit espionage for the Soviet Union against the United States, Ethel Rosenberg shares the story of her beliefs, loves, secrets, betrayals, and injustices in this compelling YA novel in verse. In 1953, Ethel Rosenberg, a devoted wife and loving mother, faces the electric chair. People say
she’s a spy, a Communist, a red. How did she get here? In a series of heart-wrenching poems, Ethel tells her story. The child of Jewish immigrants, Ethel Greenglass grows up on New York City’s Lower East Side. She dreams of being an actress and a singer but finds romance and excitement in the arms of the charming Julius Rosenberg. Both are ardent supporters of rights for workers, but are they spies? Who is passing atomic secrets to the Soviets? Why does everyone seem out to get them? This first book for young readers about Ethel Rosenberg is a fascinating portrait of a commonly misunderstood figure from American history, and vividly relates a story that continues to have relevance today.

Kearny Sep 12 2022 Since its 1668 purchase by Captain William Sandford, a nine and three-quarter square mile piece of land between the Passaic and Hackensack Rivers, known since 1898 as the Township of Kearny, has been at the crossroads of history. Industry, great estates, Scottish culture, and world-famous soccer teams have peppered Kearny with a rich, but little-known history. For the first time, the vast holdings of the Kearny Museum, the AT&T Archives, and personal postcard and photograph collections are assembled in one place: Kearny. This book, developed in conjunction with the Kearny Museum, brings the little-known history of Kearny to life. More than 200 photographs and author Barbara Krasner's painstaking research beautifully and eloquently detail the story of the town, known at different times in its past as Mighgecticok, New Barbadoes Neck, Lodi, Harrison, and of course, Kearny. These pages offer a wonderful journey
through the "City of Opportunity" and its storied past, full of kilts, bagpipes, copper mines, textile mills, war heroes, and World Cup Champions.

Russian Immigrants Aug 19 2020 Offers readers a compelling look into the lives, challenges, and successes of Russian immigrants. Additional features include a Fast Facts page, a timeline, informative photo captions, critical-thinking questions, primary source quotes and accompanying source notes, a phonetic glossary, additional resources for further study, and an index.

Lee Krasner - the Unacknowledged Equal Nov 21 2020 In "Lee Krasner: The Unacknowledged Equal," published by the Pollock-Krasner Foundation, critic and scholar Carter Ratcliff investigates Krasner's life and practice from her early days as Hans Hofmann's student to the production of her late masterworks. Through meticulous research and careful analysis, Ratcliff provides detailed insight into the evolution of Krasner's work, worldview, and relationship with Jackson Pollock-definitively bringing her out of Pollock's shadow. Ratcliff goes beyond giving Krasner her rightful due, he sheds new light on her accomplishments and argues that Krasner was as much the inventor of "allover" painting as Pollock.

Jackson Pollock and Lee Krasner May 16 2020 For more than a decade, Jackson Pollock and Lee Krasner devoted their lives to each other, serving in turn as muse, critic, companion, lover, friend and alter ego. Their romance was stormy - their raucous arguments are the stuff of legend - but their talents were prodigious. This book is packed with examples of the contributions both artists made to the
world of modern art. Readers will learn how Pollock and Krasner's artistry evolved and how they influenced each others success. Recent developments, such as a revealing biopic and the art worlds elevation of Pollock to the status of being the most expensive artist in the world, bring their portrait fully up-to-date. While the author acknowledges history's sensationalisation of their lives, it is the paintings themselves - revolutionary, innovative and daring - that tell the most compelling story.

Problematic Sovereignty Jan 24 2021 Some of the most pressing issues in the contemporary international order revolve around a frequently invoked but highly contested concept: sovereignty. To what extent does the concept of sovereignty -- as it plays out in institutional arrangements, rules, and principles -- inhibit the solution of these issues? Can the rules of sovereignty be bent? Can they be ignored? Do they represent an insurmountable barrier to stable solutions or can alternative arrangements be created? Problematic Sovereignty attempts to answer these and other fundamental questions by taking account of the multiple, sometimes contradictory, components of the concept of sovereignty in cases ranging from the struggle for sovereignty between China and Taiwan to the compromised sovereignty of Bosnia under the Dayton Accord. Countering the common view of sovereignty that treats it as one coherent set of principles, the chapters of Problematic Sovereignty illustrate cases where the disaggregation of sovereignty has enabled political actors to create entities that are semiautonomous, semi-independent, and/or semilegal in order to solve specific
problems stemming from competing claims to authority. Power, the State, and Sovereignty Jul 18 2020 Stephen Krasner has been one of the most influential theorists within international relations and international political economy over the past few decades. Power, the State, and Sovereignty is a collection of his key scholarly works. The book includes both a framing introduction written for this volume, and a concluding essay examining the relationship between academic research and the actual making of foreign policy. Drawing on both his extensive academic work and his experiences during his recent role within the Bush administration (as Director for Policy Planning at the US State department) Krasner has revised and updated all of the essays in the collection to provide a coherent discussion of the importance of power, ideas, and domestic structures in world politics. Progressing through a carefully structured evaluation of US domestic politics and foreign policy, international politics and finally sovereignty, this volume is essential reading for all serious scholars of international politics.

Historical Revisionism Mar 26 2021 Historical revisionism refers to any reinterpretation of recorded history, but whether this practice is beneficial, harmful, or somewhere in between is hotly contested. While allowing newly discovered evidence and facts to enter the historical record may seem benign, the reinterpretation of existing facts to reflect contemporary morality is a far more controversial aspect of the topic. Many also worry this could lead to historical facts being distorted, as has been the case with Holocaust denial. This volume discusses the
different forms and causes of historical revisionism along with the ethical, social, and scholarly concerns related to the issue.

*Lee Krasner: Charcoals* Sep 19 2020 Charcoal Studies presents a series of figurative charcoals made by Lee Krasner (1908-84) from 1937 to 1940 under the tutelage of Hans Hofmann that would become seminal to the artist's career. In 1977, Krasner demonstrated the relevance of these charcoal works in a brilliant late series of collage paintings in which she repurposed a large number of her Hofmann School drawings. Fortunately, Krasner did not destroy all the drawings. Fifty of these are included in her 1995 catalogue raisonné; another portfolio with 20 more (including four previously unknown still lifes) has recently come to light. Charcoals includes the never-before-published works as well as updated research and text to serve as a complete listing of all surviving Hofmann School charcoal sketches and as a definitive reference on this pivotal period within Krasner's oeuvre.

*Goldie Takes a Stand* Feb 05 2022 Even at the age of nine, little Golda Meir was known for being a leader. As the president of the American Young Sisters Society, she organizes her friends to raise money to buy textbooks for immigrant classmates. A glimpse at the early life of Israel’s first female prime minister, who was born in Russia and grew up in Milwaukee, this story is based on a true episode in the early life of Golda Meir.

Lee Krasner Oct 13 2022 In addition to providing the essential facts concerning each of Lee Krasner's artistic works, the author has written interpretive essays
analyzing major groups of works and their relationship to Krasner's life and oeuvre.

*Mystery of the Mary Celeste* Dec 03 2021 Get closer to solving the mystery of the Mary Celeste with this riveting title. Learn about leading theories, important clues, and study the evidence to develop your own conclusions about the disappearance of this ship.

*The Benderly Boys and American Jewish Education* Sep 07 2019 The first full-scale history of the creation, growth, and ultimate decline of the dominant twentieth-century model for American Jewish education

*A Beautiful Pageant* Aug 31 2021 The Harlem Renaissance was an unprecedented period of vitality in the American Arts. Defined as the years between 1910 and 1927, it was the time when Harlem came alive with theater, drama, sports, dance and politics. Looking at events as diverse as the prizefight between Jack Johnson and Jim 'White Hope' Jeffries, the choreography of Aida Walker and Ethel Waters, the writing of Zora Neale Hurston and the musicals of the period, Krasner paints a vibrant portrait of those years. This was the time when the residents of northern Manhattan were leading their downtown counterparts at the vanguard of artistic ferment while at the same time playing a pivotal role in the evolution of Black nationalism. This is a thrilling piece of work by an author who has been working towards this major opus for years now. It will become a classic that will stay on the American history and theater shelves for years to come.

*Hypnotherapy* Nov 02 2021

*Good Meat* Oct 01 2021 With more than 200 recipes for
pork, beef, lamb, poultry, and game, stunning photos of delicious dishes, and tips on raising sustainable meat and buying from local farmers, "Good Meat" is sure to become the classic cooking resource of the sustainable meat movement.

Native Nations of the Southwest Dec 23 2020 Introduces the Native Nations of the Southwest, including historical details and highlights from contemporary culture and economic life. The tribes covered in this title are Apache, Hopi, Navajo, Pima, Pueblo, Quechan, Tohono O'Odham, and Zuni.

TinkerActive Workbooks: 1st Grade Math Oct 09 2019 An exciting new workbook series that blends traditional exercises with hands-on activities. Tinker, make, and engineer to learn through play! With TinkerActive Workbooks, learning leaps off the page and into the real world. Start with interactive and entertaining exercises that cover the essential first grade math and problem-solving skills. Then, apply what you've learned in exciting hands-on tinkering, making, and engineering activities that utilize only common household materials. Plus, the charming cast of characters, the MotMots, guide kids through every new concept with cheer and humor. Once you've completed the workbook, unbox a collectible magnet hidden in the back cover! Vetted by award-winning educators, TinkerActive Workbooks are designed for all learners. They build your child's fundamental math skills AND inspire them to try new things, discover new skills, and imagine new possibilities.

Crinkle, Crinkle, Little Star Jun 09 2022 Take an interactive
journey through the night sky in an innovative, tactile board book, a special book that engages three senses—seeing, touching, and hearing. With its gorgeous, full-spread illustrations of constellations and beloved bedtime lullaby reimagined, Crinkle, Crinkle, Little Star is the perfect book to rock babies to sleep. Here’s Taurus the bull, strong and fast. Cetus the whale, waving a mighty tail. Orion, with bow and arrow in hand. Babies can trace the imaginary lines that turn random stars into ancient constellations—and, in a special treat, create a crinkling sound by tracing the channel of shimmery material underneath the last illustration in the book. That same mysterious, compelling crinkling sound persists when baby and parents hold the book and rub the crinkly material on the back cover.

Exploring the Executive Branch Jul 10 2022 What are the functions of the Executive Branch of government? Sidebars, historical information, and modern examples of the Executive Branch in action illustrate how it works. Provide readers important context ahead of the 2020 presidential election!

Bubonic Plague Nov 09 2019 The bubonic plague is a disease spread by fleas that live on rats. Outbreaks of the disease killed millions of people. Read this book to learn more about the history of this infectious disease.

Between Give And Take Dec 11 2019 This volume provides a comprehensive, sharply focused guide to the clinical use of Contextual Therapy as a therapy rooted in the reality of human relationships. The basic principles of Contextual Therapy and their implications for the
therapeutic process are examined as well as other essential areas such as the four dimensions of the therapeutic process; the client-therapist dialogue; overcoming resistances in therapy; and therapeutic methods, illustrated by a detailed case presentation and discussion of contextual work with marriage. Presenting a remarkably effective system of psychotherapy, this text is sure to enrich the therapeutic work of every clinician.

Lee Krasner May 28 2021

Looks at the themes and styles of the abstract expressionist painter's works

Motion Graphic Design Oct 21 2020

Enrich your motion graphic design work with this substantial investigation of aesthetic principles and their application to motion graphics. Historical reference provides context; design principles serve as building blocks; and an examination of method and technique inspire innovations in your own work. Bring your work to the next level with a command of concepts that include: the language of traditional graphic design and how it can be combined with the dynamic visual language of cinema; pictorial design considerations including the relationships between images and type, hierarchy, form and composition; and, how motion is orchestrated and sequenced to enhance artistic expression and conceptual impact.

Mystery of Area 51 Apr 07 2022

Get closer to solving the mystery of Area 51 with this riveting title. Learn about leading theories, important clues, and study the evidence to develop your own conclusions about what happened and what still happens today in Area 51.

20th Century Microbe Hunters Aug 07 2019

Inspire your
students with the stories behind the achievements of ten 20th century microbiologists. These dramatic portrayals reveal the excitement, diligence, and often sacrifice of these eminent researchers and humanitarians. An engaging journey through science, and public health, 20th Century Microbe Hunters is a must-have for anyone making a foray into the fascinating world of microbiology. Important Notice: The digital edition of this book is missing some of the images or content found in the physical edition.

Defending the National Interest Mar 06 2022 Stephen Krasner's assumption of a distinction between state and society is the root of his argument for the superiority of a statist interpretation of American foreign policy. Here he challenges the two dominant and rival interpretations of the relationship between state and society: interest group liberalism and Marxism. He contends that the state is an autonomous entity acting on behalf of the national interest, and that state behavior cannot be explained by group or class interest. On the basis of fifteen case studies drawn from extensive public records and published literature on American raw materials policy in the twentieth-century, Professor Krasner provides empirical substance to the debate about the meaning of the "national interest," the importance of bureaucratic politics, and the influence of business on American foreign policy.